CONDUCTOR'S SCORE
OF
CAN-CAN

MUSICAL CONTENTS

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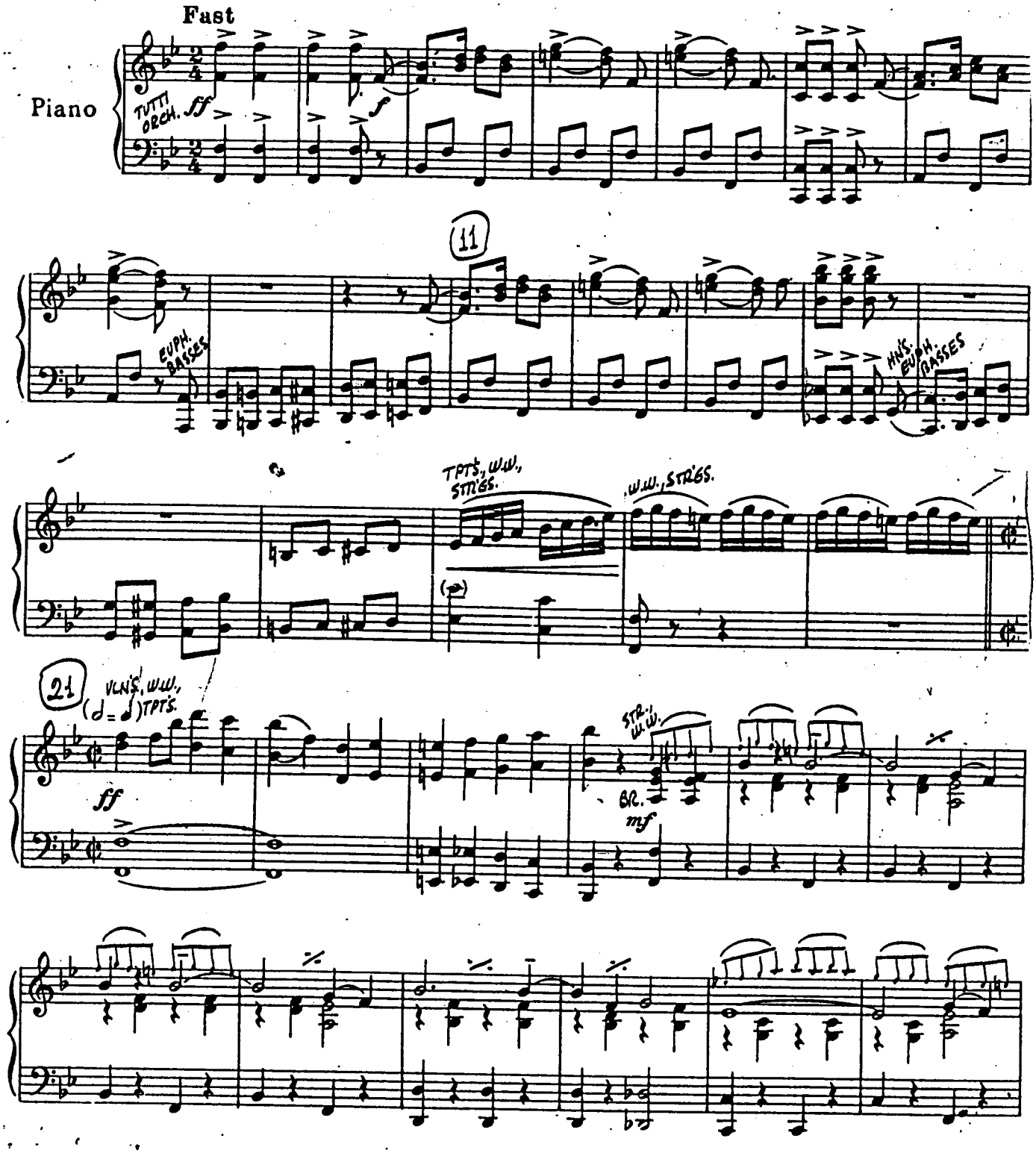
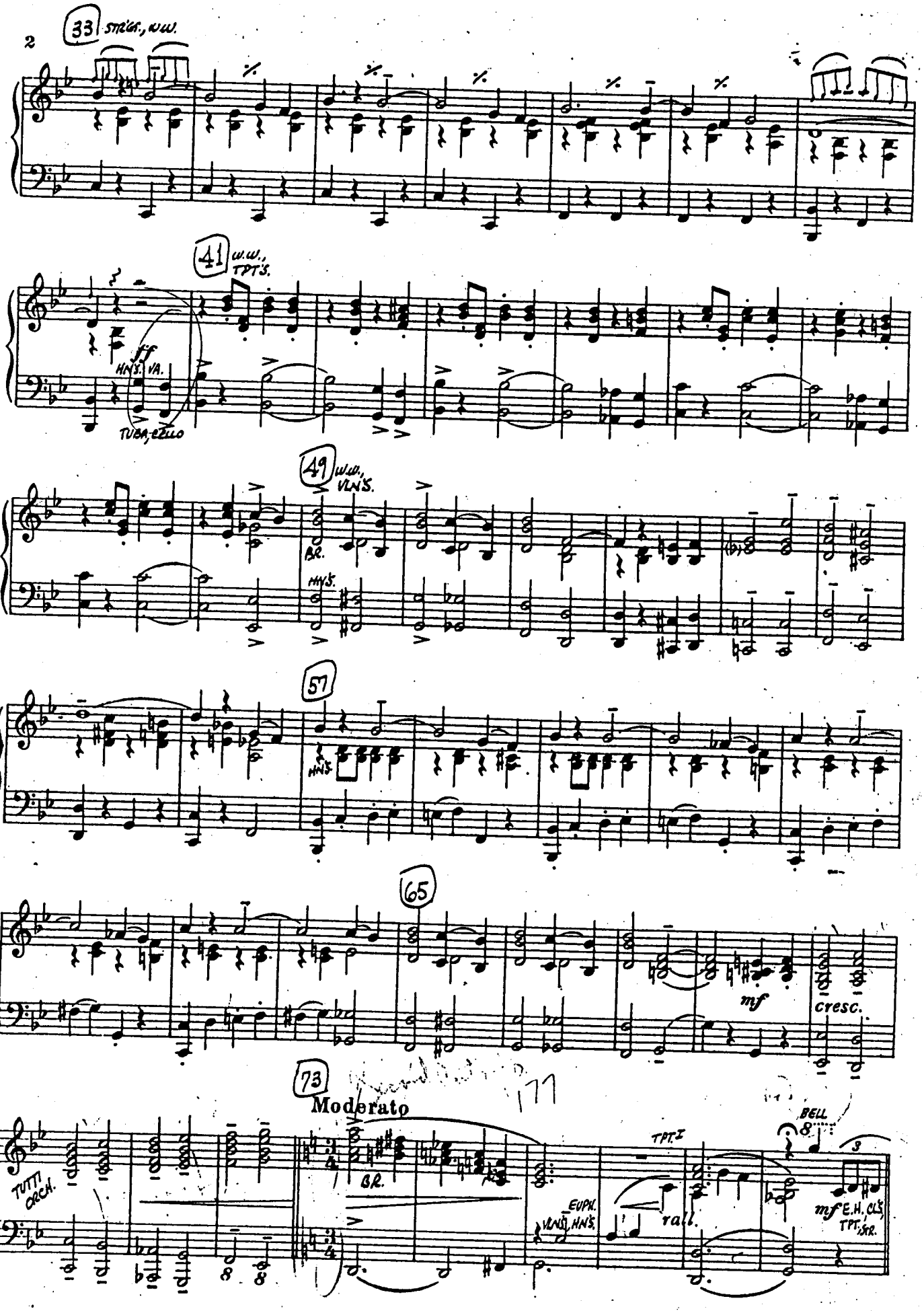
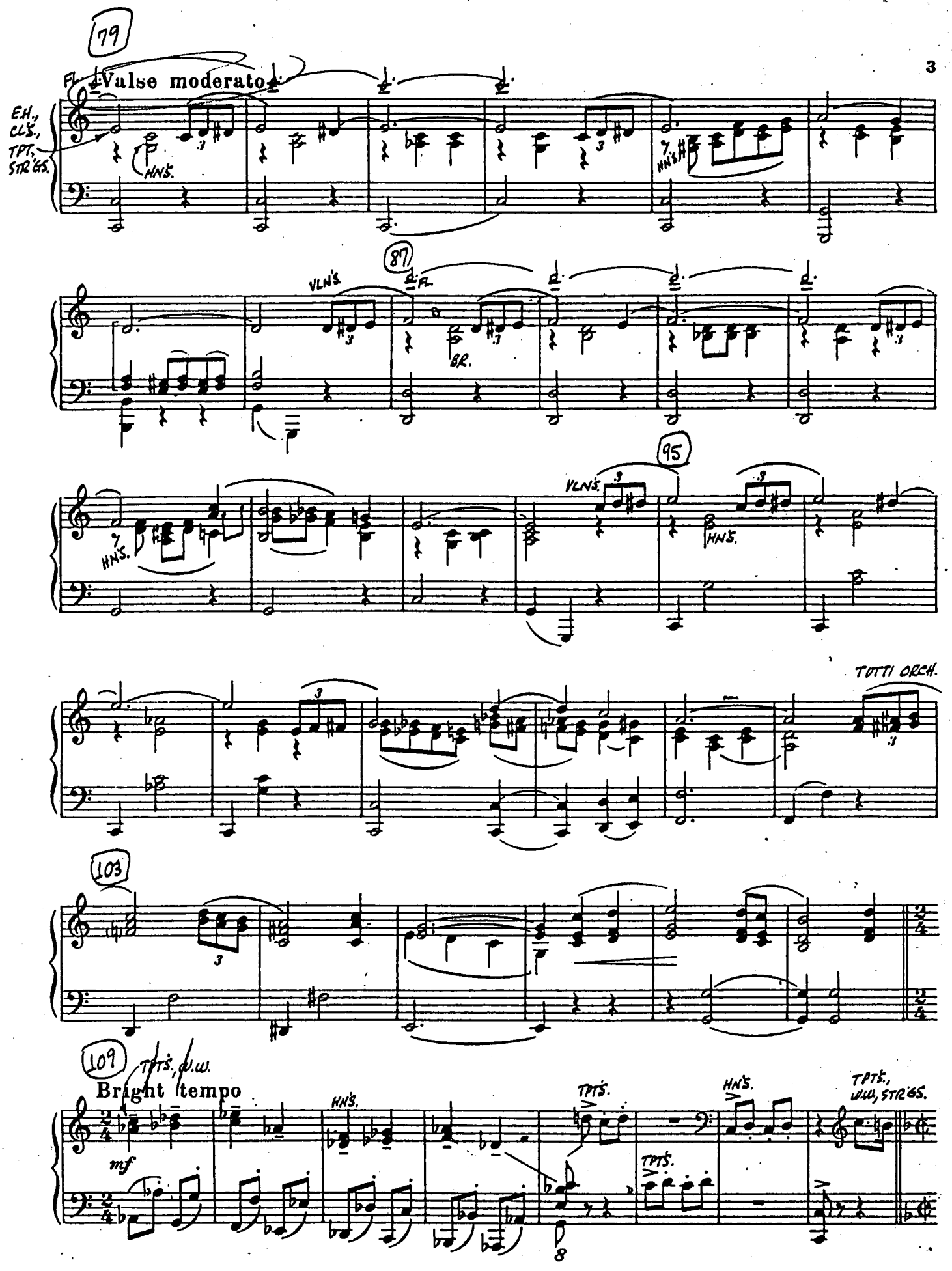
CAN-CAN

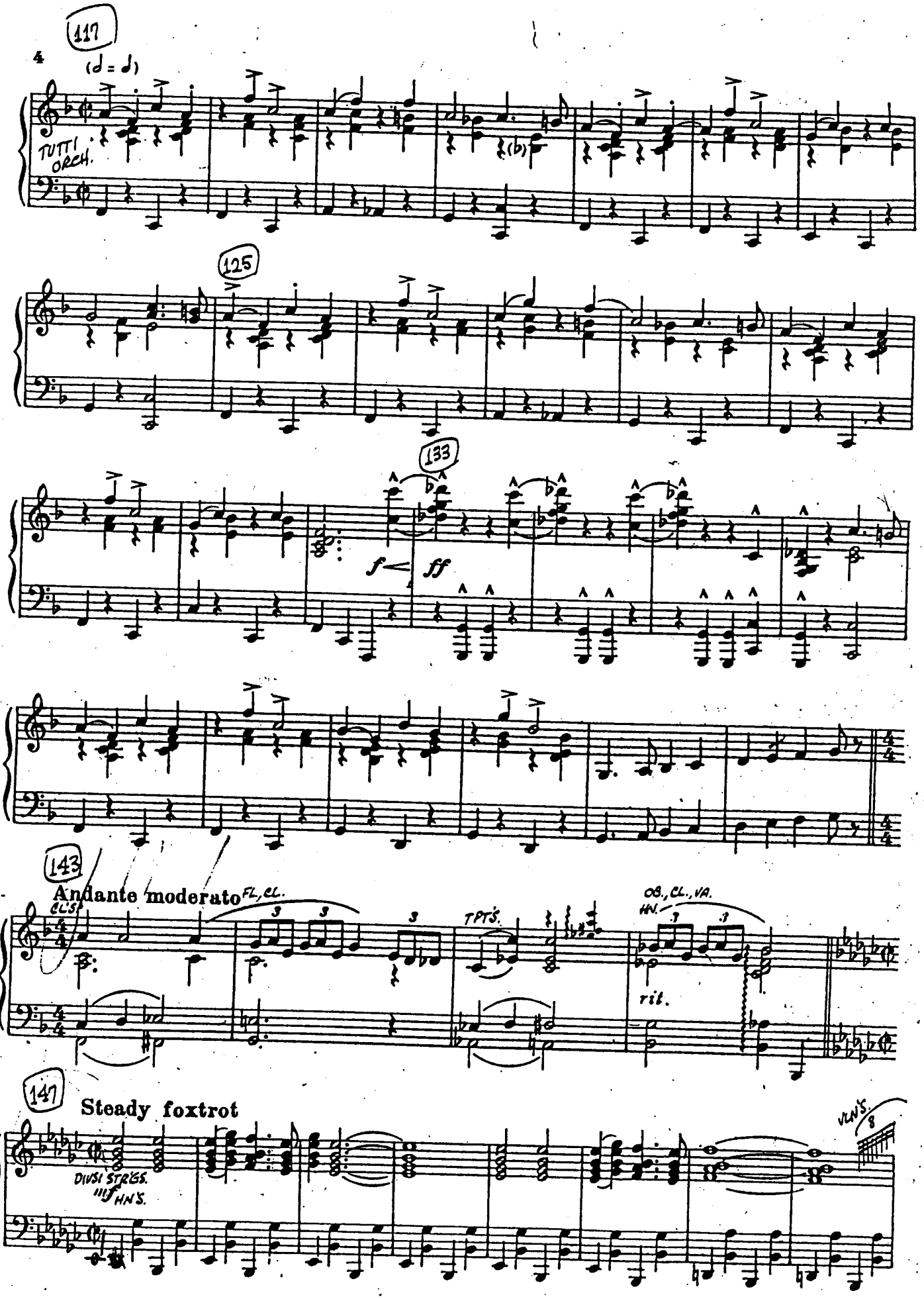
COLE PORTER

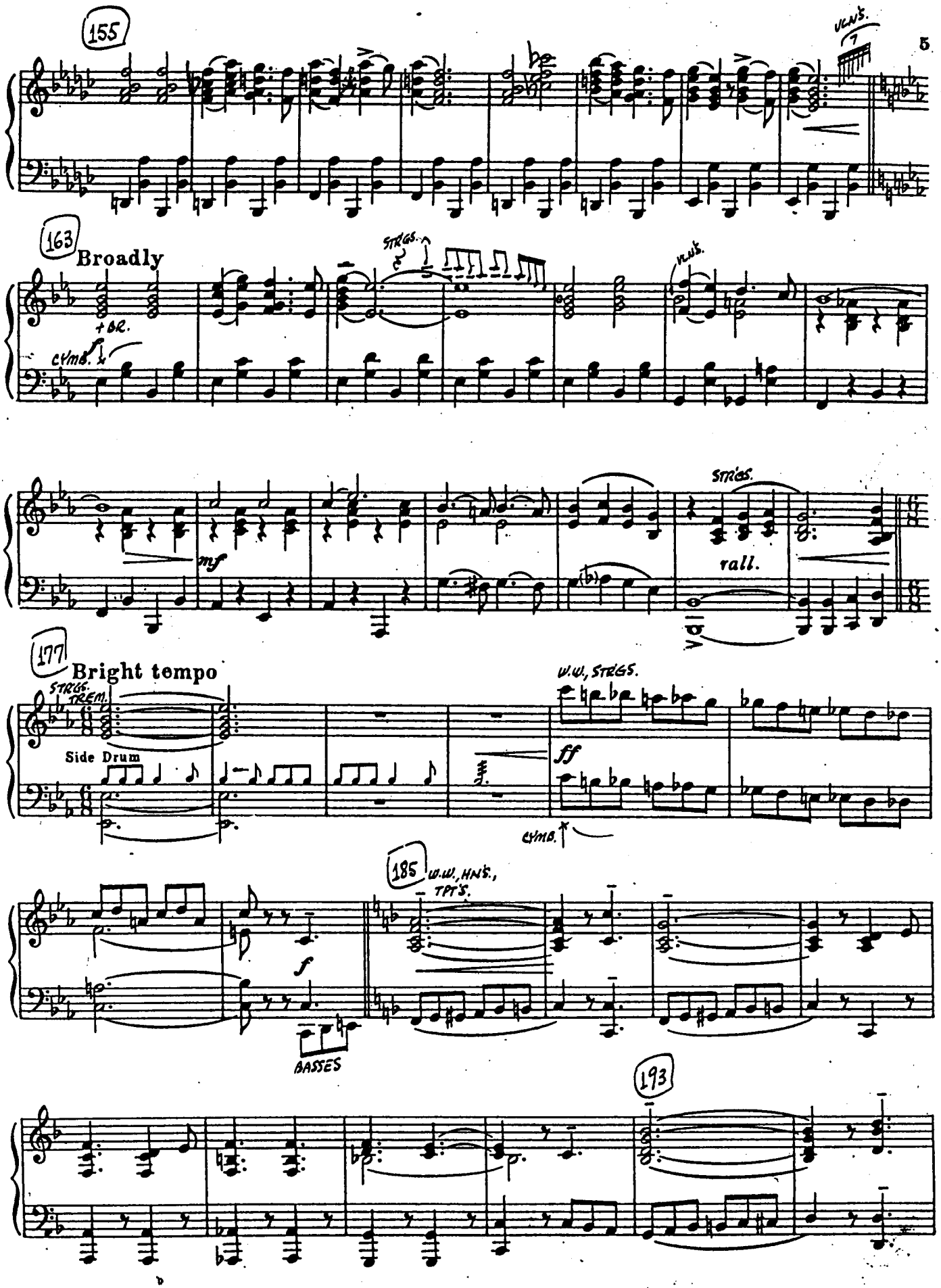
OVERTURE

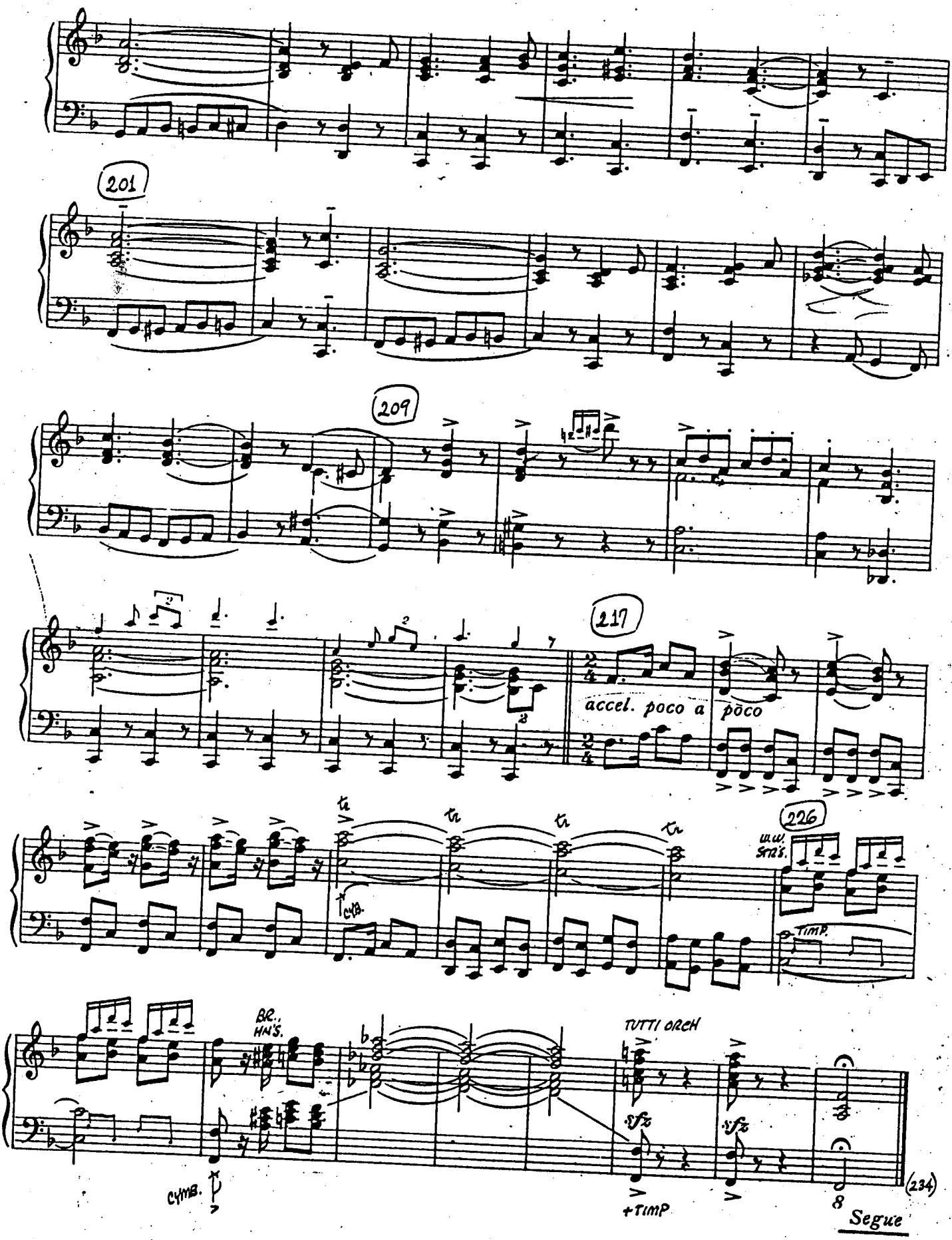



33
STRGS., W.W.
41
W.W., TPT'S.
ff
HN'S. VA.
TUBA, CELLO
49
W.W., VLN'S.
BR.
HN'S.
57
HN'S.
65
mf
cresc.
73
Moderato
TUTTI ORCH.
BR.
EUPH.
VLN'S. HN'S.
TPT. I
rall.
BELL
mf E.H. CLS. TPT., SAX.

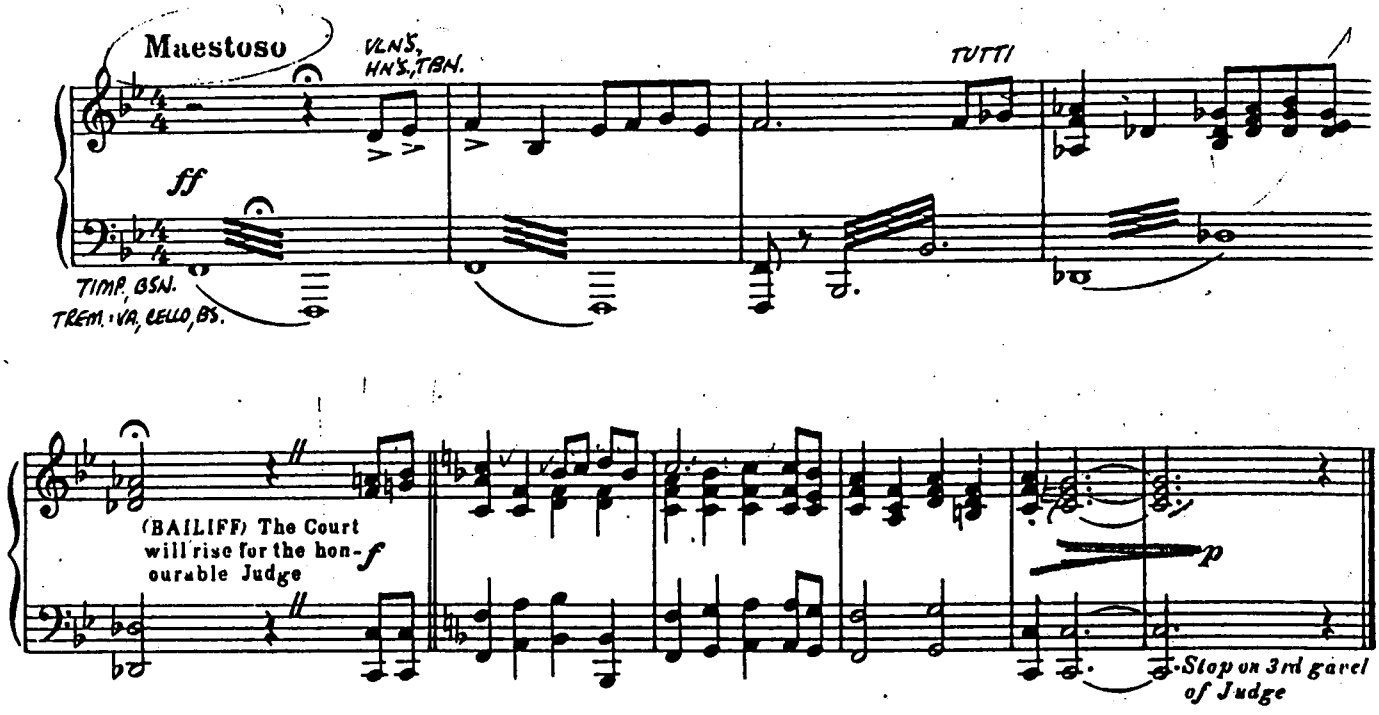

79
Fl.
Valse moderato
E.H., CLS., TPT, STR'GS.
HNS.
HNS.
87
VLN'S
Fl.
BR.
95
VLN'S.
HNS.
HNS.
TOTTI ORCH.
103
109
TPTS., W.W.
Bright tempo
mf
HNS.
TPTS.
TPTS.
HN'S.
TPTS., W.W., STR'GS.


117
4
(d = d)
TUTTI ORCH.
125
133
f
ff
143
Andante moderato
CL'S
FL, CL.
TPT'S.
OB., CL., VA.
HN.
rit.
147
Steady foxtrot
DIVSI STR'GS.
III
HN'S.
VLN'S.


155
VLNS.
163
Broadly
STRGS.
+ BR.
CYMB.
VLNS.
STRGS.
mf
rall.
177
Bright tempo
STRGS. TREM.
W.W., STRGS.
Side Drum
ff
CYMB.
185
W.W., HNS., TPTS.
f
BASSES
193


201
209
217
accel. poco a poco
226
w.w.
STR'S.
TIMP.
CYMB.
BR.,
HN'S.
TUTTI ORCH
sfz
sfz
+TIMP
8
(234)
Segue

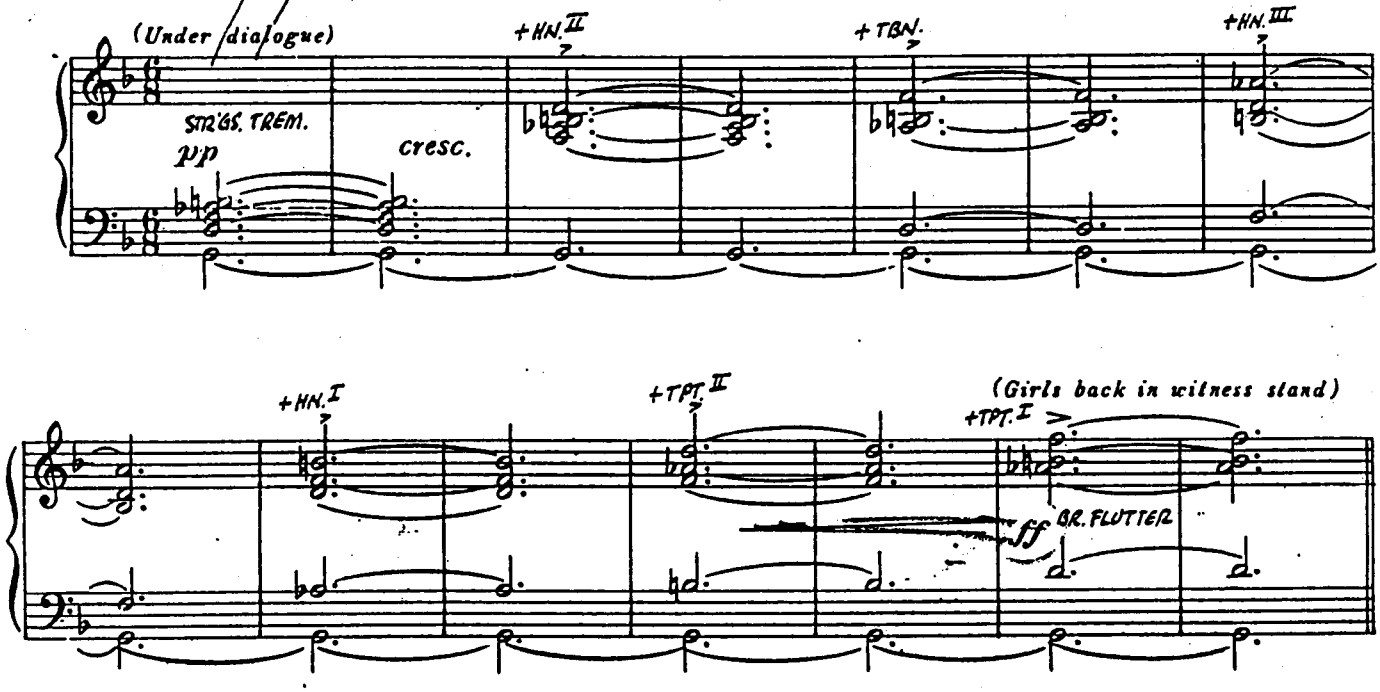
No 1 JUDGES' ENTRANCE

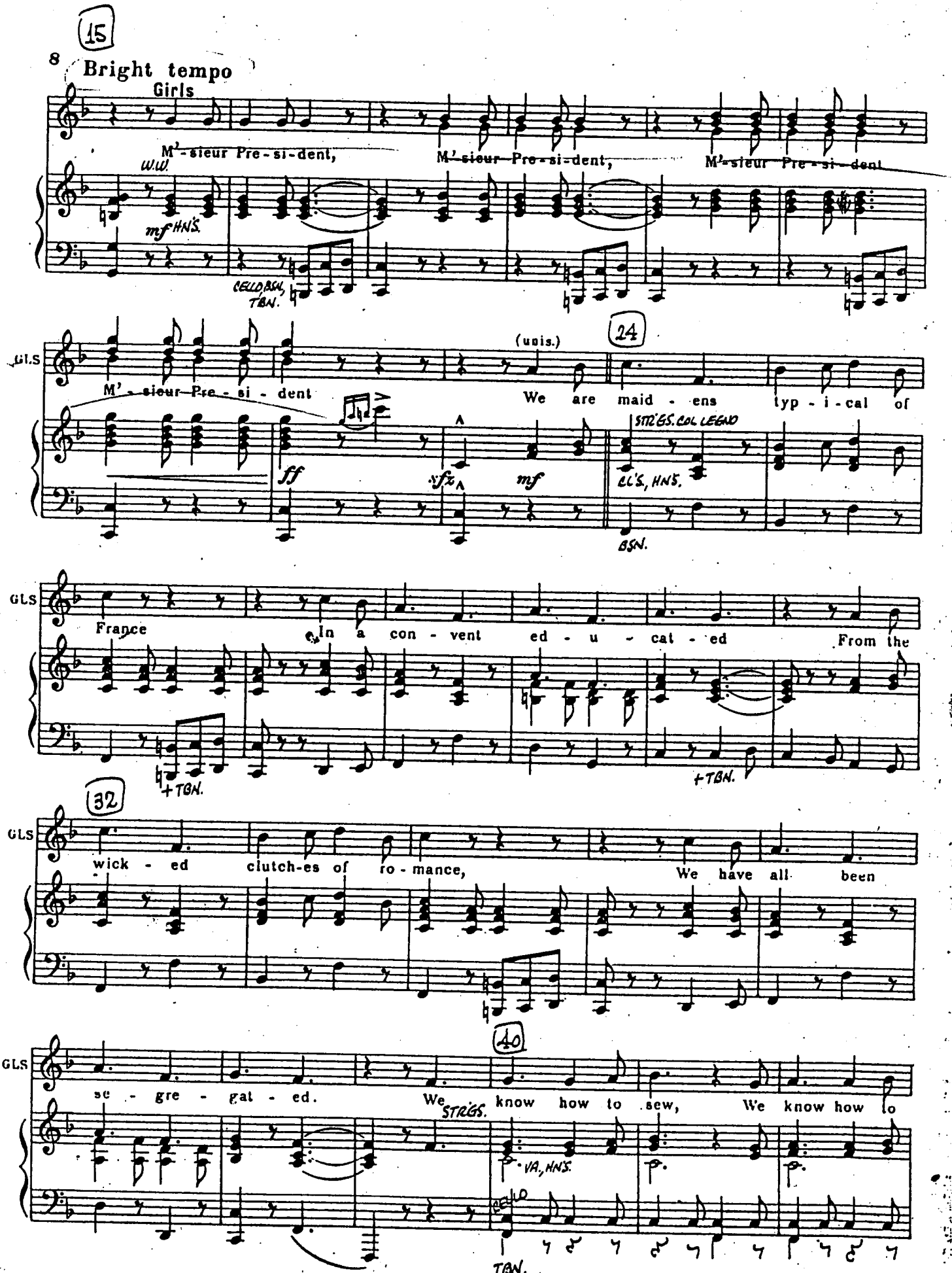


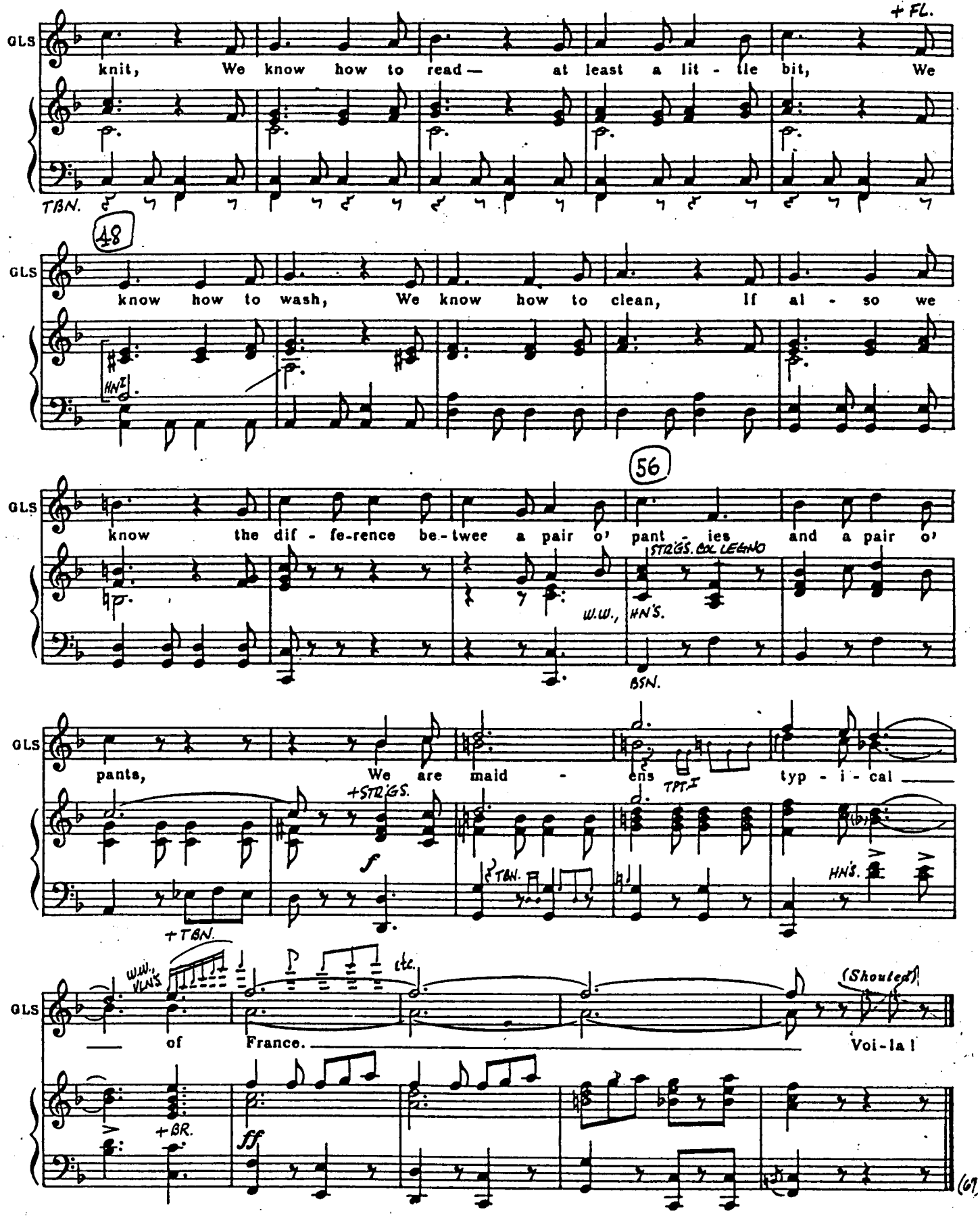
No 2 CHORUS OF GIRLS

"MAIDENS TYPICAL OF FRANCE"

Cue: (BAILIFF) They are charged with lewd and lascivious dancing




15
8
Bright tempo
Girls
M'-sieur Pre-si-dent,
M'-sieur Pre-si-dent,
M'-sieur Pre-si-dent
W.W.
mf HNS.
CELLO, BSN, TBN.
24
(unis.)
GLS
M'-sieur Pre-si-dent
We are maid-ens typ-i-cal of
ff
sfz
A
mf
STRGS. COL LEGNO
CL'S, HNS.
BSN.
GLS
France
In a con-vent ed-u-cat-ed
From the
+TBN.
+TBN.
32
GLS
wick-ed clutch-es of ro-mance,
We have all been
40
GLS
se-gre-gat-ed.
We
STRGS.
know how to sew,
We know how to
VA., HNS.
CELLO
TBN.

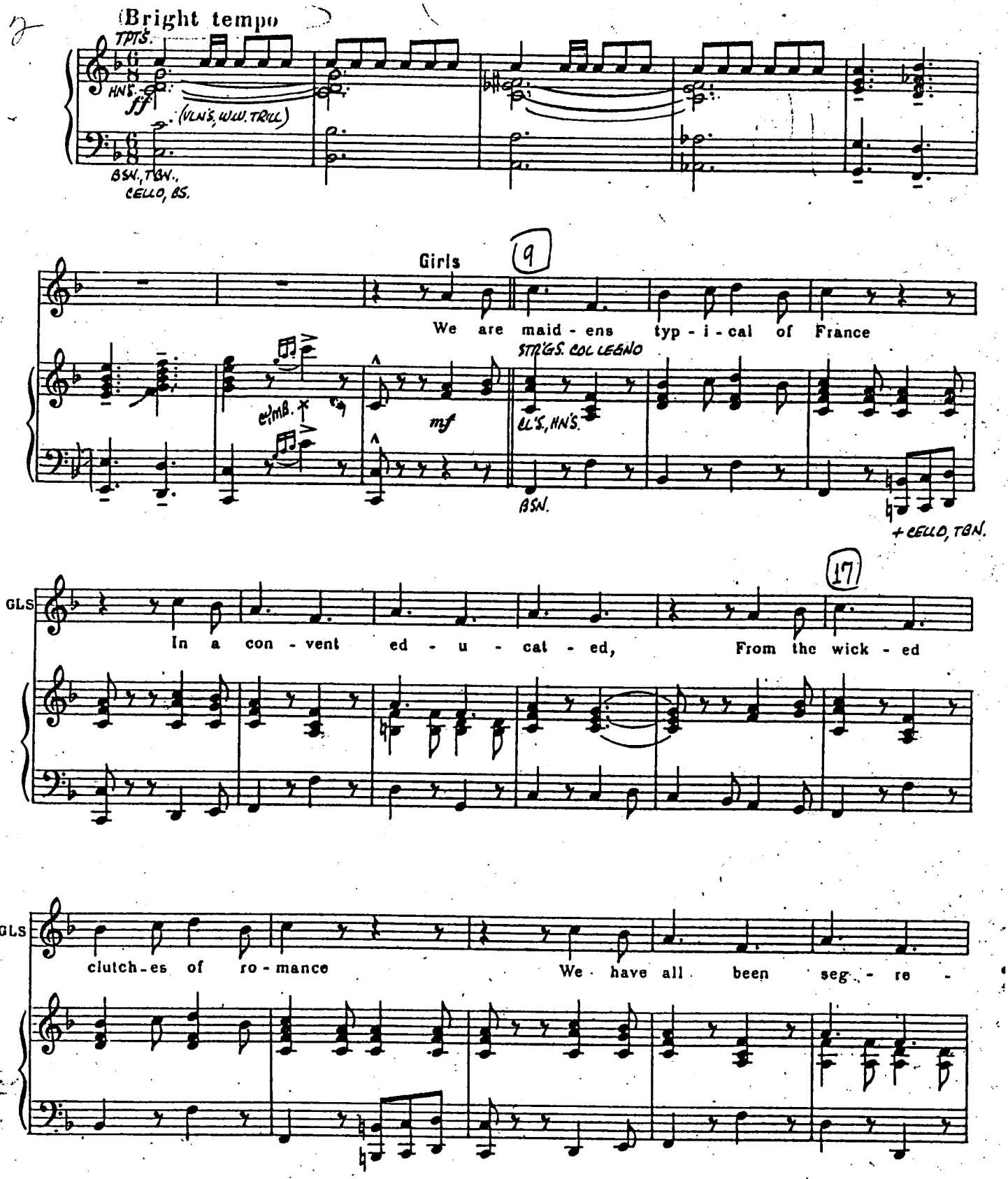

+ FL.
GLS
knit, We know how to read— at least a lit - tle bit, We
TBN.
48
GLS
know how to wash, We know how to clean, If al - so we
HN I
56
GLS
know the dif - fe-rence be-twee a pair o' pant - ies and a pair o'
STRGS. COL LEGNO
W.W., HN'S.
BSN.
GLS
pants, We are maid - ens typ - i - cal
+STRGS.
TPT. I
f
TBN.
HN'S.
+TBN.
W.W., VLN'S
etc.
GLS
of France.
(Shouted)
Voi-la!
+BR.
fff
(67)

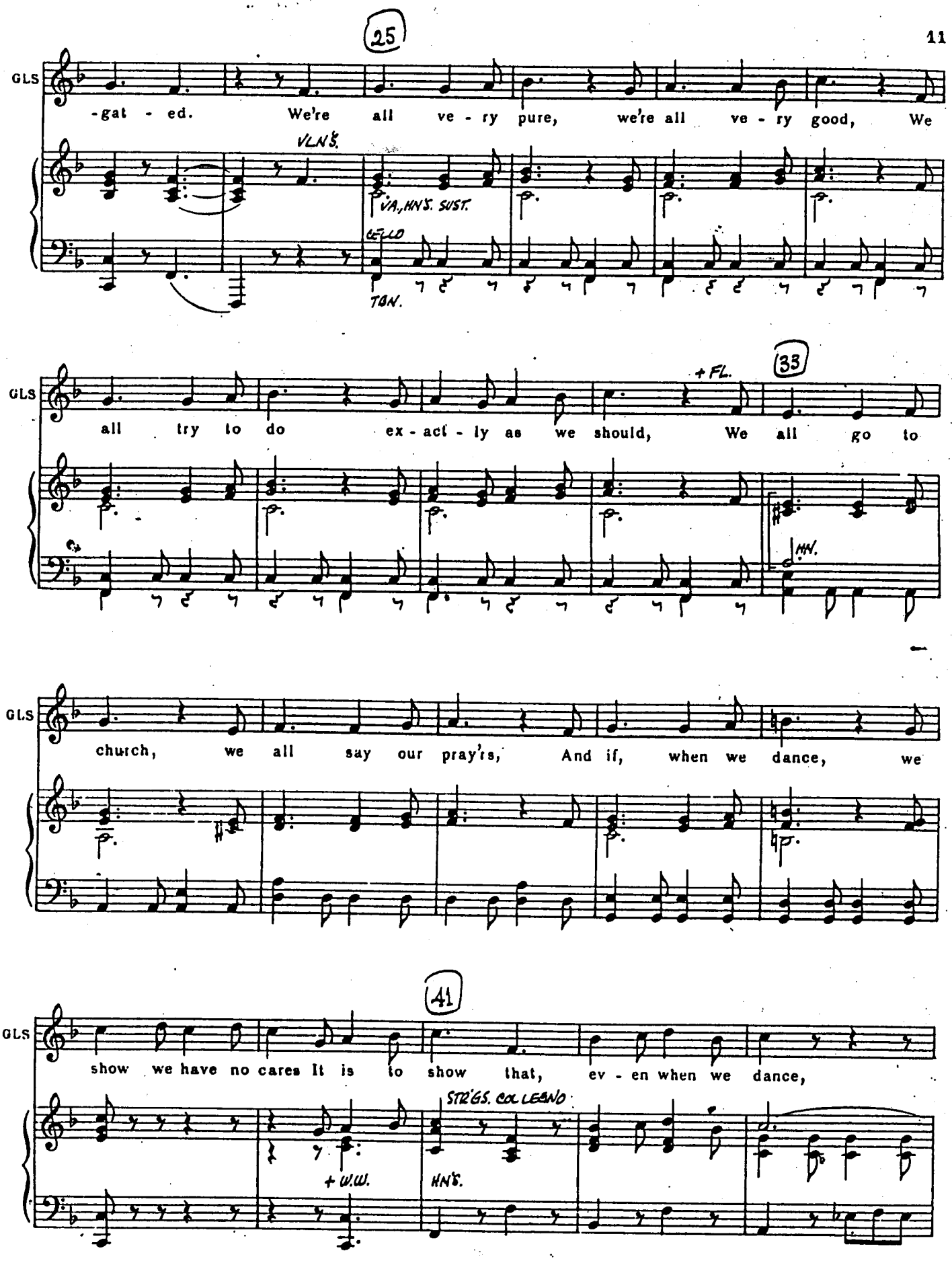
No 3

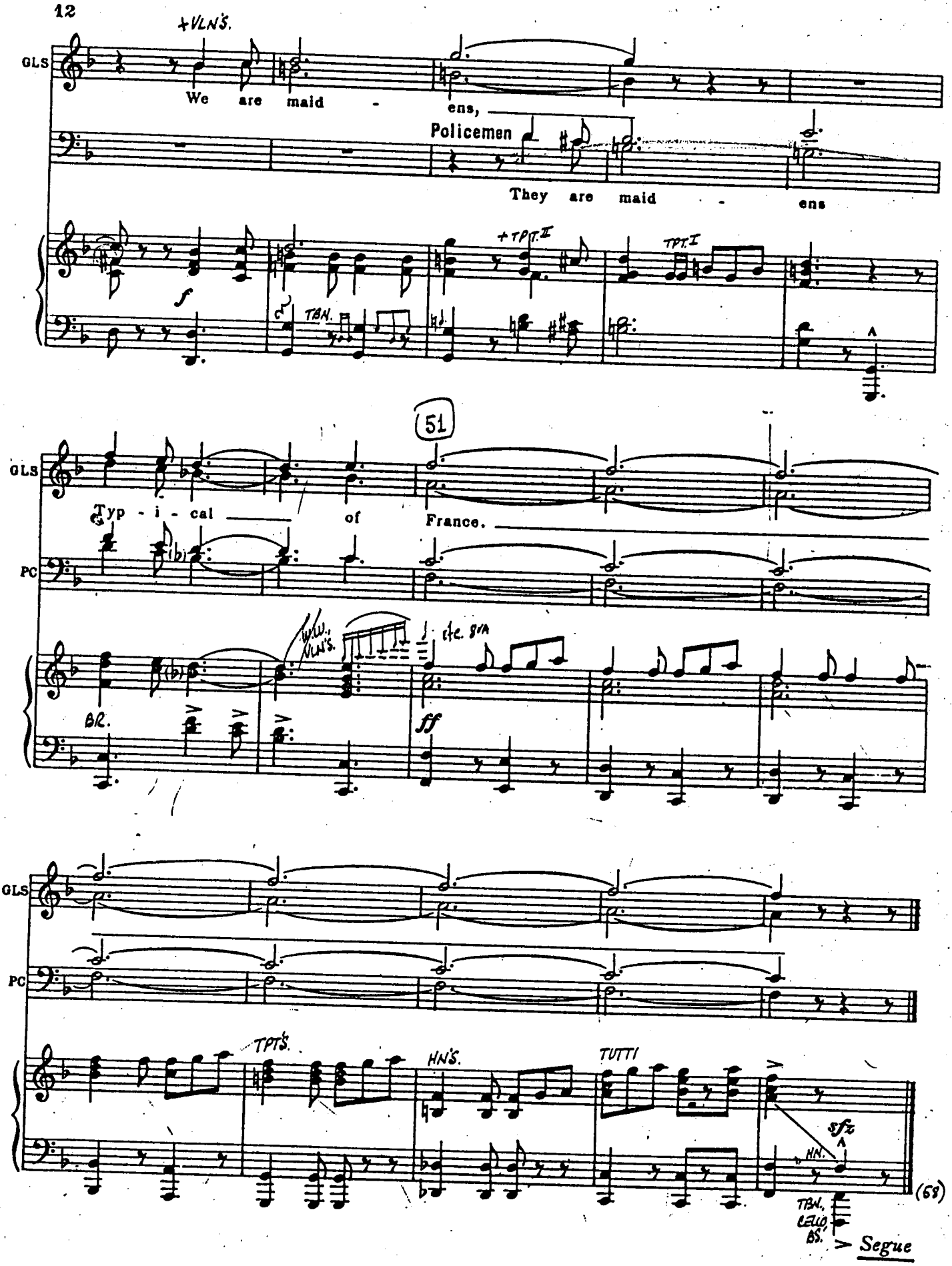
REPRISE (Girls)

"MAIDENS TYPICAL OF FRANCE"

Cue: (PAUL) No objection.



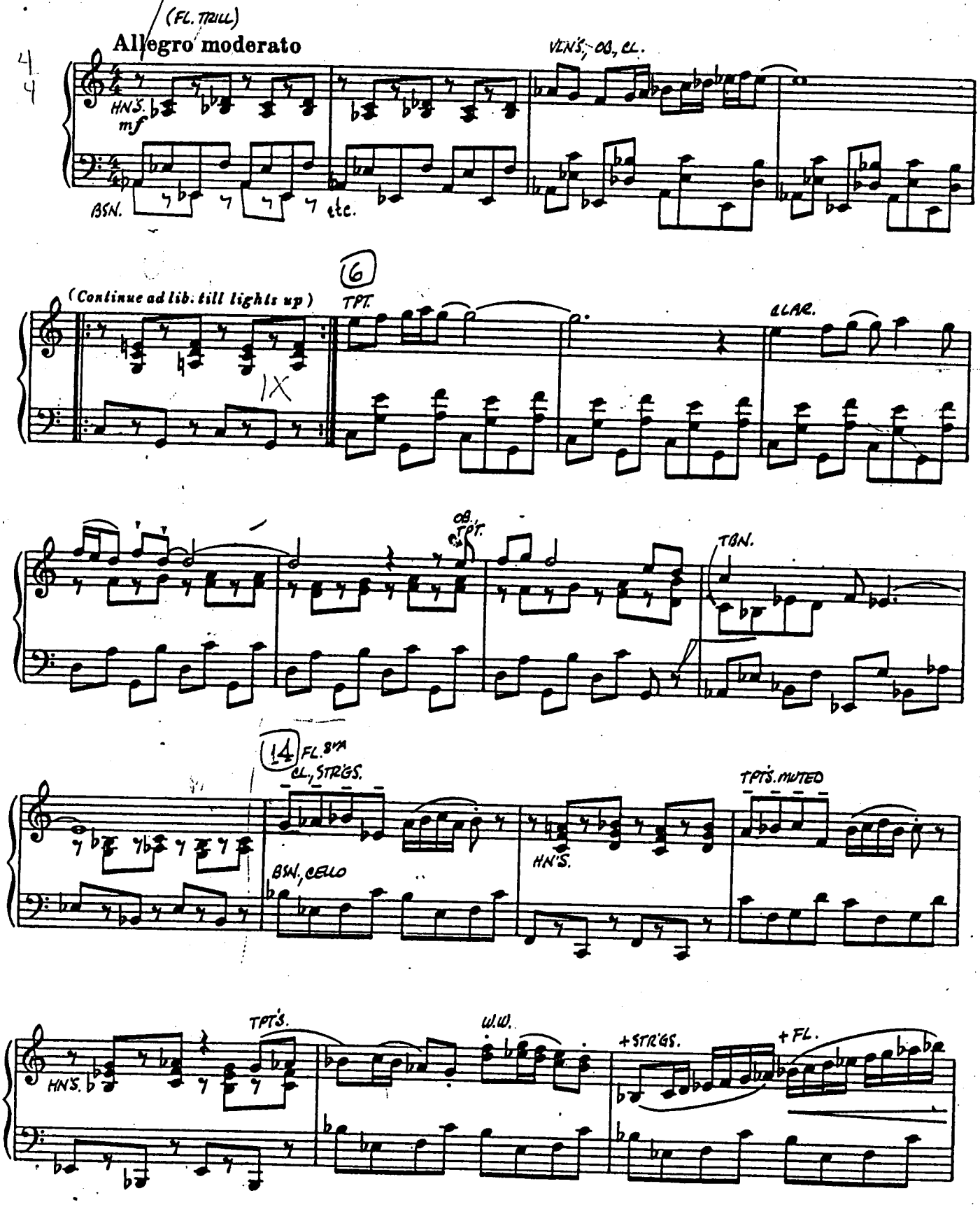

25
GLS
-gat - ed. We're all ve - ry pure, we're all ve - ry good, We
VLN'S.
VA., HN'S. SUST.
CELLO
TBN.
33
+ FL.
GLS
all try to do ex - act - ly as we should, We all go to
HN.
GLS
church, we all say our pray'rs, And if, when we dance, we
41
GLS
show we have no cares It is to show that, ev - en when we dance,
STR'GS. COL LEGNO
+ W.W.
HN'S.

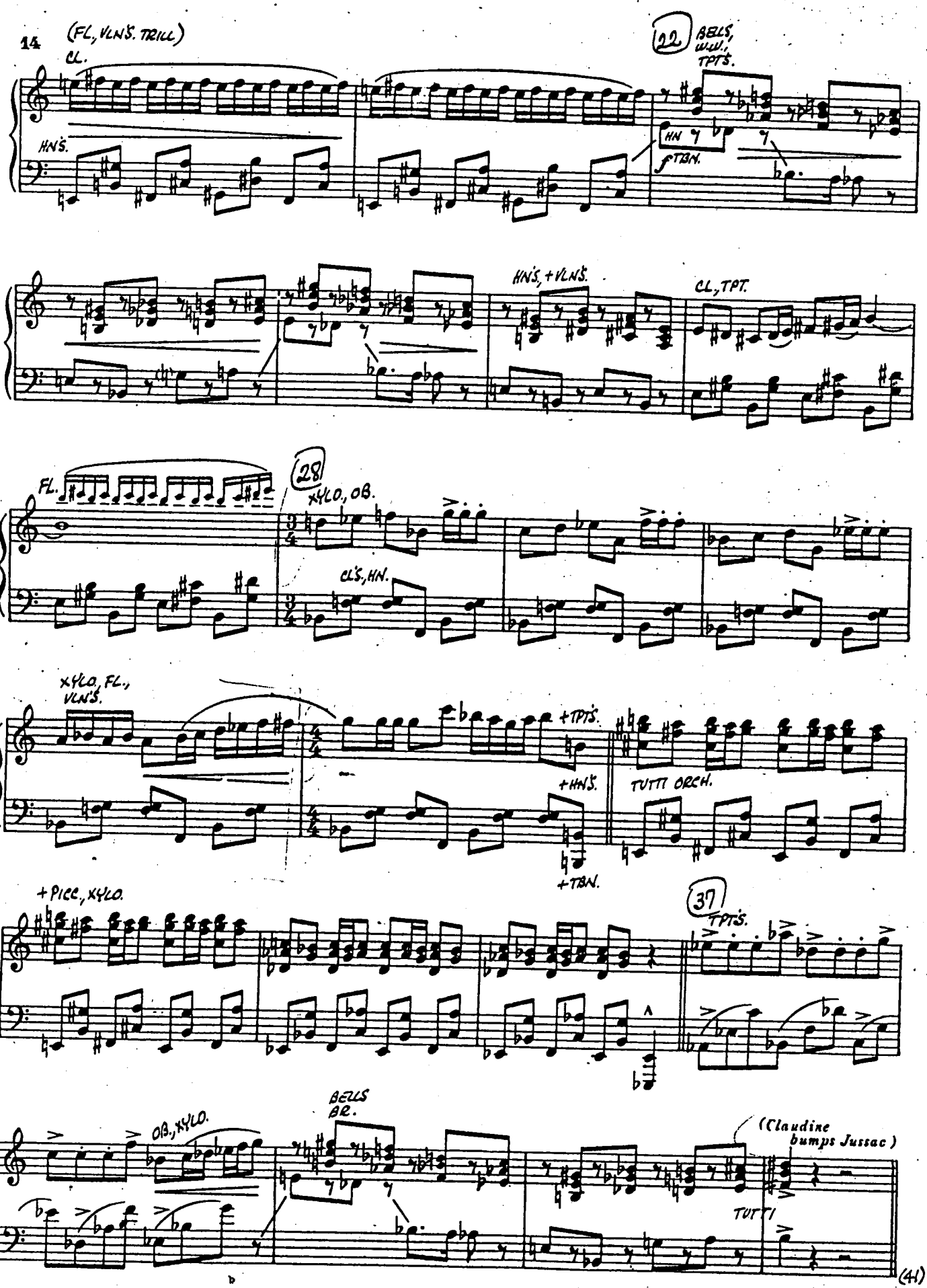

12
+VLN'S.
GLS
We are maid - ens,
Policemen
They are maid - ens
+TPT. II
TPT. I
f
TBN.
51
GLS
Typ - i - cal of France.
PC
W.W., VLN'S.
etc. 8VA
BR.
ff
GLS
PC
TPT'S.
HN'S.
TUTTI
sfz
HN.
(68)
TBN., CELLO, BS.
Segue

No. 4

SCENE LINK—(Scenes 1 & 2)

"STREET SCENE"

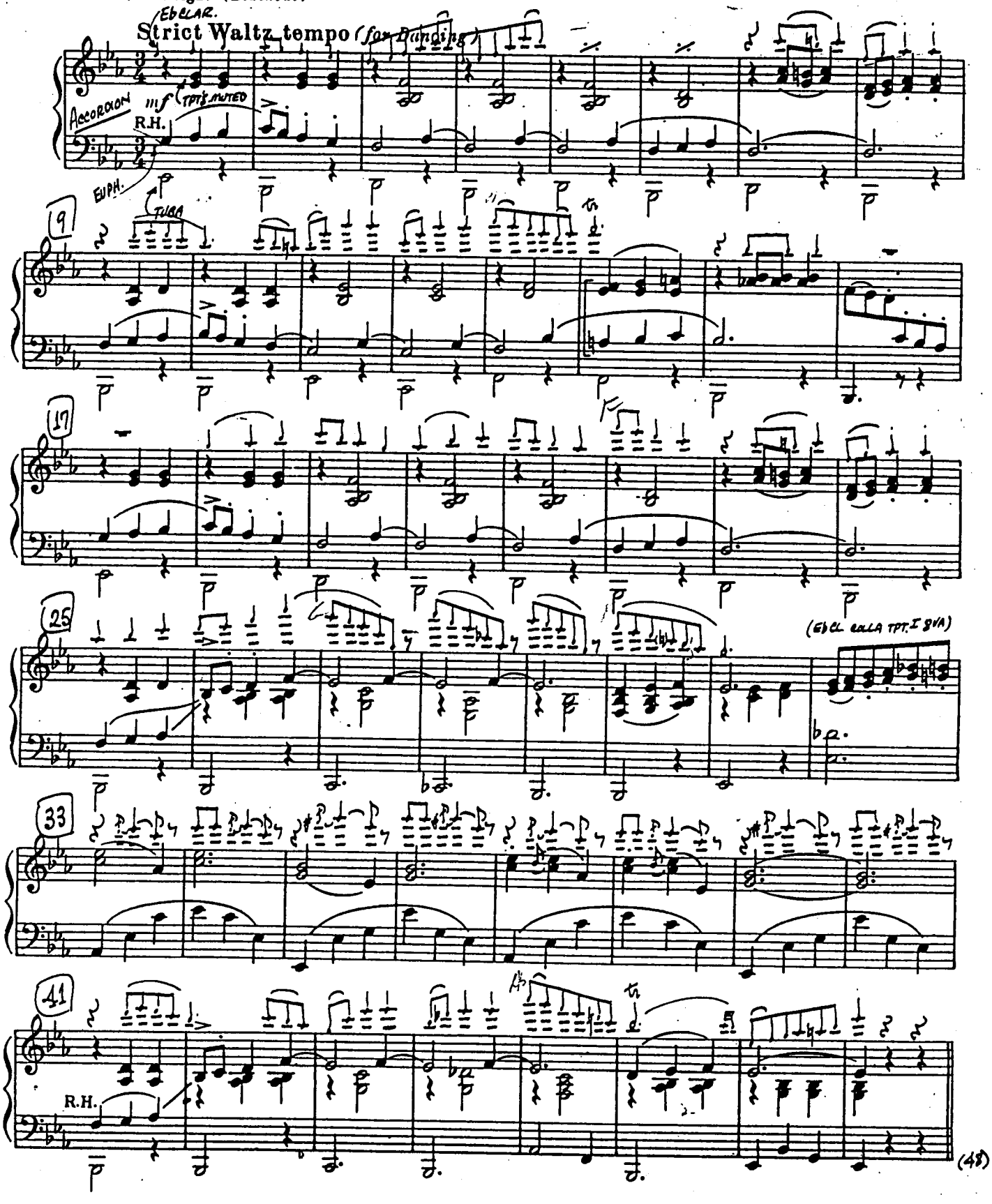



(FL, VLNS. TRILL)
CL.
HNS.
22
BELLS, W.W., TPTS.
HN
fTBN.
HNS, +VLNS.
CL, TPT.
FL.
28
XYLO., OB.
CLS, HN.
XYLO, FL., VLNS.
+TPTS.
+HNS.
TUTTI ORCH.
+TBN.
+PICC., XYLO.
37
TPTS.
OB., XYLO.
BELLS
BR.
(Claudine bumps Jussac)
TUTTI

NOTE: SCORED ONLY FOR:
ACCORDION - EbCLARINET - TRUMPETS
EUPHONIUM - TUBA - PERCUSSION

Nº 5 SCENE LINK— (Scenes 2 & 3)

Cue: (BORIS) All right *(Blackout)*

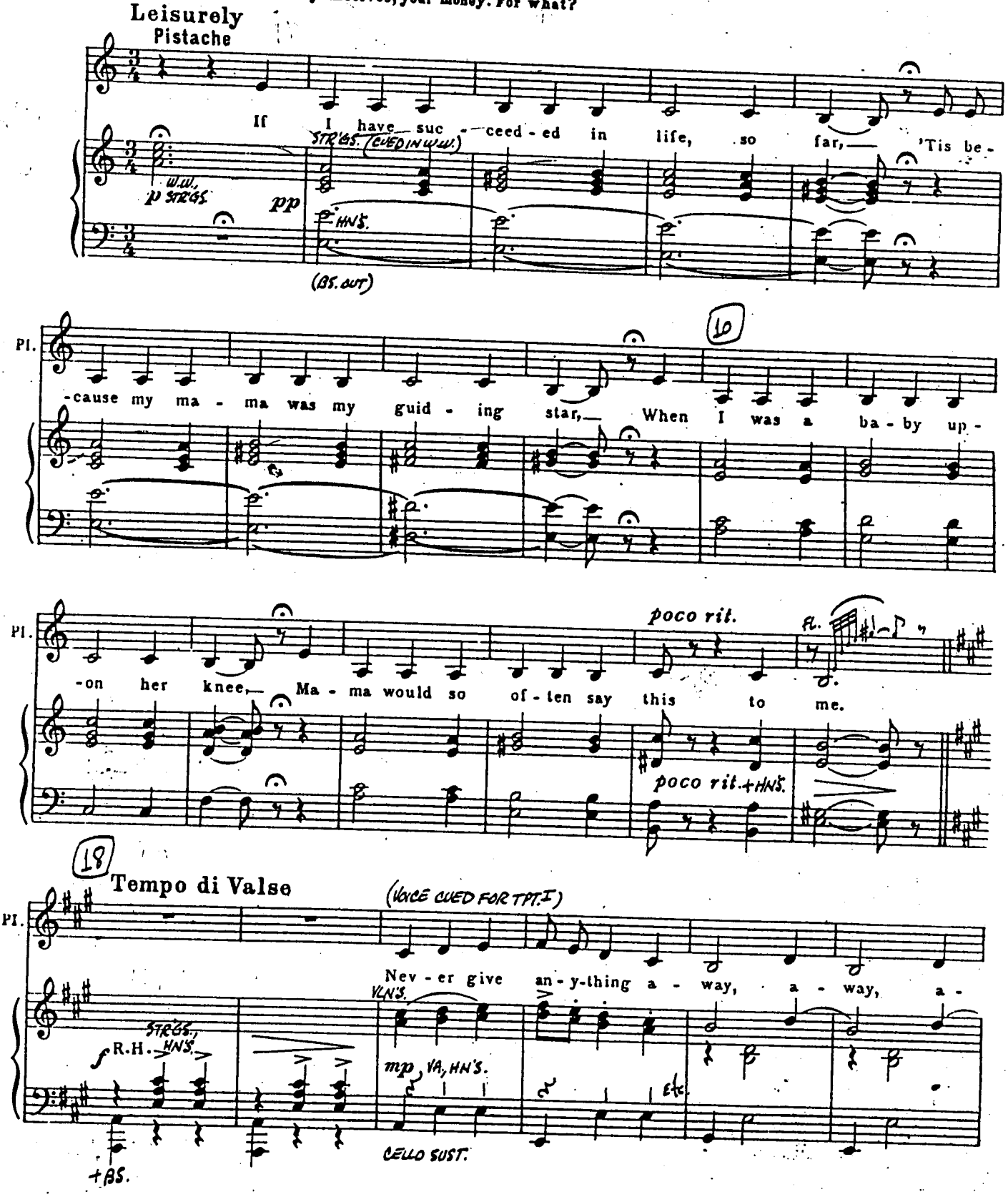


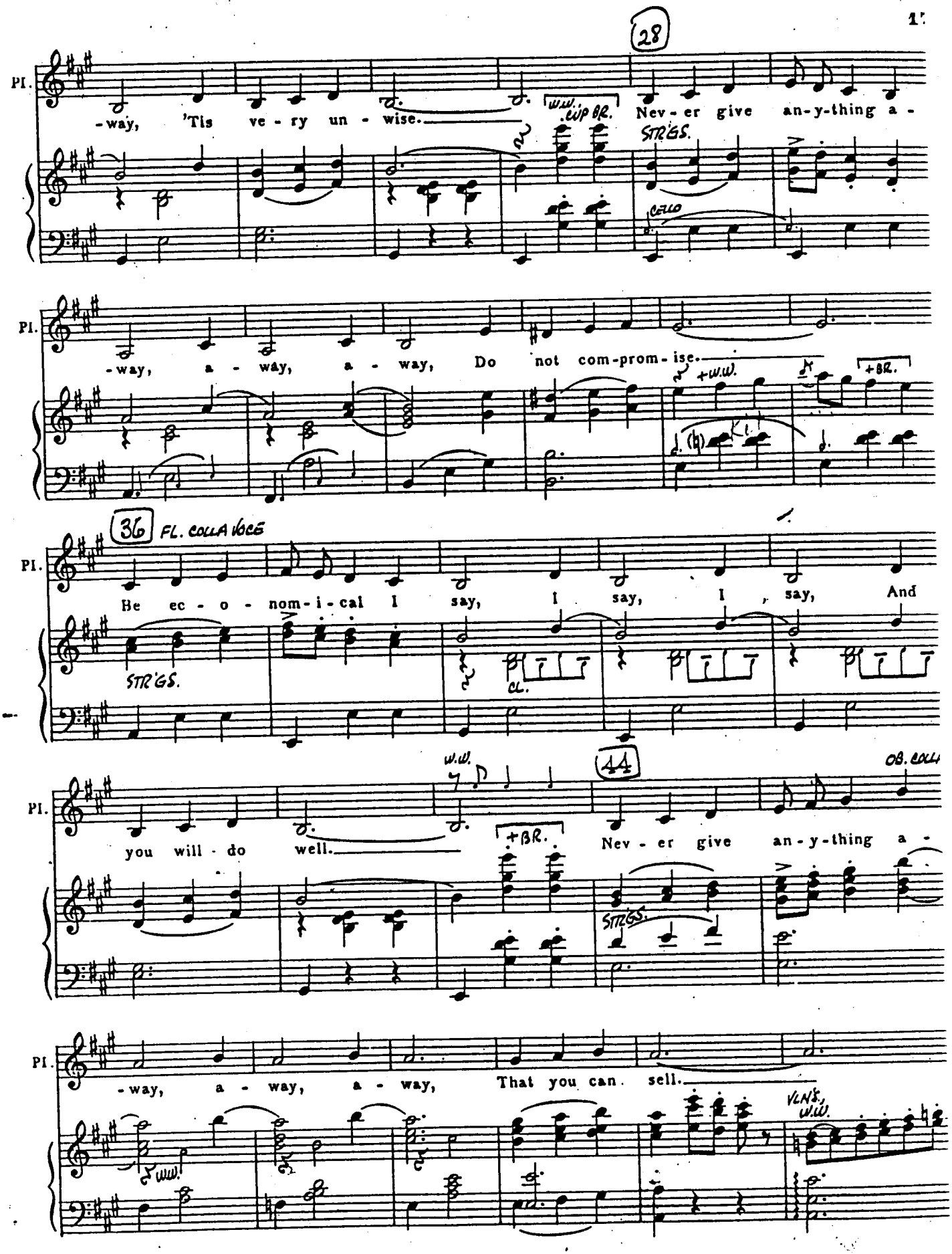
No 6

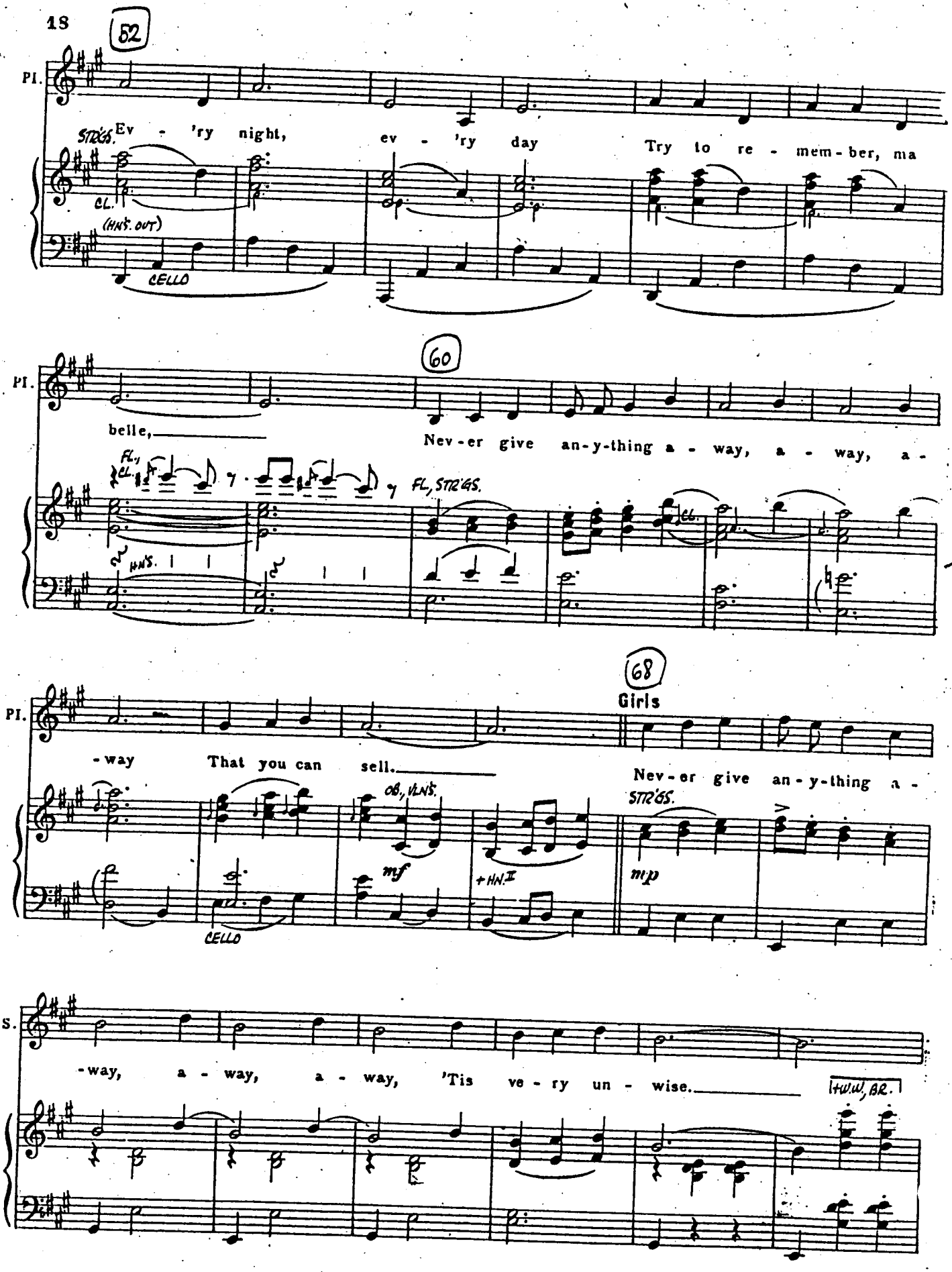
SONG – (Pistache) & CHORUS OF GIRLS

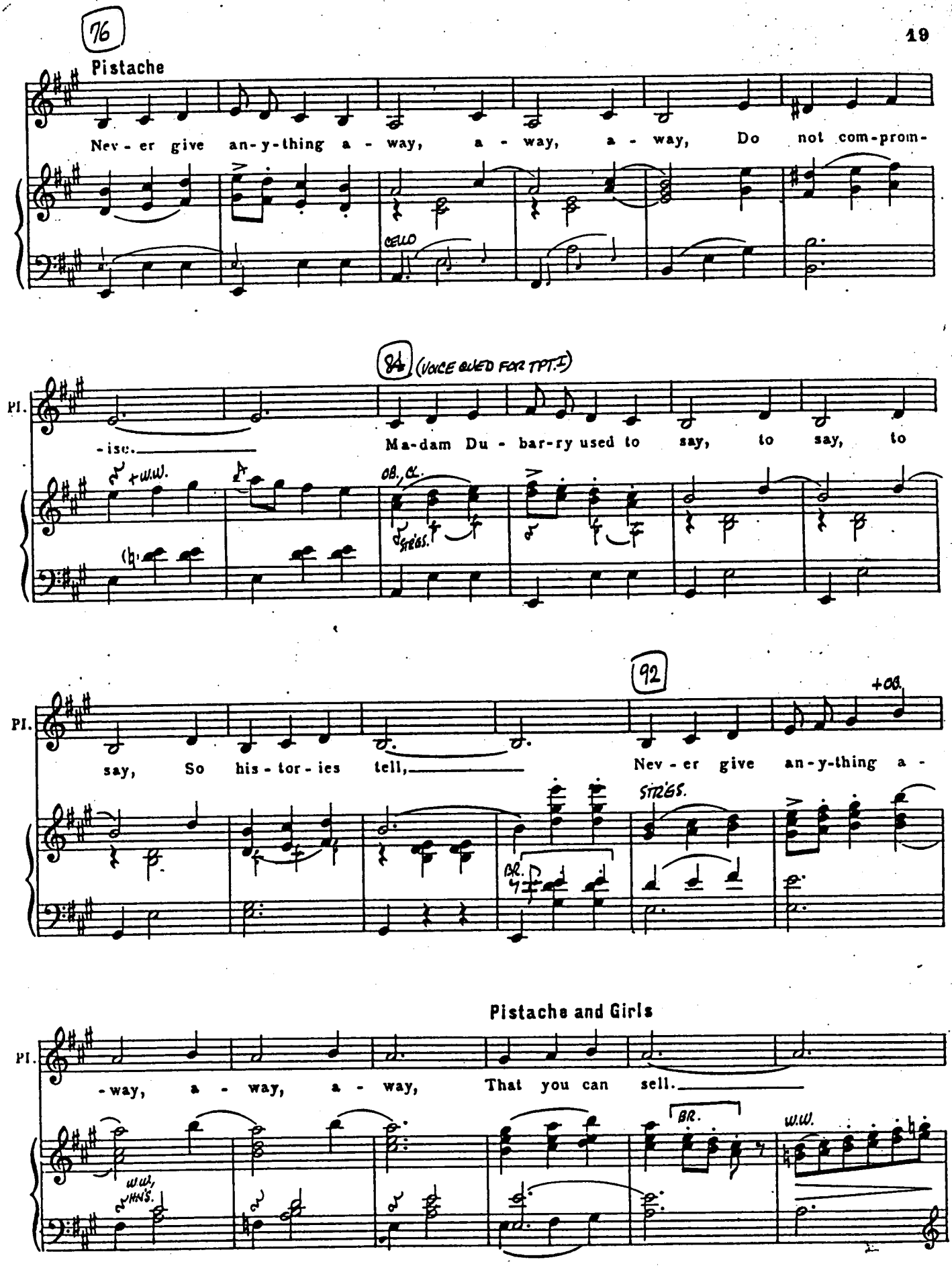
"NEVER GIVE ANYTHING AWAY"

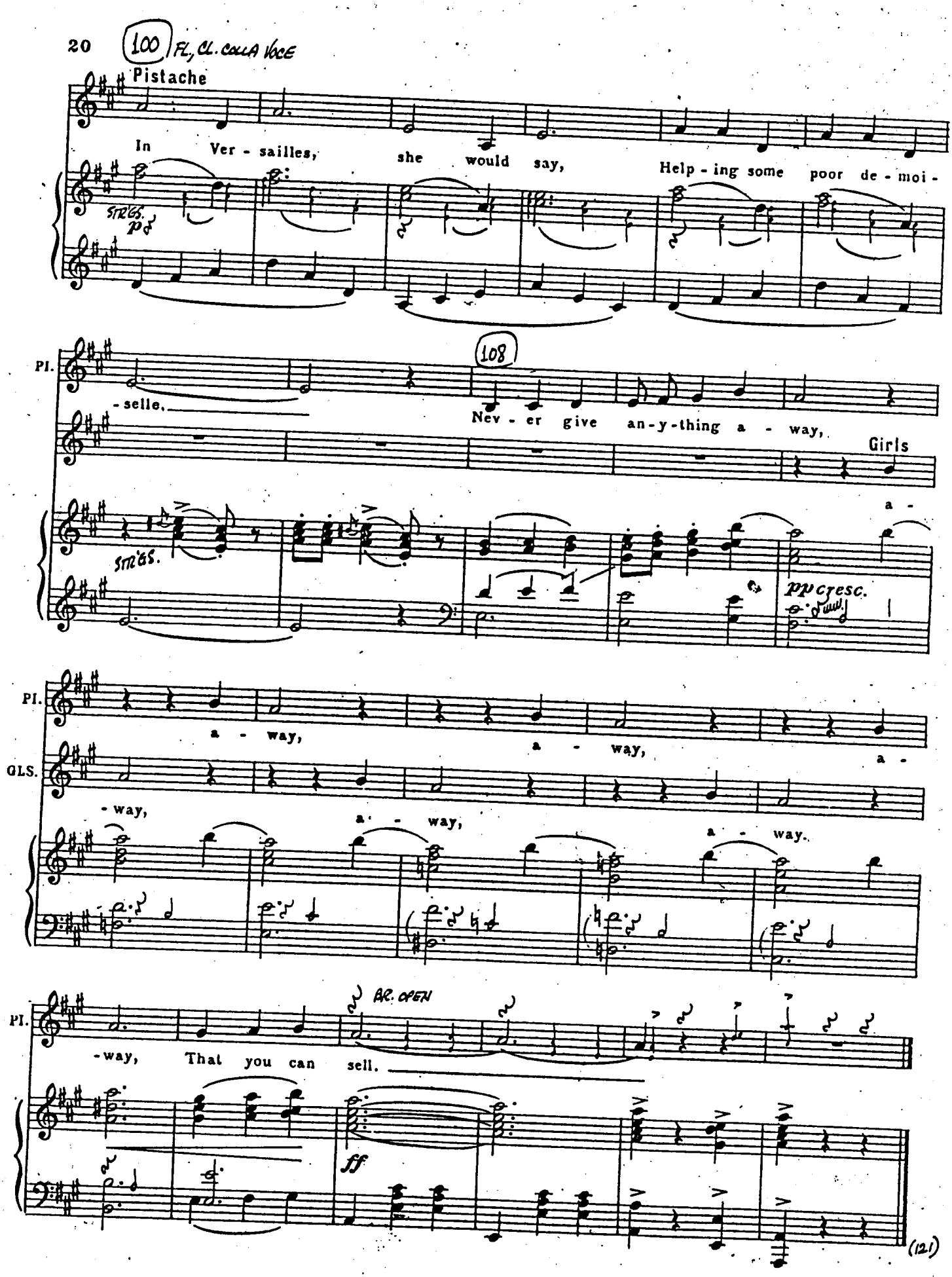
Cue: (PISTACHE) You give them yourselves, your money. For what?




28
Pl.
-way, 'Tis ve-ry un-wise.
w.w. wip BR.
Nev-er give an-y-thing a-
STR'GS.
CELLO
Pl.
-way, a-way, a-way, Do not com-prom-ise.
+W.W.
+BR.
36
FL. COLLA VOCE
Pl.
He ec-o-nom-i-cal I say, I say, I say, And
STR'GS.
CL.
W.W.
44
OB. COLLA
Pl.
you will do well.
+BR.
Nev-er give an-y-thing a-
STR'GS.
Pl.
-way, a-way, a-way, That you can sell.
W.W.
VLN'S, W.W.


52
PI.
STRGS.
Ev - 'ry night, ev - 'ry day Try to re - mem - ber, ma
CL.
(HNS. OUT)
CELLO
60
PI.
belle,
Nev - er give an - y - thing a - way, a - way, a -
FL, CL.
FL, STRGS.
HNS.
68
Girls
PI.
- way That you can sell.
Nev - er give an - y - thing a -
OB, VLNS.
STRGS.
mf
+ HN. II
mp
CELLO
GLS.
- way, a - way, a - way, 'Tis ve - ry un - wise.
+ W.W, BR.

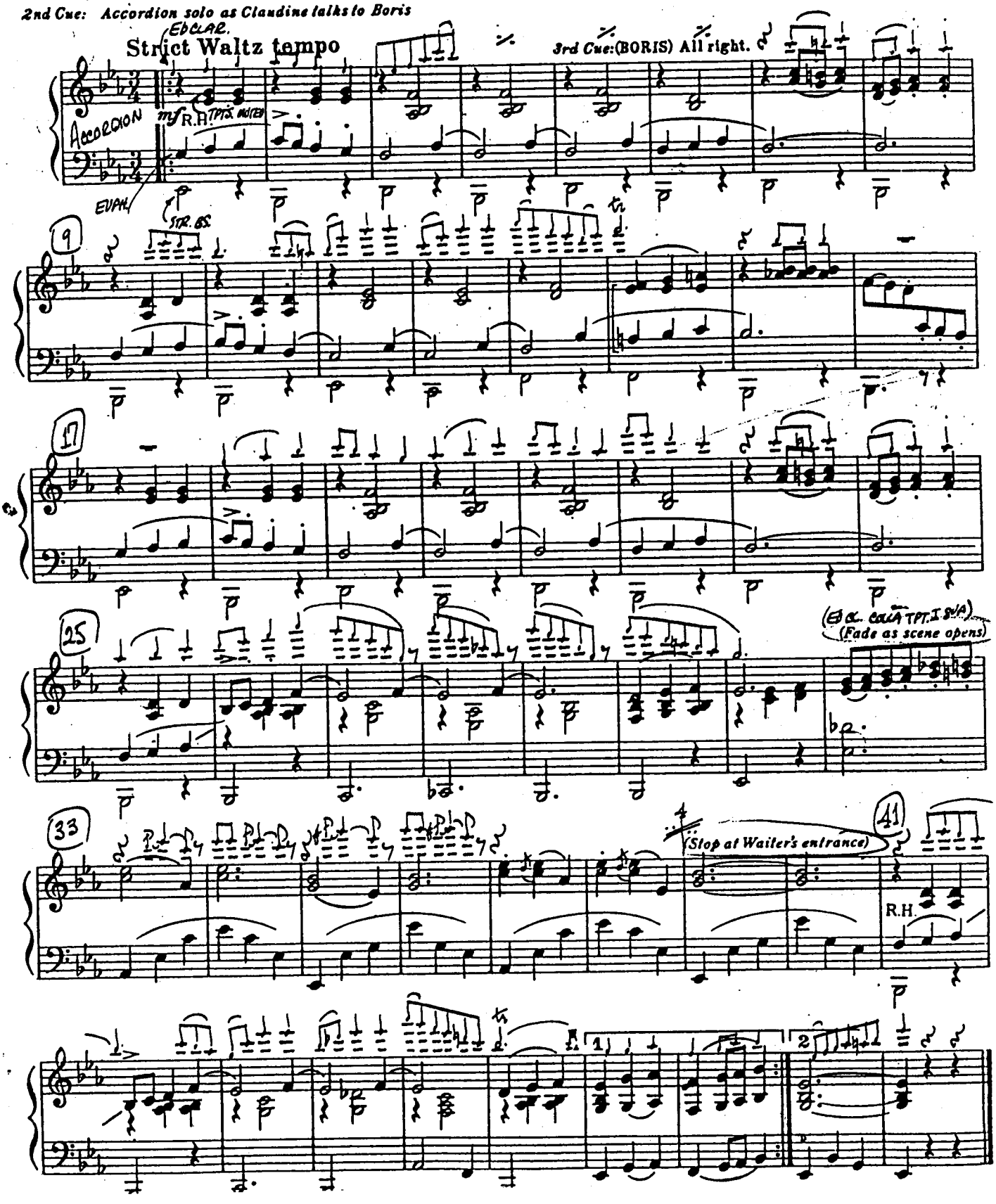

76
Pistache
Nev - er give an-y-thing a - way, a - way, a - way, Do not com-prom-
CELLO
84 (VOICE CUED FOR TPT.I)
PI.
-ise. Ma-dam Du - bar-ry used to say, to say, to
+W.W.
OB., CL.
STRGS.
92
PI.
+OB.
say, So his - tor - ies tell, Nev - er give an-y-thing a -
STRGS.
BR.
Pistache and Girls
PI.
-way, a - way, a - way, That you can sell.
BR.
W.W.
W.W.
HNS.


100
FL, CL. COLLA VOCE
Pistache
In Ver - sailles, she would say, Help - ing some poor de - moi -
STRGS.
p
PI.
- selle,
108
Nev - er give an - y - thing a - way,
Girls
a -
STRGS.
pp cresc.
PI.
a - way, a - way, a -
GLS.
- way, a - way, a - way.
PI.
AR. OPEN
- way, That you can sell.
ff
(121)

NOTE: SCORED ONLY FOR:
ACCORDION - EbCLARINET - TRUMPETS
EUPHONIUM - STRING BASS - PERCUSSION

No 7 DANCE BAND and SCENE LINK (Scenes 3 & 4)

1st Cue: (PISTACHE) One has to be a very good judge of character - 1-3-2
2nd Cue: *Accordion solo as Claudine talks to Boris*



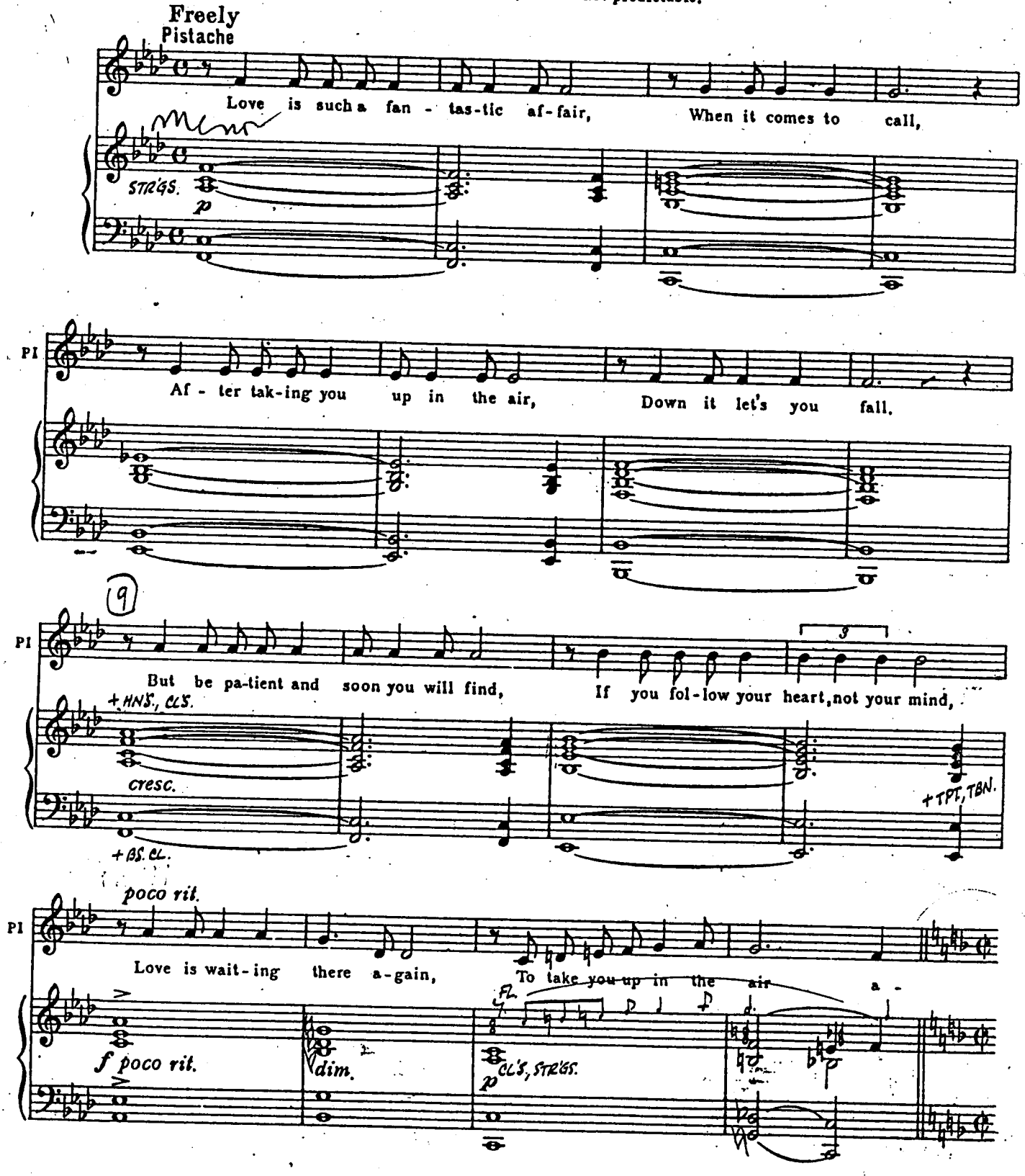
Record #9 is first

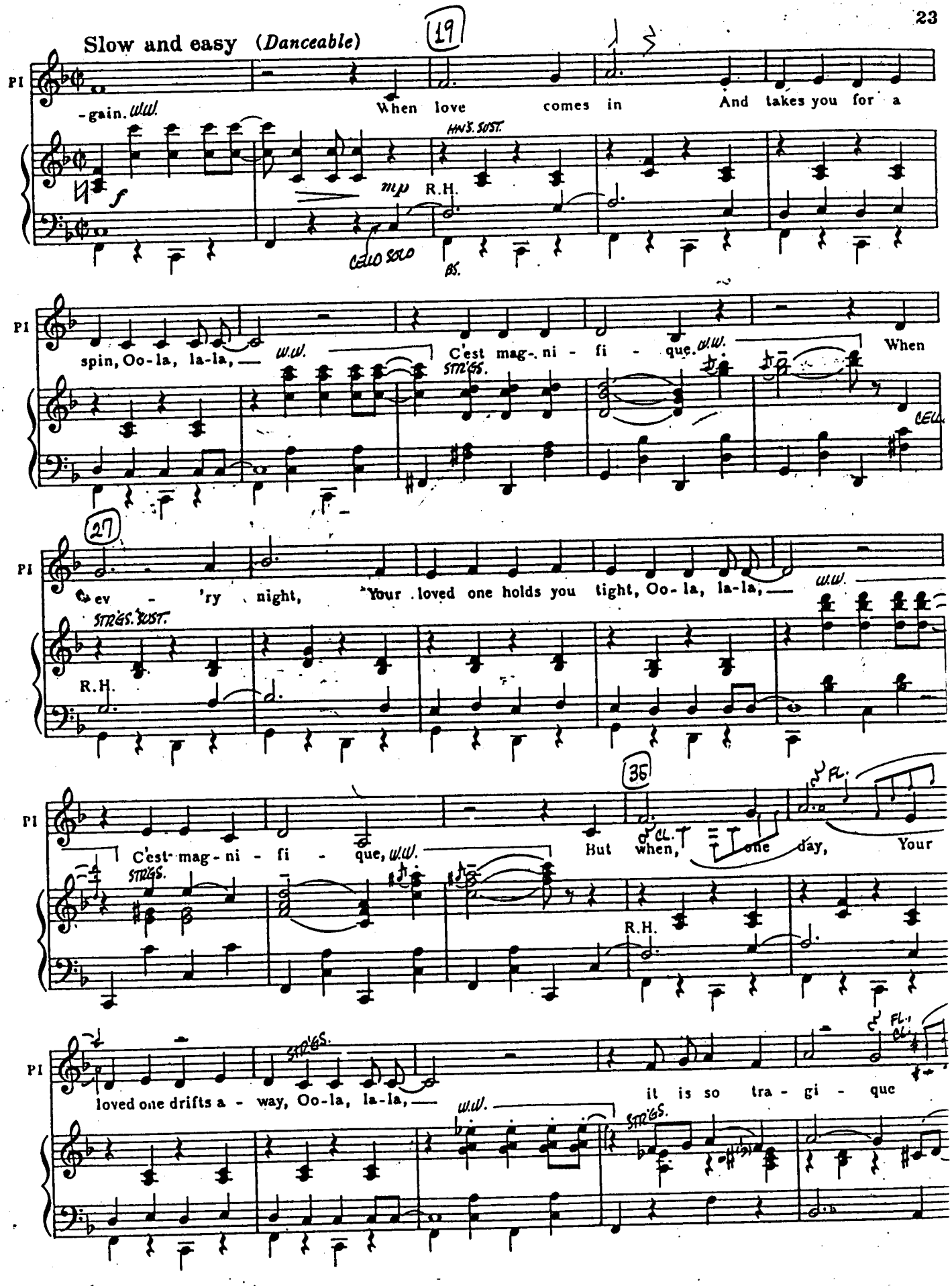
No 8

DUET– (Pistache & Aristide)

"C'EST MAGNIFIQUE"

Cue: (PISTACHE) The thing I'm talking about is wonderful, but it's not predictable.

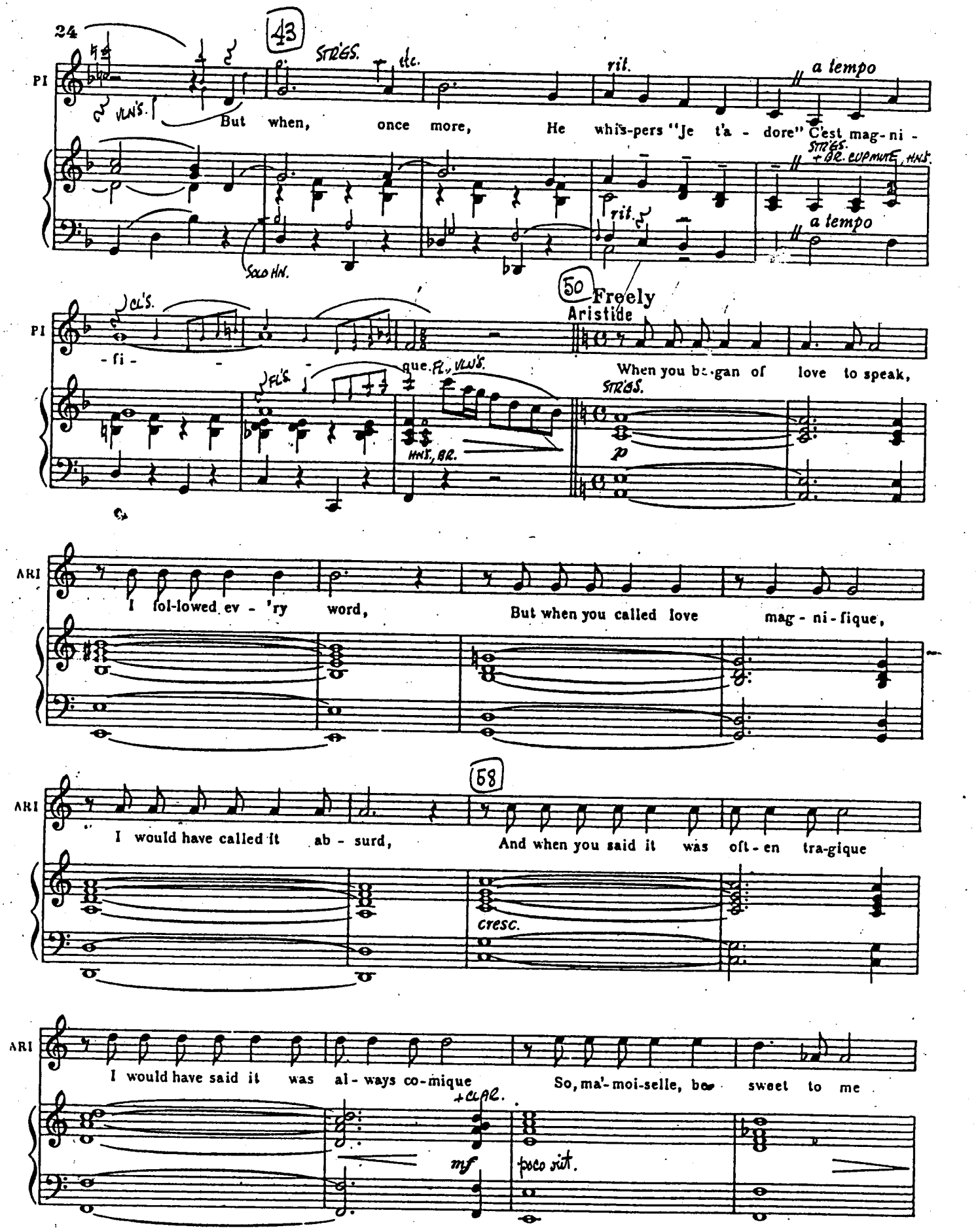



Slow and easy (Danceable)

PI
-gain. W.W. When love comes in And takes you for a
HN'S. SUST.
f
mp R.H.
CELLO SOLO
BS.
spin, Oo-la, la-la, W.W. C'est mag-ni-fi-que. W.W. When
STR'GS.
CELL.

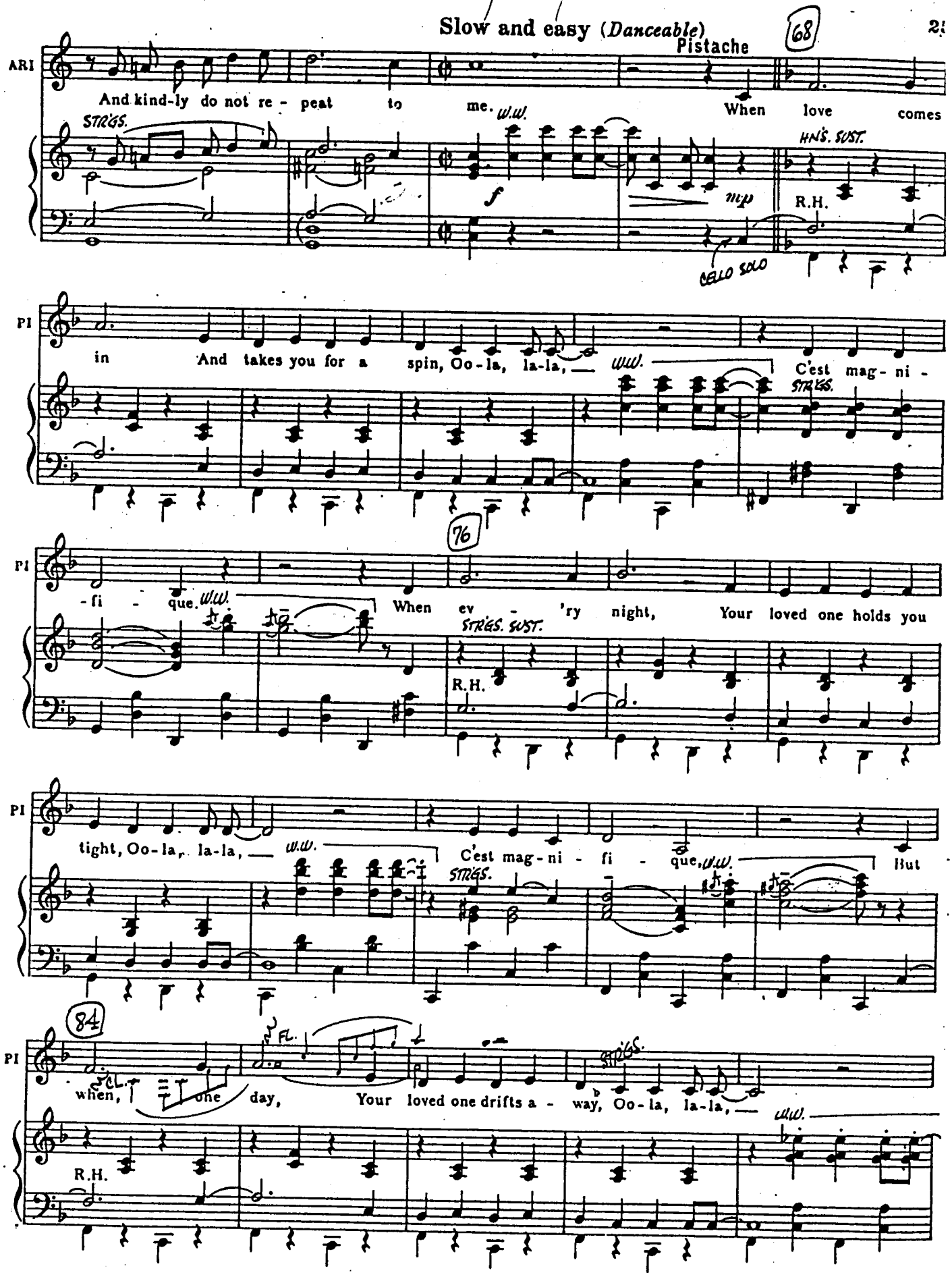
ev-'ry night, Your loved one holds you tight, Oo-la, la-la, W.W.
STR'GS. SUST.
R.H.

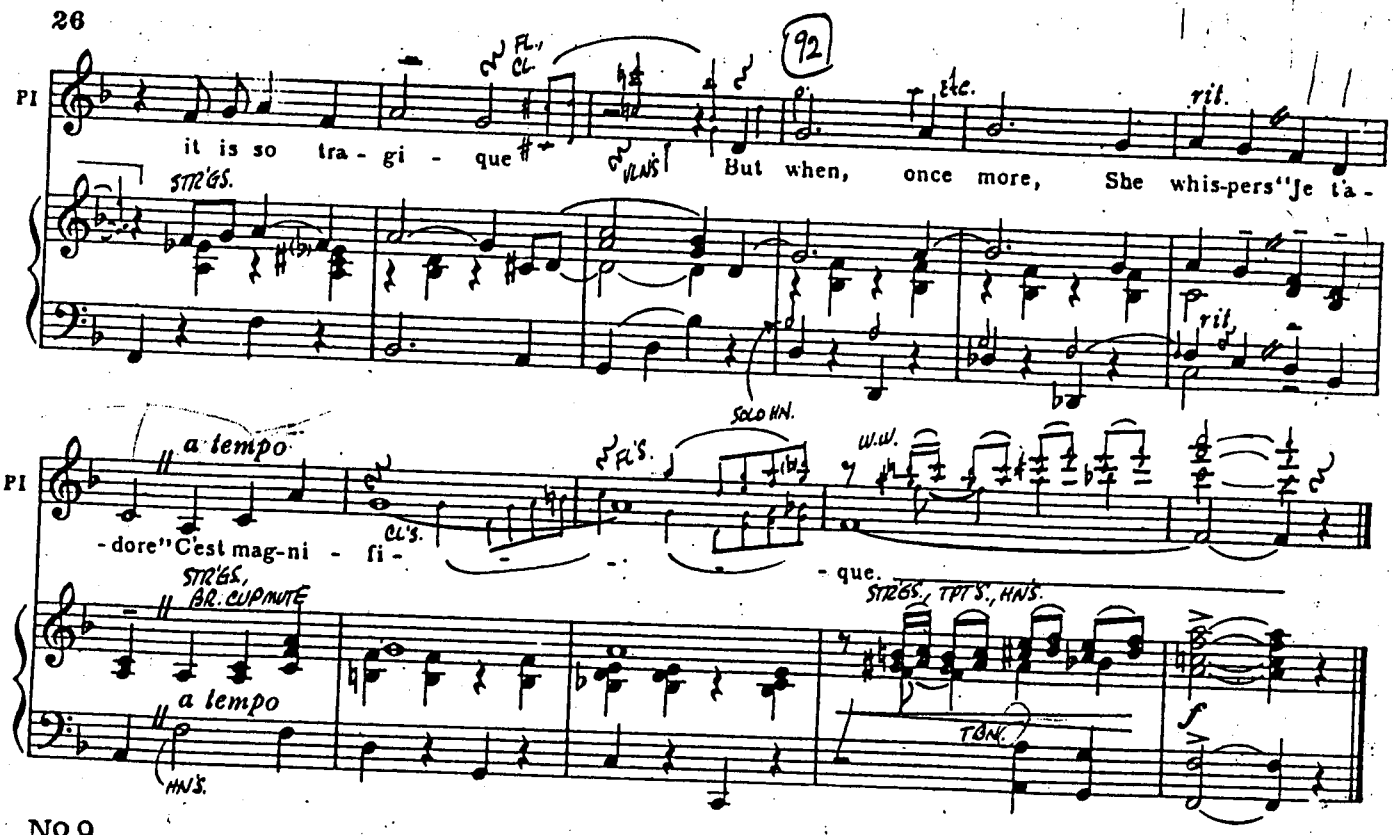
C'est mag-ni-fi-que, W.W. But when, one day, Your
CL.
FL.
STR'GS.
R.H.
loved one drifts a-way, Oo-la, la-la, W.W. it is so tra-gi-que
STR'GS.
FL.
CL.


24
43
PI
VLN'S.
STRGS.
dc.
rit.
a tempo
But when, once more, He whis-pers "Je t'a - dore" C'est mag-ni -
SOLO HN.
STRGS. + BR. EUPHNM. HNS.
rit.
a tempo
50
Freely
Aristide
CL'S.
- fi -
que.
FL'S.
FL., VLN'S.
HNS., BR.
When you be-gan of love to speak,
STRGS.
p
ARI
I fol-lowed ev - 'ry word, But when you called love mag - ni - fique,
58
I would have called it ab - surd, And when you said it was oft - en tra-gique
cresc.
I would have said it was al - ways co-mique So, ma'-moi-selle, be sweet to me
+ CLAR.
mf
poco rit.

Slow and easy (*Danceable*)

Pistache

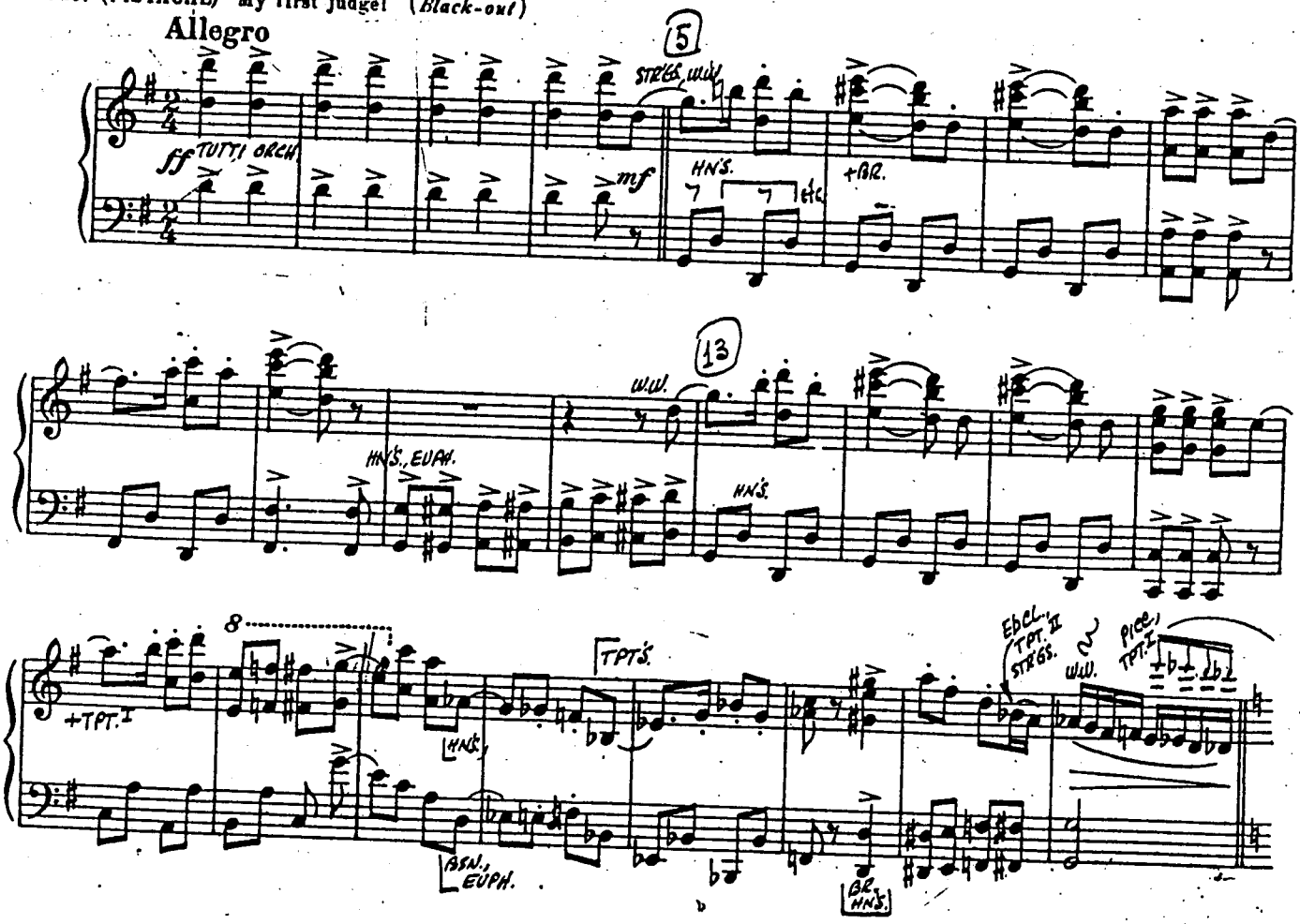


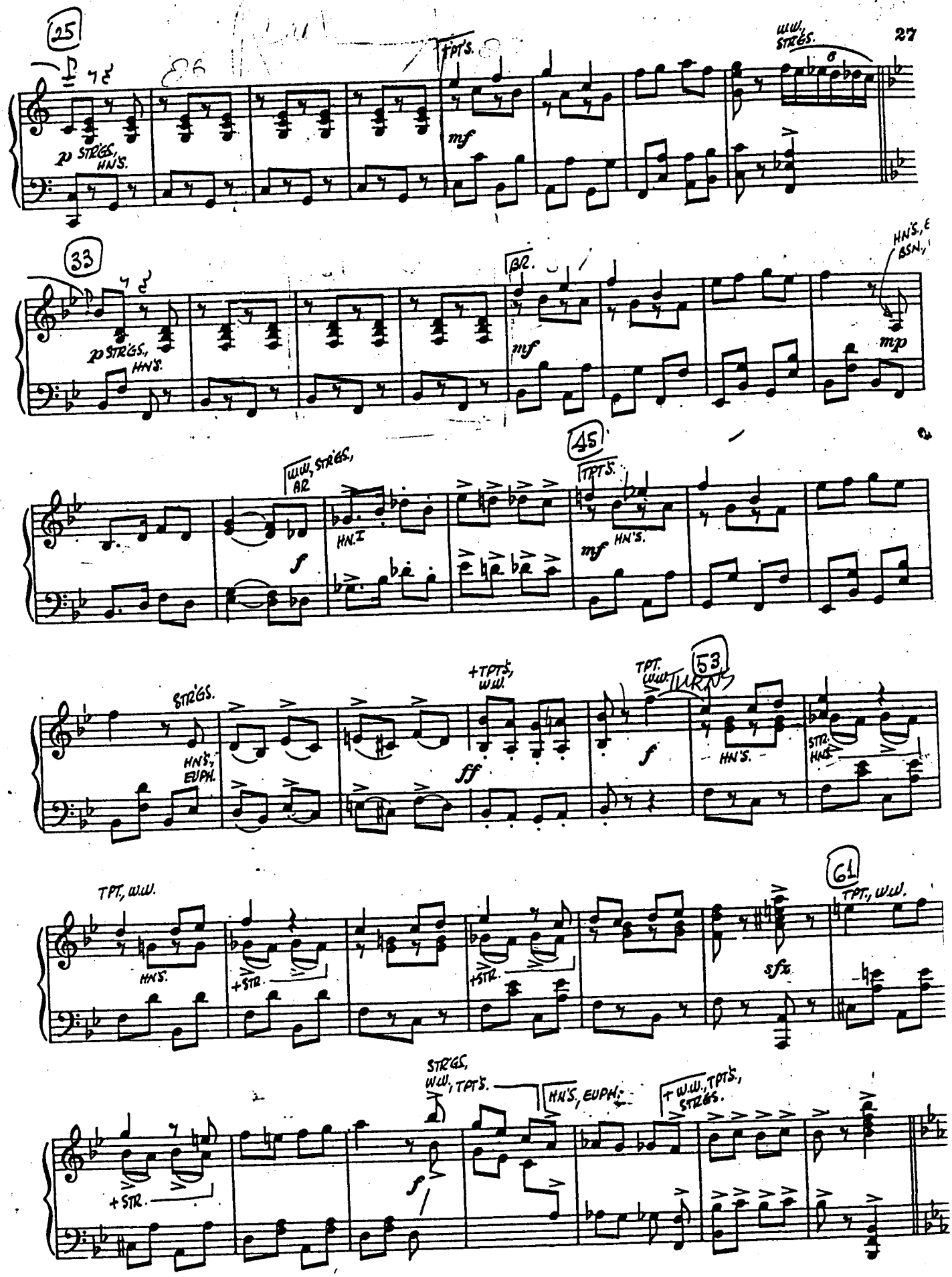


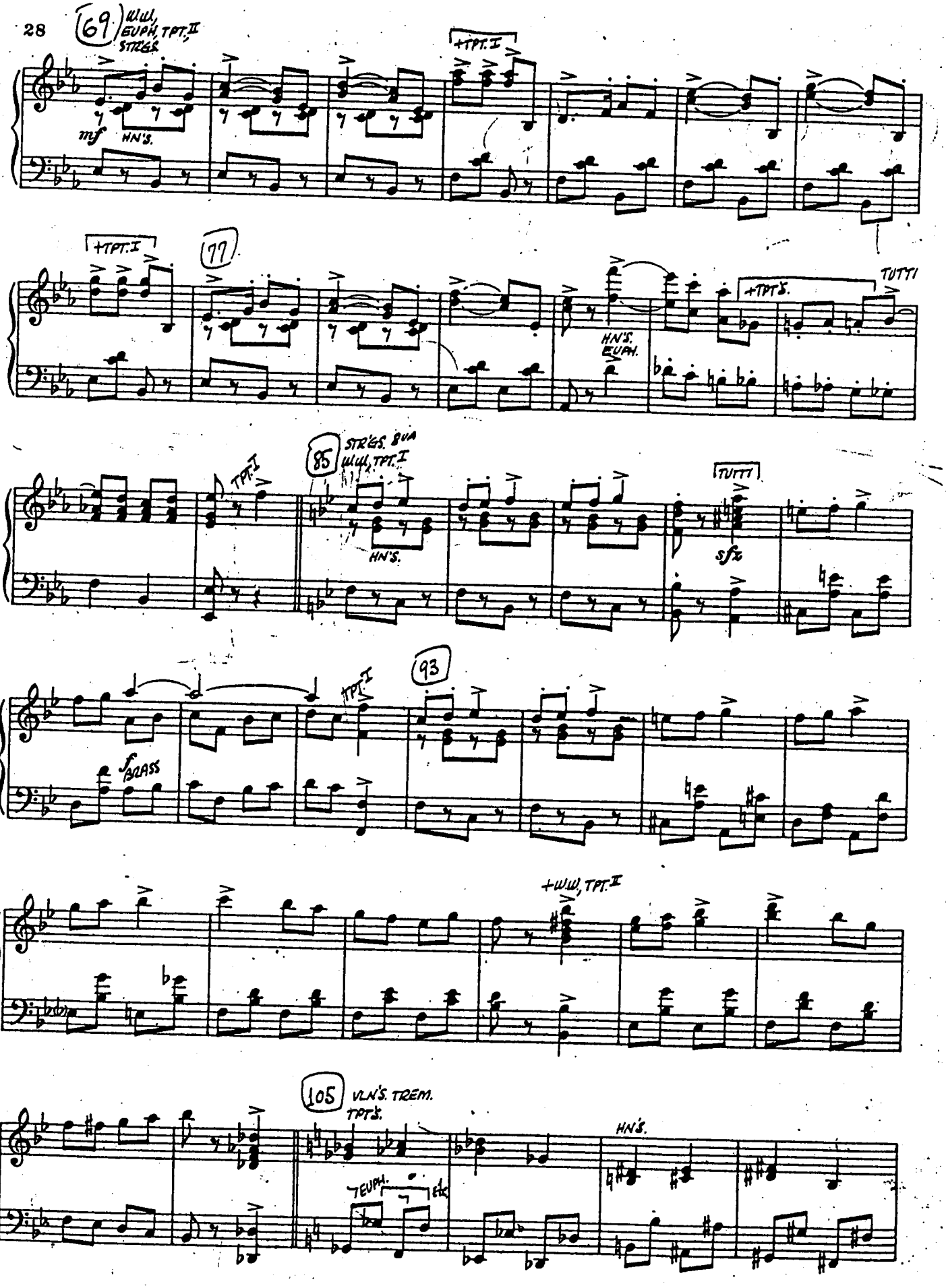
No 9

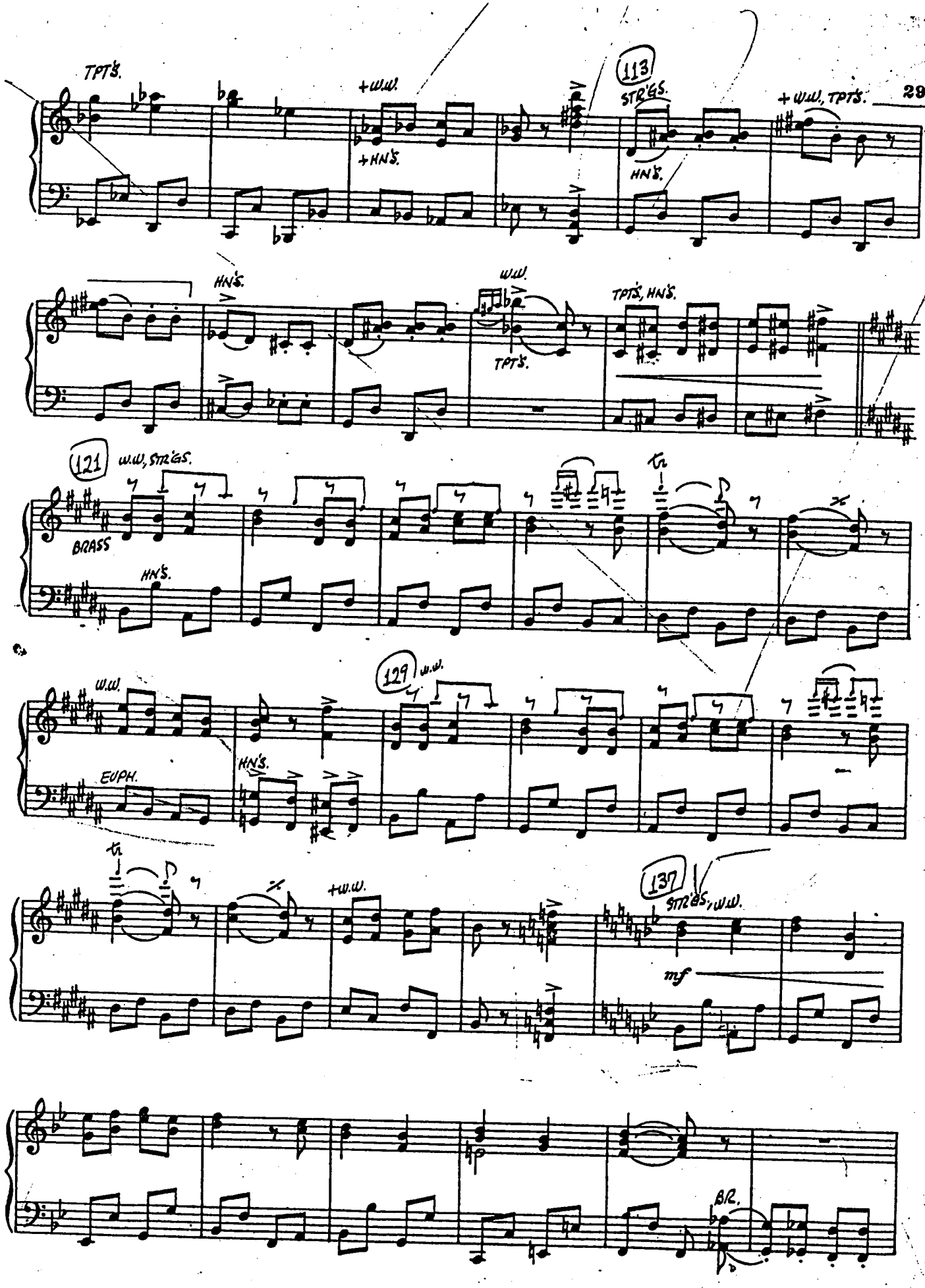
DANCE – QUADRILLE (Scène 5)

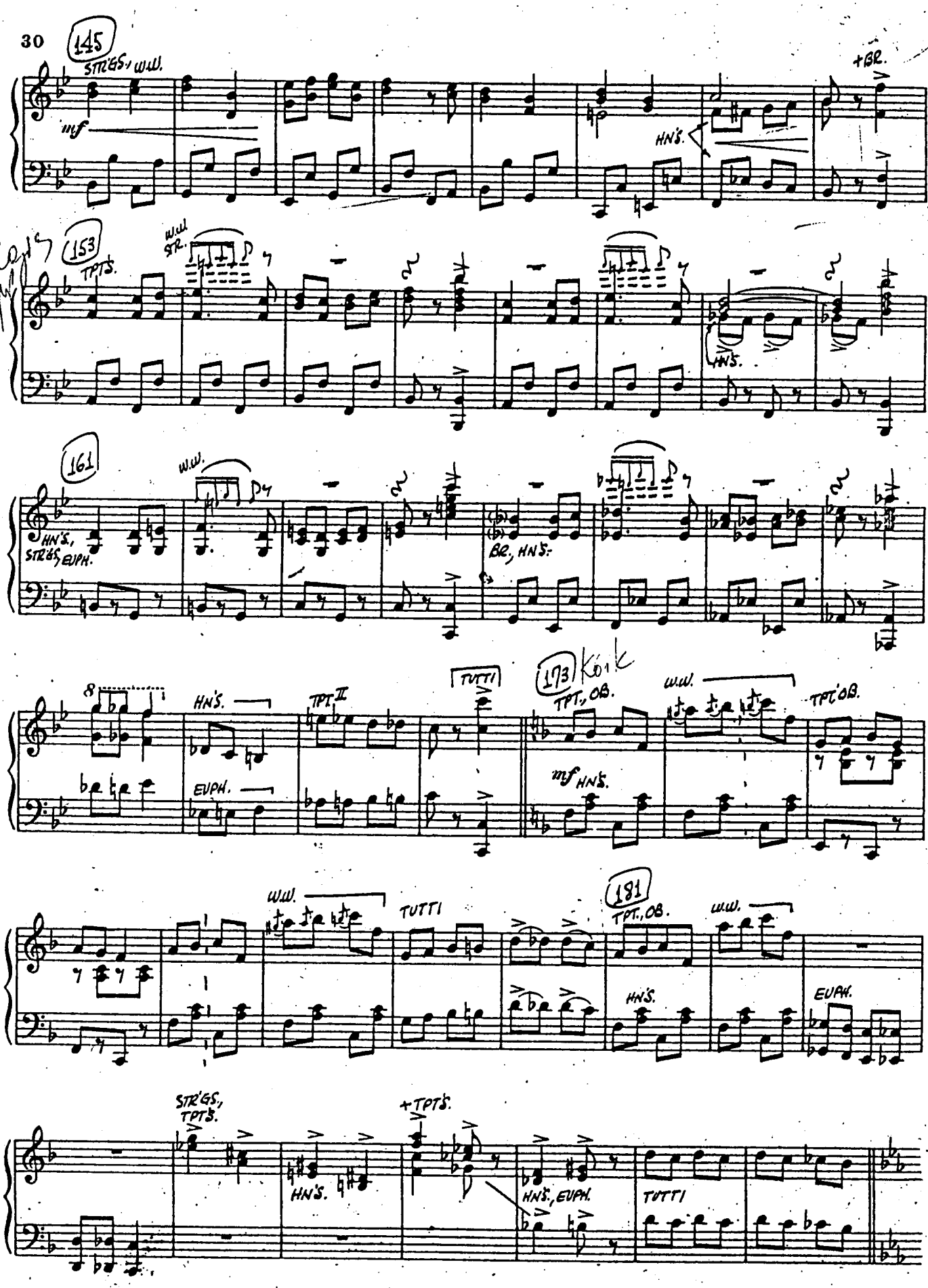
Cue: (PISTACHE) My first judge! *(Black-out)*

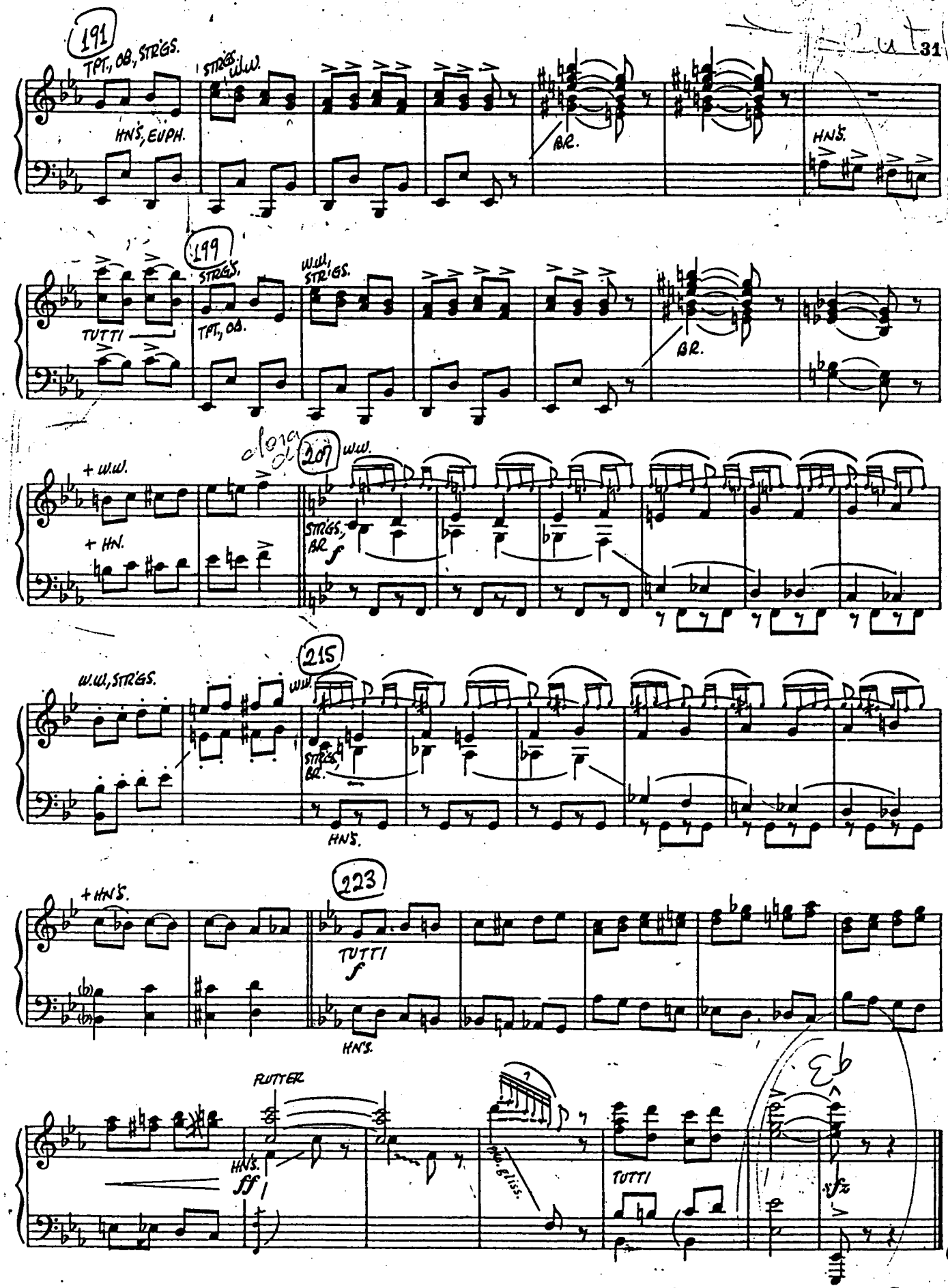



25
p STRGS, HN'S.
TPT'S.
mf
WW, STRGS.
33
p STRGS., HN'S.
BR.
mf
HN'S, & BSN.,
mp
45
WW, STRGS, BR
HN.I
f
TPT'S.
HN'S.
mf
STRGS.
HN'S, EUPH.
+TPT'S, WW.
ff
TPT. WW.
TURN
53
f
HN'S.
STR. HN.
TPT, WW.
HN'S.
+STR.
+STR.
61
TPT., WW.
sfz.
STRGS, WW, TPT'S.
HN'S, EUPH.
+ WW., TPT'S., STRGS.
+STR.
f


69
WW, EUPH, TPT. II
STRGS.
+TPT. I
mf
HN'S.
77
+TPT. I
+TPT'S.
TUTTI
HN'S.
EUPH.
85
STR'GS. BUS
WW, TPT. I
TPT. I
HN'S.
TUTTI
sfz
93
TPT. I
f BRASS
+WW, TPT. II
105
VLN'S. TREM.
TPT'S.
HN'S.
EUPH.


TPT's.
+W.W.
+HN'S.
113
STR'GS.
HN'S.
+W.W., TPT's.
HN'S.
W.W.
TPT's.
TPT's, HN'S.
121
W.W, STR'GS.
BRASS
HN'S.
W.W.
129
W.W.
EUPH.
HN'S.
+W.W.
137
STR'GS, W.W.
mf
BR.

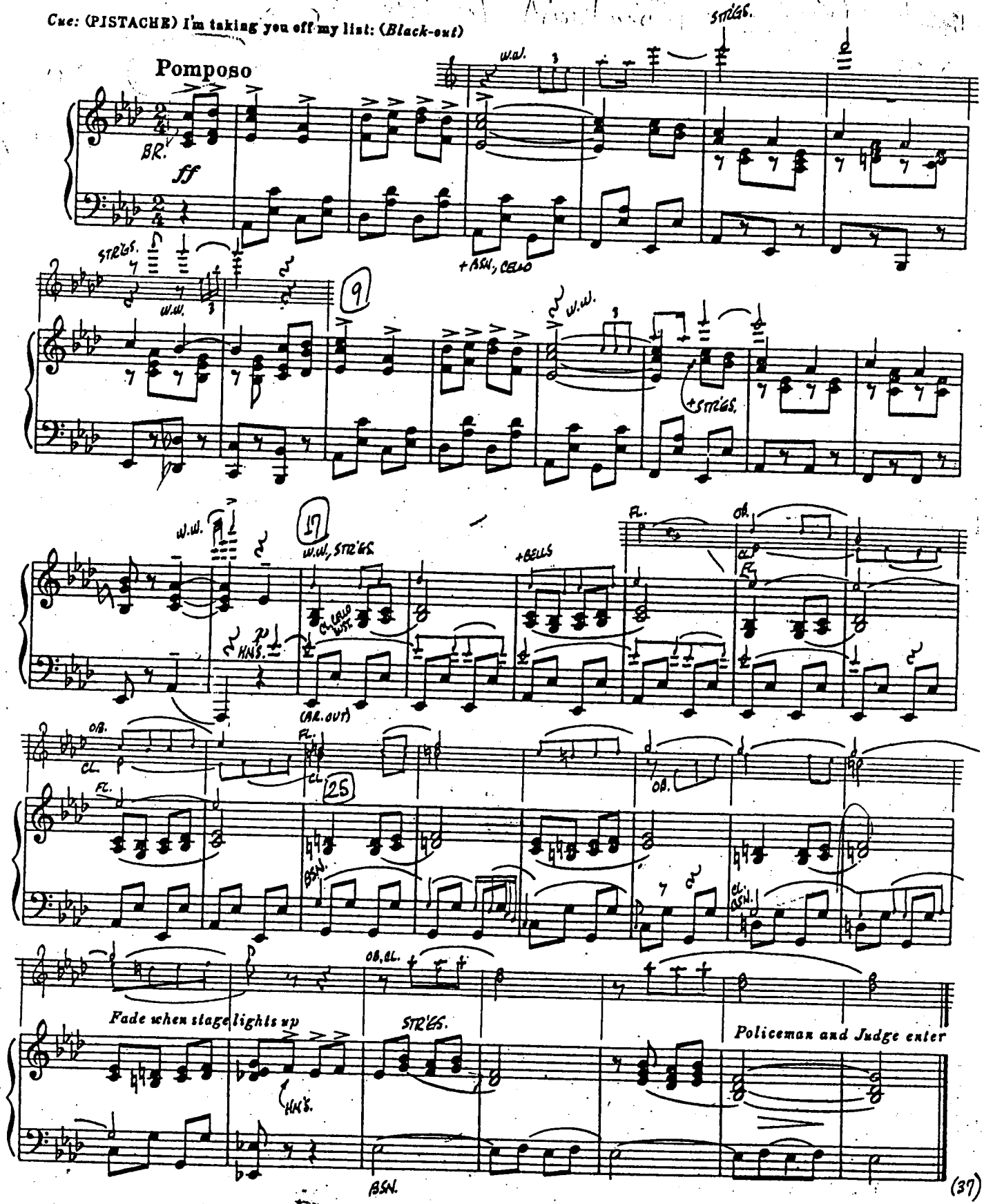

145
STR'GS., W.W.
mf
+BR.
HN'S.
153
TPTS.
W.W.
STR.
HN'S.
161
W.W.
HN'S., STR'GS, EUPH.
BR., HN'S.
TUTTI
173
TPT., OB.
W.W.
TPT. OB.
HN'S.
EUPH.
TPT. II
181
TUTTI
TPT., OB.
W.W.
HN'S.
EUPH.
STR'GS., TPT'S.
+TPT'S.
HN'S.
HN'S., EUPH.
TUTTI


191
TPT., OB., STRGS.
STRGS, W.W.
HN'S, EUPH.
BR.
HN'S.
199
STRGS.
W.W., STRGS.
TUTTI
TPT., OB.
BR.
+ W.W.
+ HN.
207
W.W.
STRGS., BR.
f
W.W., STRGS.
215
W.W.
STRGS., BR.
HN'S.
+ HN'S.
223
TUTTI
f
HN'S.
RUTTER
HN'S.
ff
TUTTI
sfz
Segue

No. 9a

SCENE LINK (Scenes 5 & 6)

Cue: (PISTACHE) I'm taking you off my list: (*Black-out*)

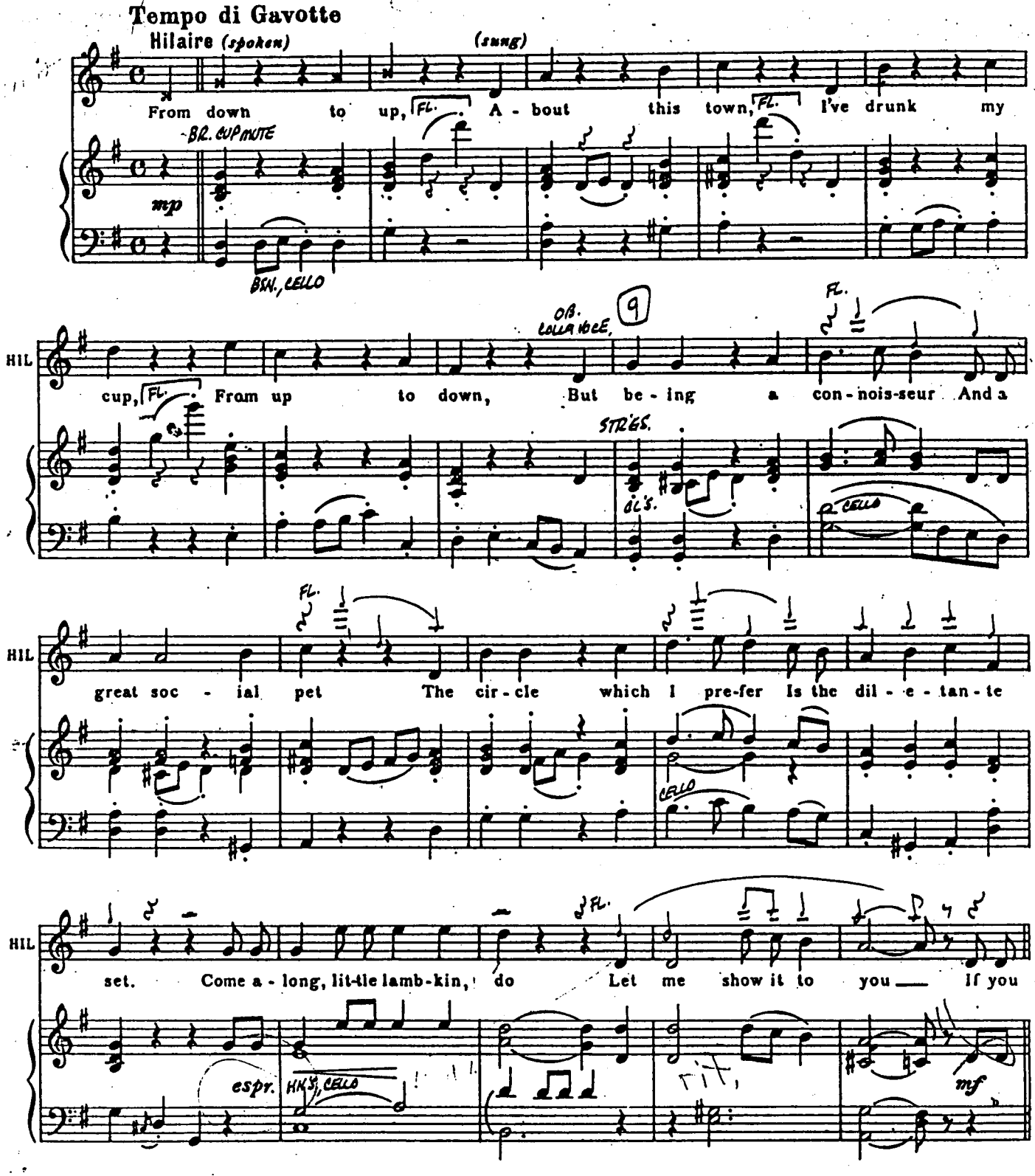


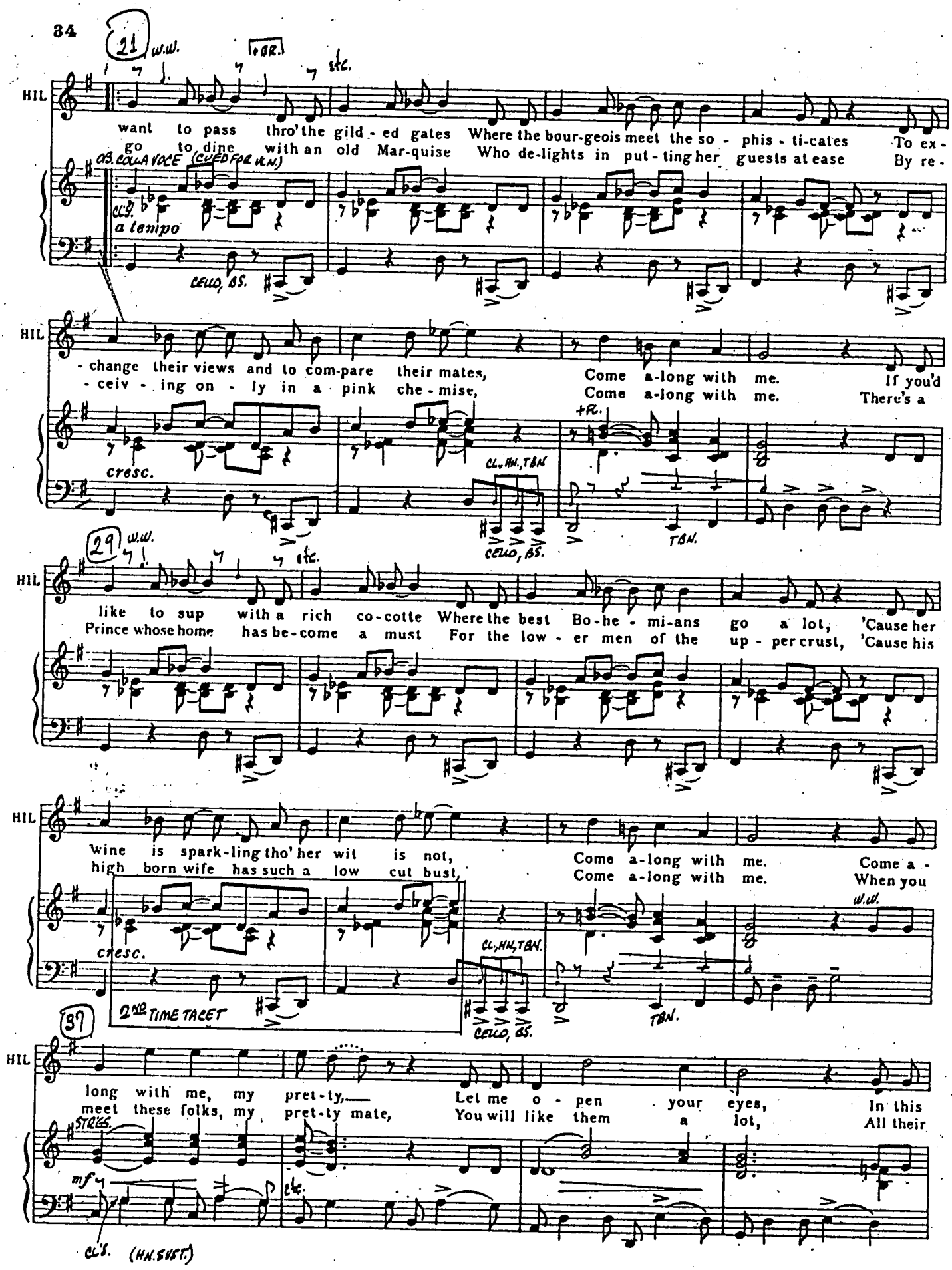
Nº 10

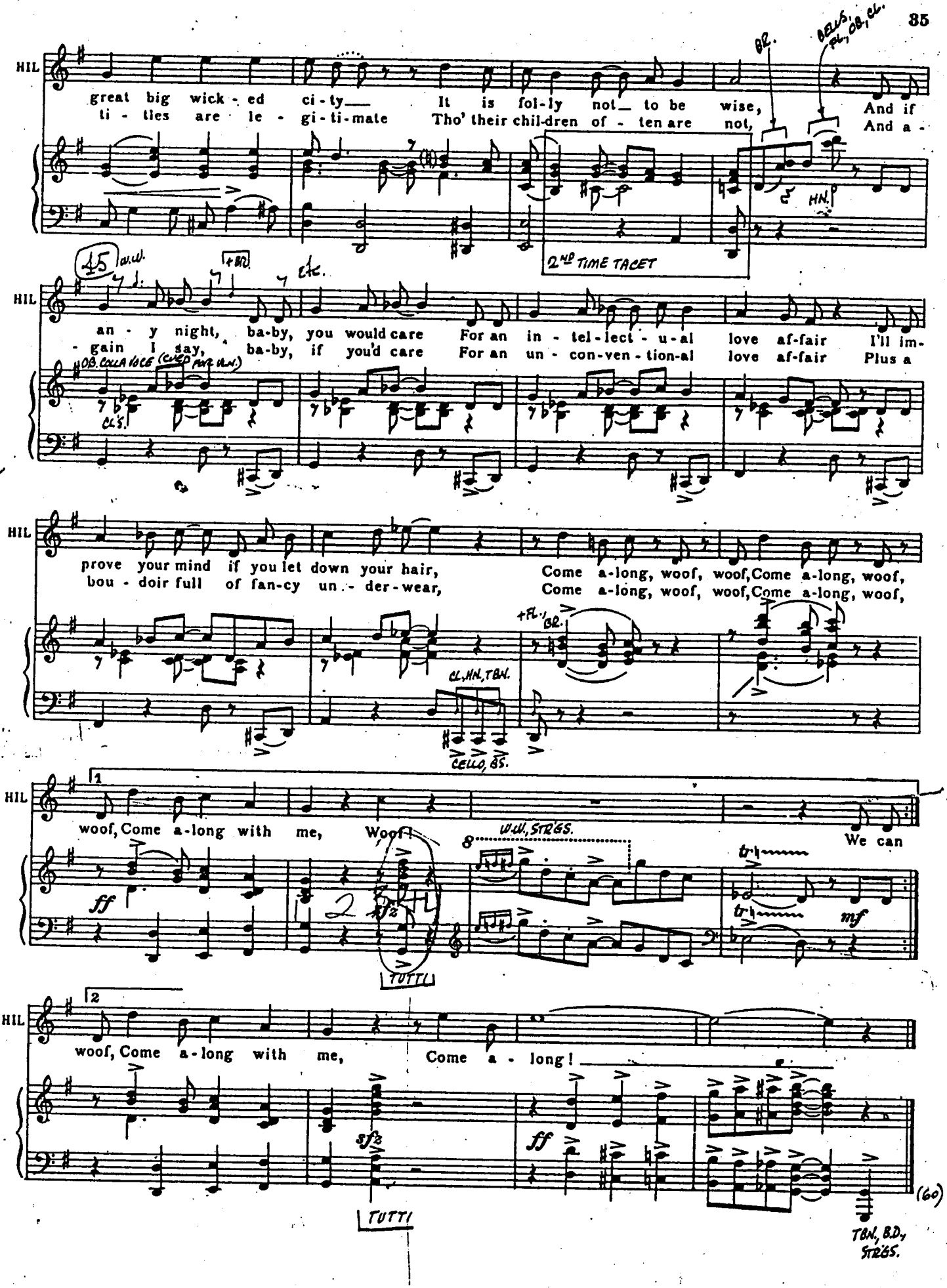
SONG — (Hilaire)

"COME ALONG WITH ME"

Cue: (HILAIRE) Darling, I'd be virtually an education.



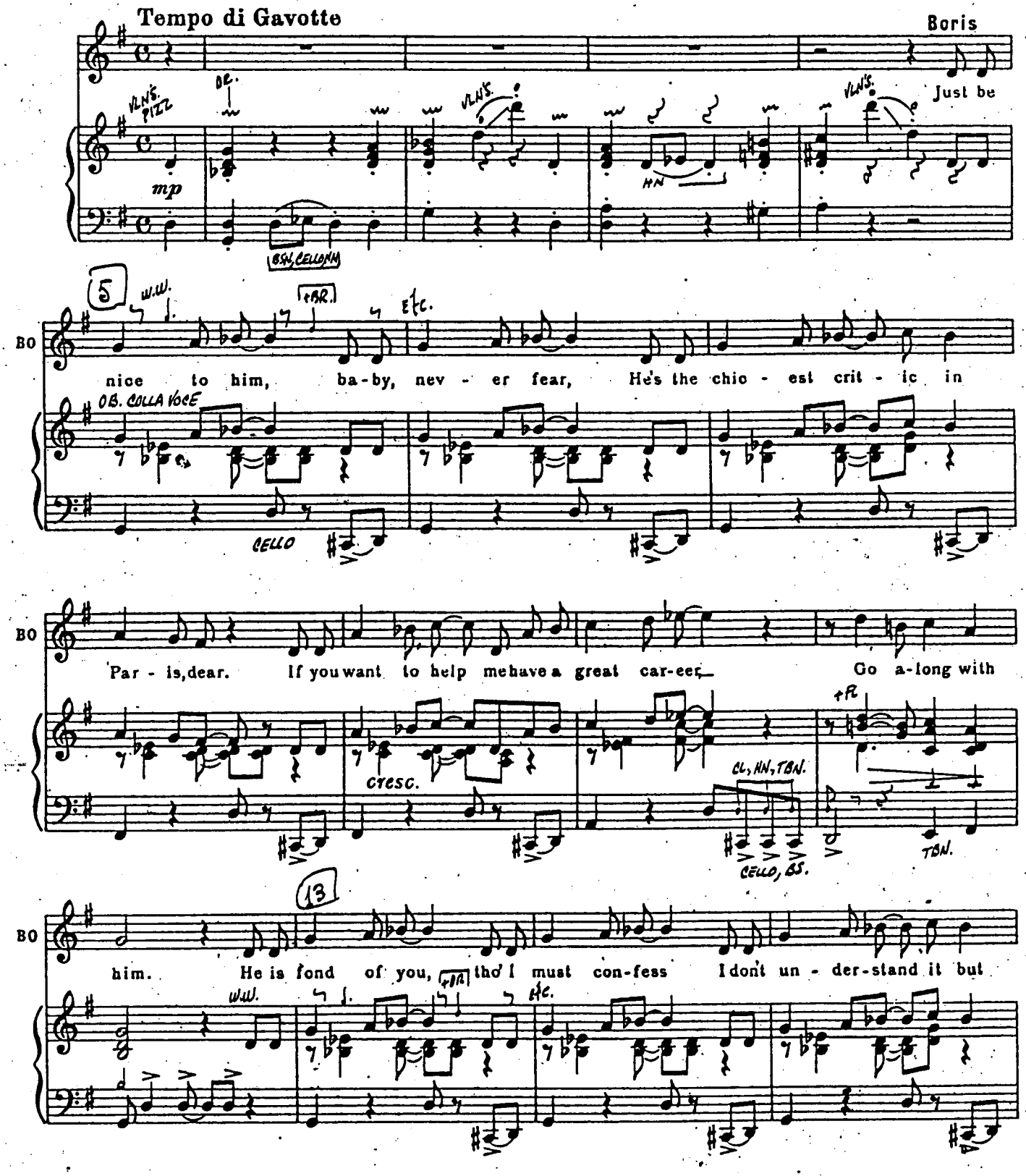

21
W.W.
+BR.
etc.
HIL
want to pass thro'the gild - ed gates Where the bour-geois meet the so - phis - ti-cates To ex-
go to dine with an old Mar-quise Who de-lights in put - ting her guests at ease By re -
OB. COLLA VOCE (CUED FOR VLN.)
CL'S.
a tempo
CELLO, BS.
- change their views and to com-pare their mates, Come a-long with me. If you'd
- ceiv - ing on - ly in a pink che - mise, Come a-long with me. There's a
cresc.
CL., HN., TBN.
+FL.
TBN.
29
W.W.
etc.
like to sup with a rich co-cotte Where the best Bo-he - mi-ans go a lot, 'Cause her
Prince whose home has be-come a must For the low - er men of the up - per crust, 'Cause his
wine is spark-ling tho' her wit is not, Come a-long with me. Come a -
high born wife has such a low cut bust, Come a-long with me. When you
cresc.
CL., HN., TBN.
W.W.
2ND TIME TACET
TBN.
37
long with me, my pret-ty, Let me o - pen your eyes, In this
meet these folks, my pret-ty mate, You will like them a lot, All their
STRGS.
mf
etc.
CL'S. (HN. SUST.)

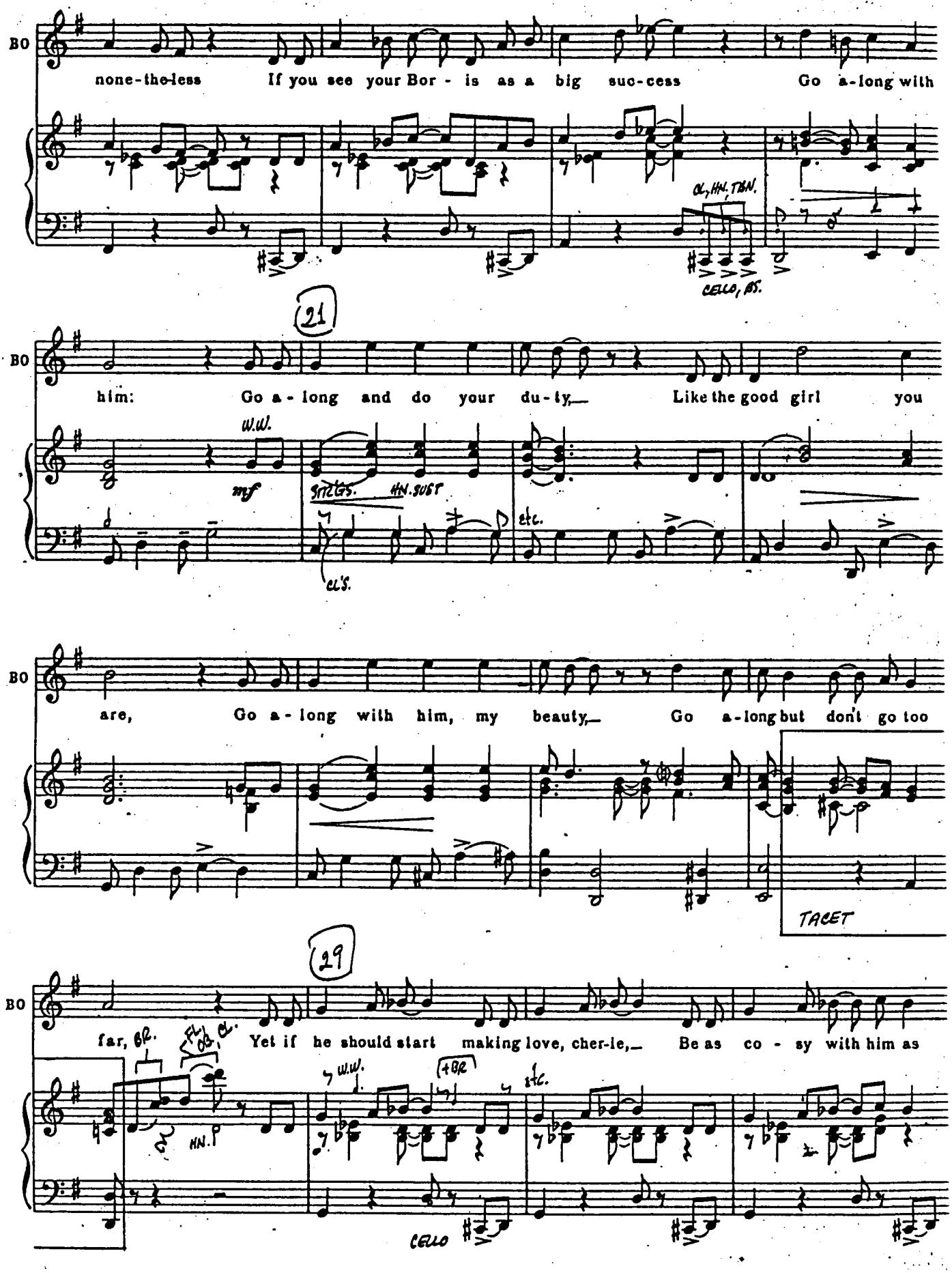

HIL
great big wick - ed ci - ty— It is fol - ly not— to be wise, And if
ti - tles are le - gi - ti - mate Tho' their chil-dren of - ten are not, And a -
BELLS, PERC, OB, CL.
BR.
HN.
2ND TIME TACET
45
W.W.
+BR.
etc.
an - y night, ba-by, you would care For an in - tel - lect - u - al love af-fair I'll im-
- gain I say, ba-by, if you'd care For an un - con - ven - tion - al love af-fair Plus a
OB. COLLA VOCE (CUED FOR H.N.)
CL'S.
prove your mind if you let down your hair, Come a-long, woof, woof, Come a-long, woof,
bou - doir full of fan-cy un - der - wear, Come a-long, woof, woof, Come a-long, woof,
+FL., BR.
CL, HN, TBN.
CELLO, BS.
1
woof, Come a-long with me, Woof!
W.W, STRGS.
We can
ff
mf
TUTTI
2
woof, Come a-long with me, Come a - long!
sfz
ff
TUTTI
(60)
TBN, B.D, STRGS.

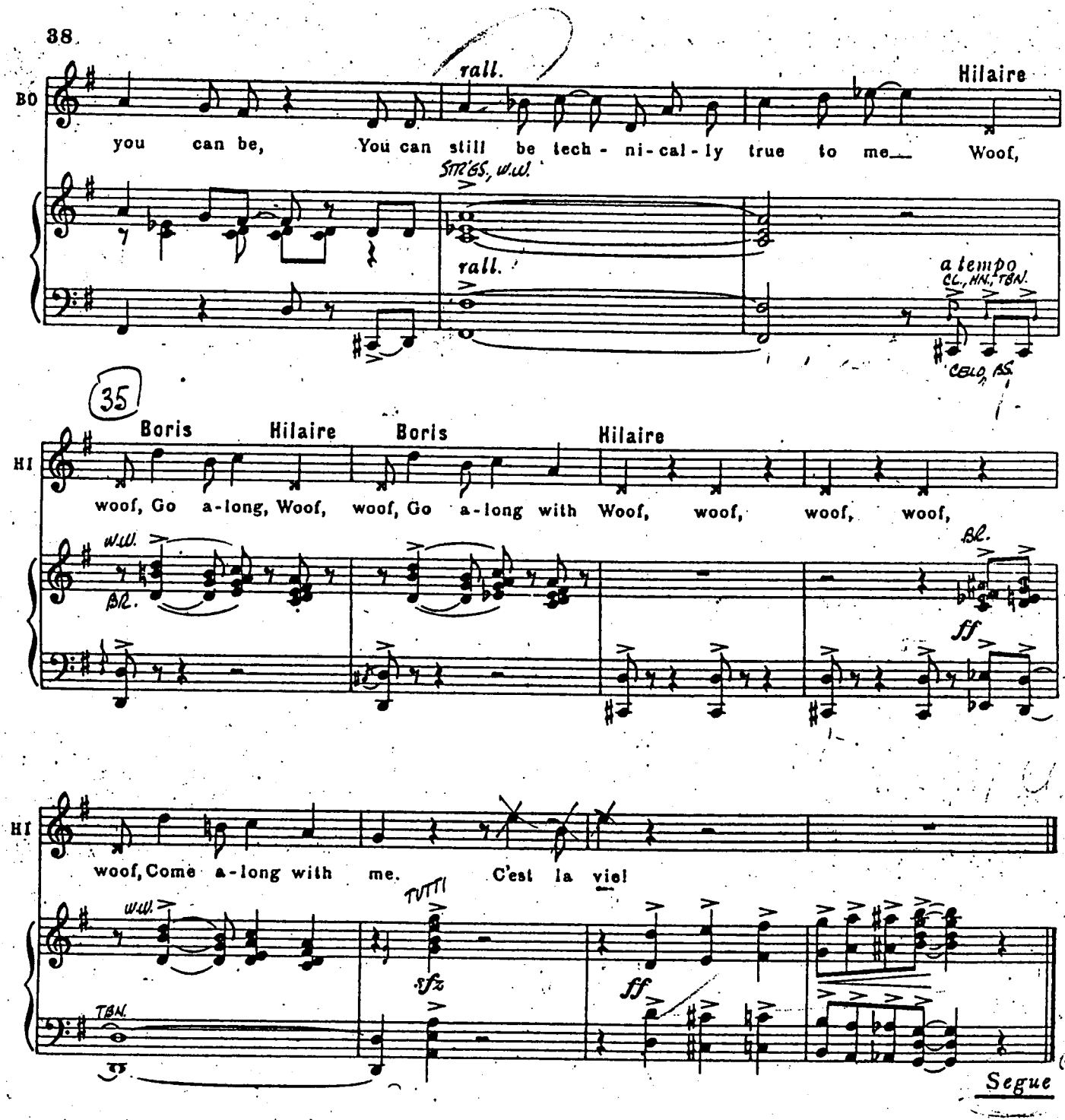
No 11 REPRISE– (Boris with Hilaire)

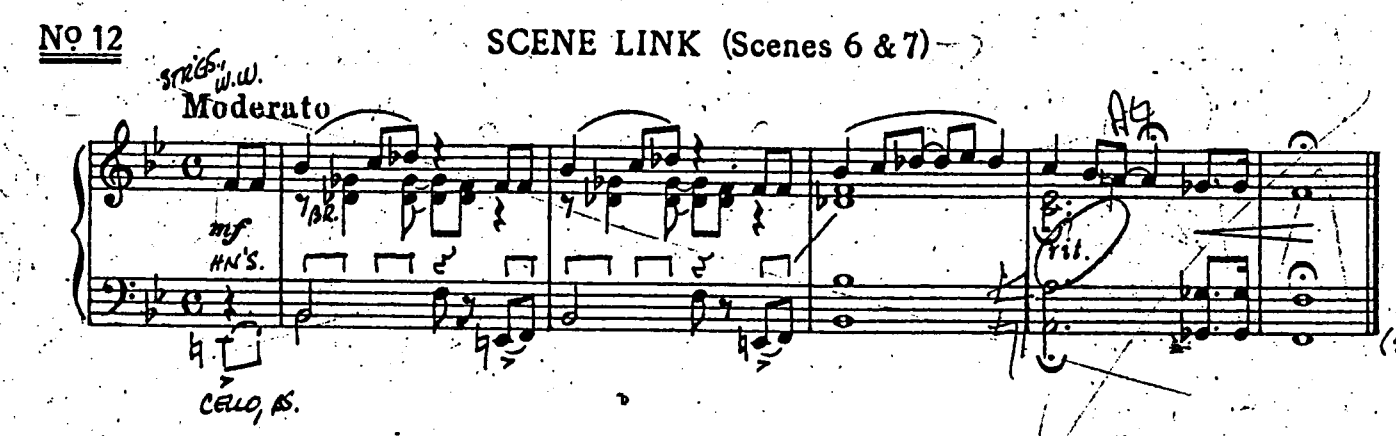
"COME ALONG WITH ME"

Cue: (BORIS) He does not want me there while he is eating.




BO
none-the-less If you see your Bor - is as a big suc-cess Go a-long with
CL, HN, TBN.
CELLO, BS.
21
BO
him: Go a - long and do your du-ty,— Like the good girl you
W.W.
mf
STRGS. HN. SUST
etc.
CL'S.
BO
are, Go a - long with him, my beauty,— Go a-long but don't go too
TACET
29
BO
far, BR. FL, OB, CL. Yet if he should start making love, cher-ie,— Be as co - sy with him as
HN.
W.W.
+BR
etc.
CELLO


rall.
Hilaire
BO
you can be, You can still be tech - ni - cal - ly true to me Woof,
STRGS, W.W.
rall.
a tempo
CL., HN., TBN.
CELLO, BS.
35
Boris
Hilaire
Boris
Hilaire
HI
woof, Go a-long, Woof, woof, Go a-long with Woof, woof, woof, woof,
W.W.
BR.
Bl.
ff
HI
woof, Come a-long with me. C'est la vie!
W.W.
TUTTI
sfz
ff
TBN.
(42)
Segue

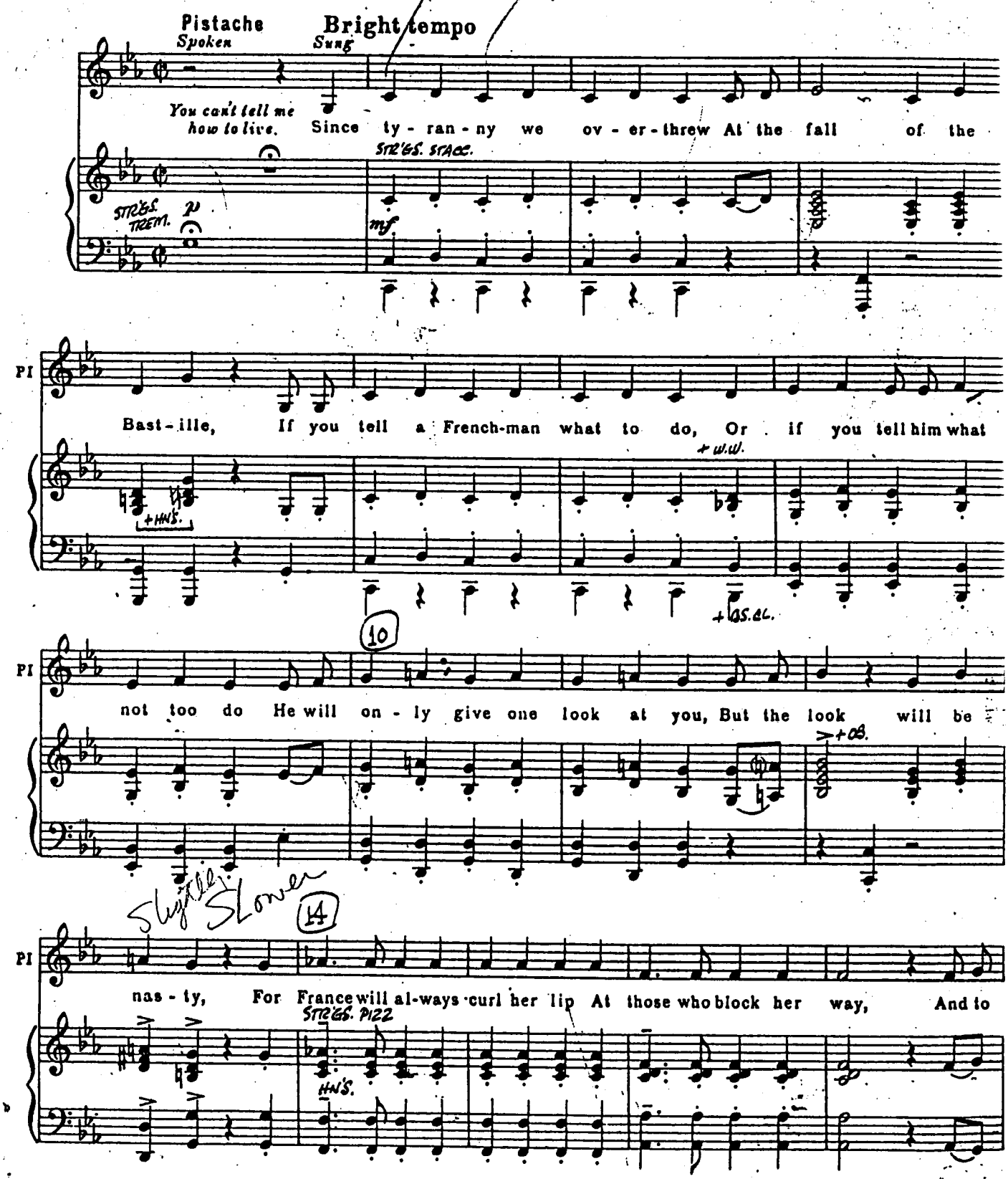

No 12
SCENE LINK (Scenes 6 & 7)
STRGS, W.W.
Moderato
mf
HN'S.
BR.
rit.
CELLO, BS.
(5)

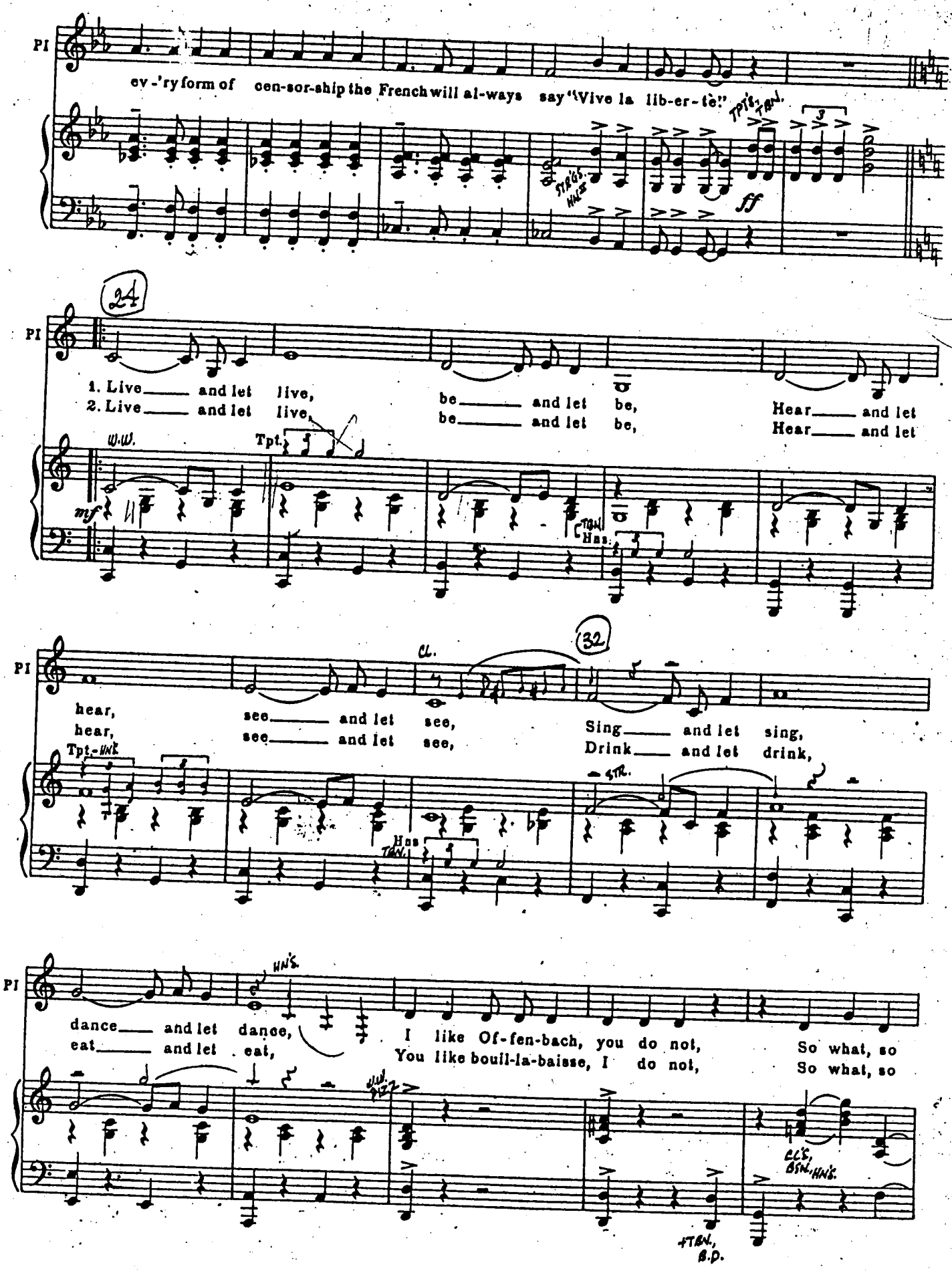
No 13

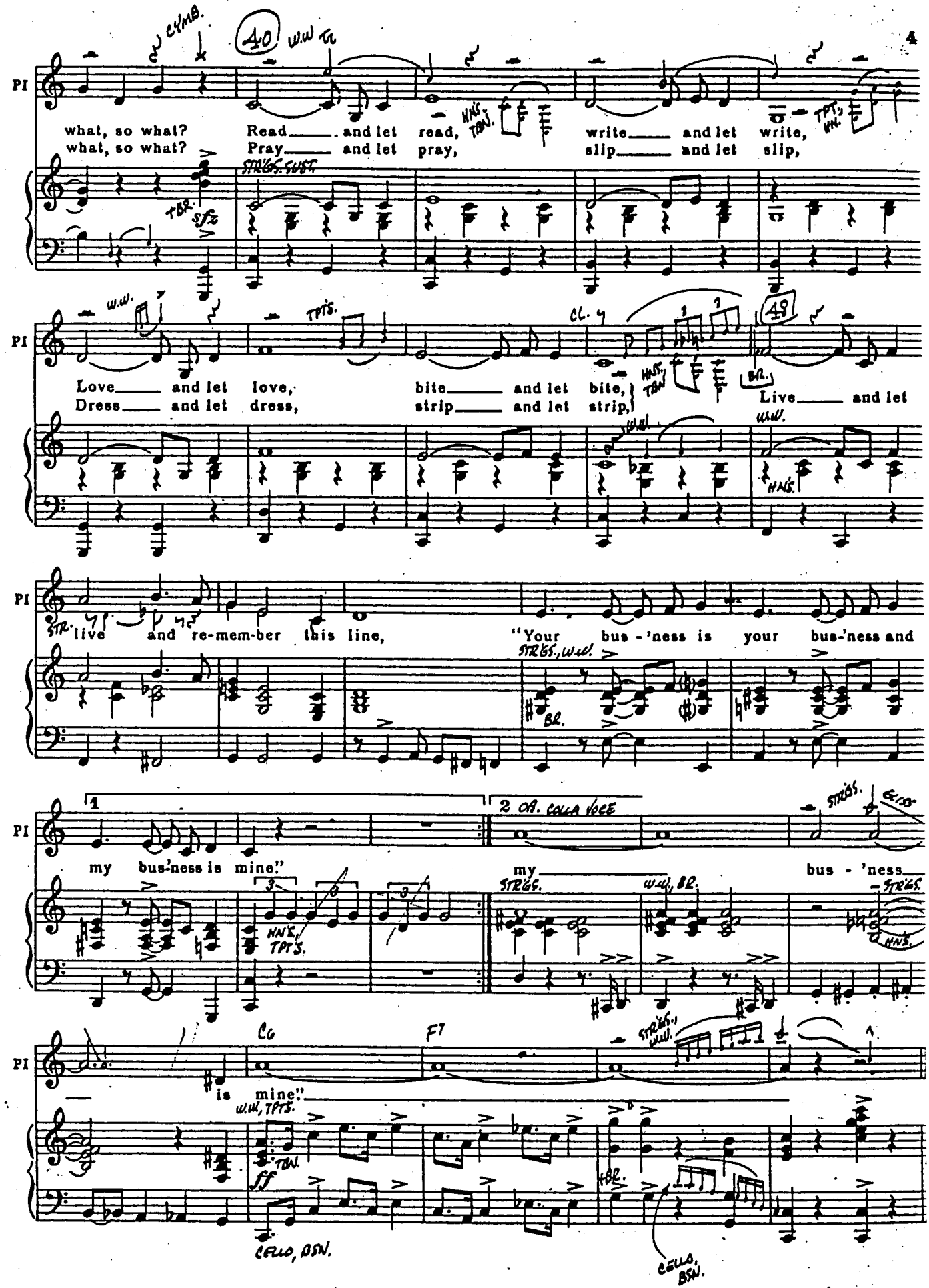
SONG– (Pistache)

"LIVE AND LET LIVE"

Cue: (PISTACHE) There will be a Quat's Arts Ball, whether you like it or not




PI
ev-'ry form of cen-sor-ship the French will al-ways say "Vive la lib-er-té!"
TPTS, TBN.
TPTS, HNS
ff
24
PI
1. Live and let live, be and let be, Hear and let
2. Live and let live, be and let be, Hear and let
W.W.
Tpt.
mf
TBN
Has
32
PI
CL.
hear, see and let see, Sing and let sing,
hear, see and let see, Drink and let drink,
Tpt-HNS
STR.
Has
TBN.
PI
HNS.
dance and let dance, I like Of-fen-bach, you do not, So what, so
eat and let eat, You like bouil-la-baisse, I do not, So what, so
W.W.
CL'S, BSN, HNS.
+TBN, B.D.

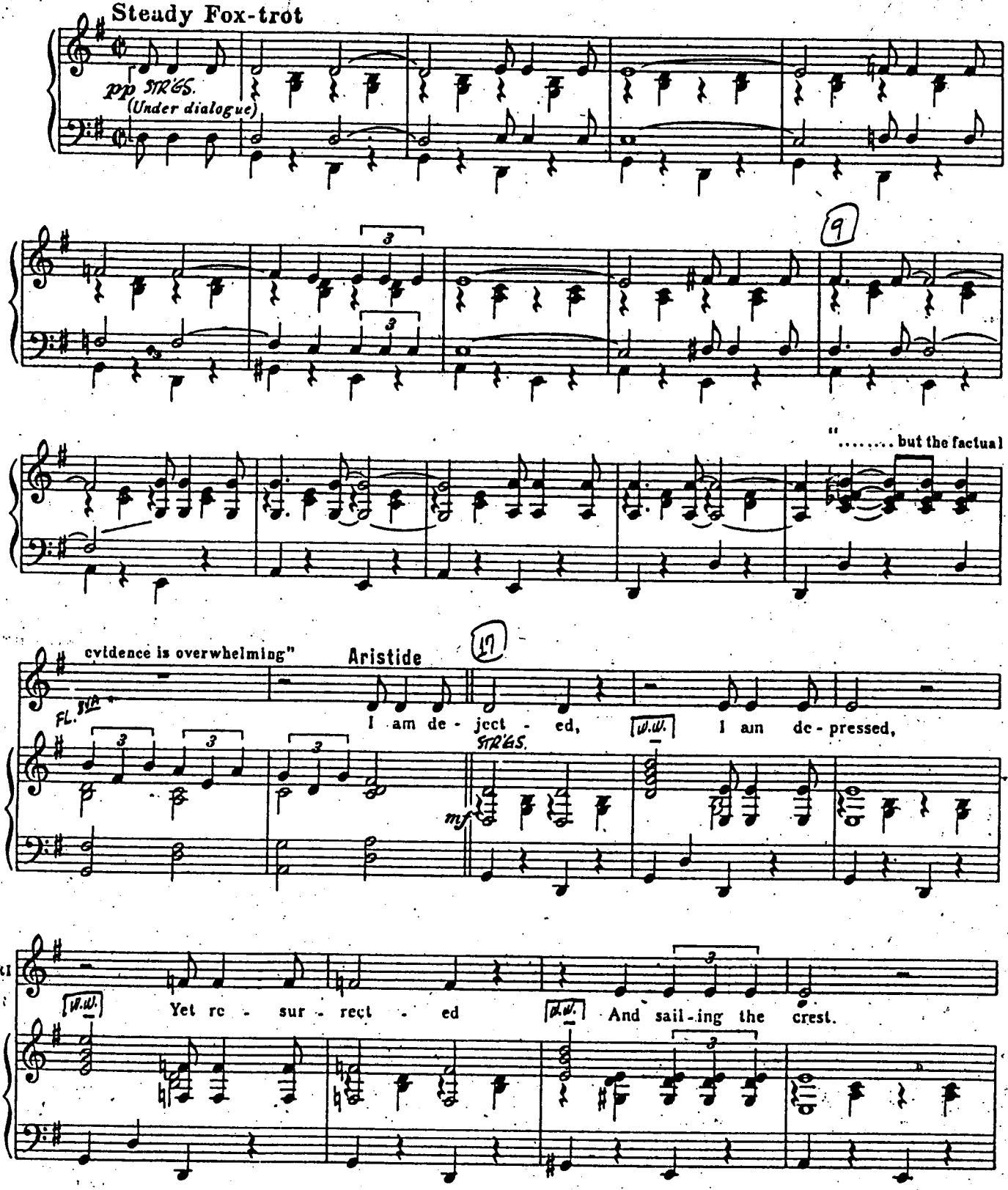

PI
what, so what? Read and let read, write and let write,
what, so what? Pray and let pray, slip and let slip,
Love and let love, bite and let bite,
Dress and let dress, strip and let strip,
Live and let
live and re-mem-ber this line, "Your bus-'ness is your bus-'ness and
my bus-'ness is mine."
my bus-'ness
is mine."
CYMB.
W.W.
TPTS.
CL.
HNS.
TBN.
TPT.
HN.
BR.
STR.
STRGS., W.W.
HNS.
TPTS.
STRGS.
W.W., BR.
GLISS
C6
F7
W.W., TPTS.
TBN.
CELLO, BSN.
CELLO, BSN.

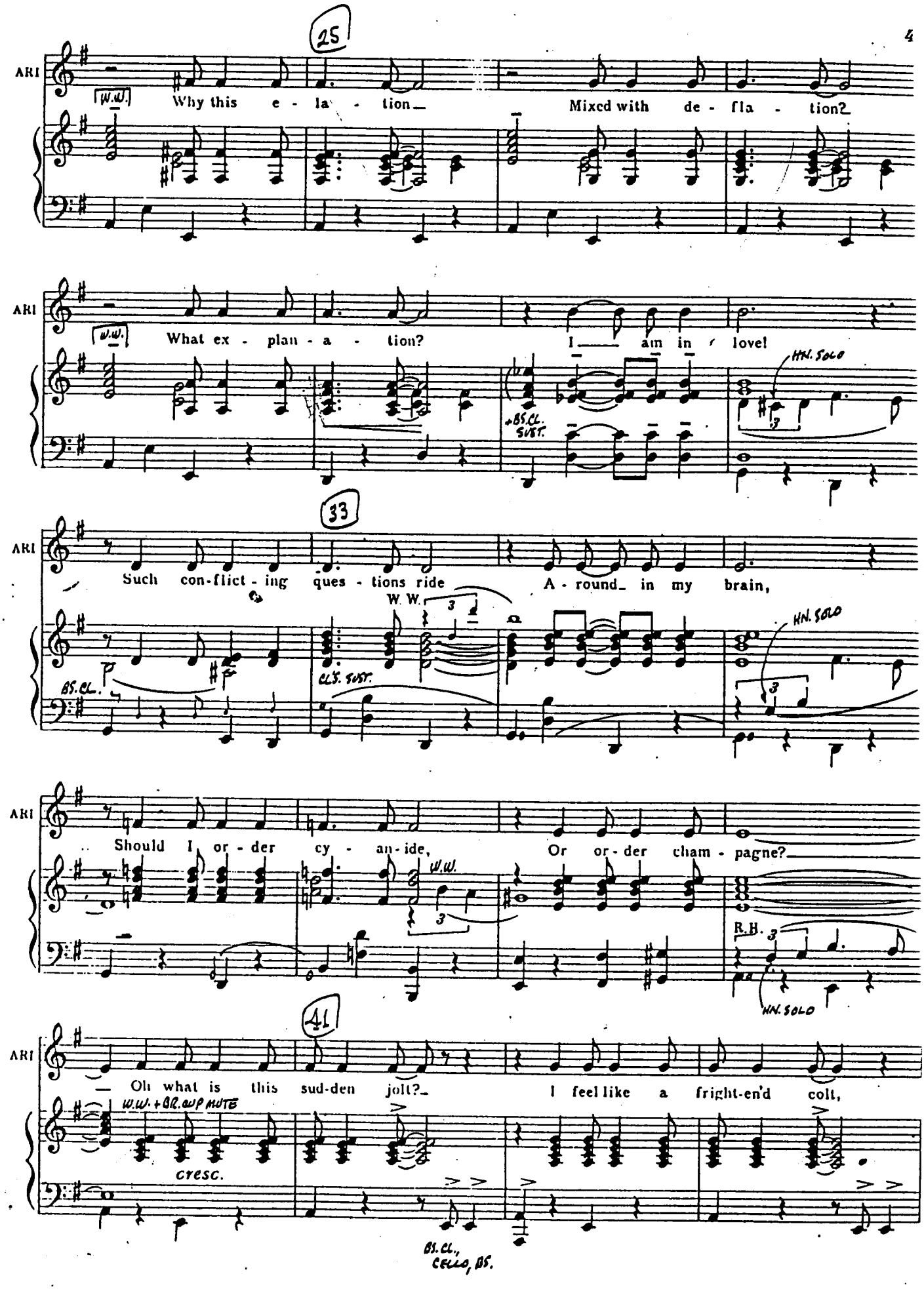
No 14

SONG- (Aristide)

"I AM IN LOVE"

Cue: (ARISTIDE) I found your appearance very pleasing




25
ARI
W.W.
Why this e - la - tion_
Mixed with de - fla - tion?
What ex - plan - a - tion?
I_ am in love!
HN. SOLO
+BS.CL. SUST.
33
Such con-flict - ing ques - tions ride
A - round_ in my brain,
W.W.
BS.CL.
CLS. SUST.
Should I or - der cy - an-ide,
Or or - der cham - pagne?
R.H.
41
Oh what is this sud-den jolt?_
I feel like a fright-en'd colt,
W.W. + BR. W/P MUTE
cresc.
BS.CL., CELLO, BS.

ARI

Just hit by a thun-der-bolt, I am in love.

STRGS.

CL.

BS. CL.

TBN., CELLO, BS.

ARI

+STRGS.

49

I knew the odds Were a-gainst me be-fore, I

BR. SUST.

mf

+HNS.

CELLO

BS. CL.

CELLO

ARI

had no flair For flam-ing de-sire, But

CELLO, VA.

ARI

57

STR.

since the Gods Gave me you to a-dore, I may lose but I re-

W. W. SUST. W/VIBE

ARI

-fuse to fight the fire! So come and en-light-en my days

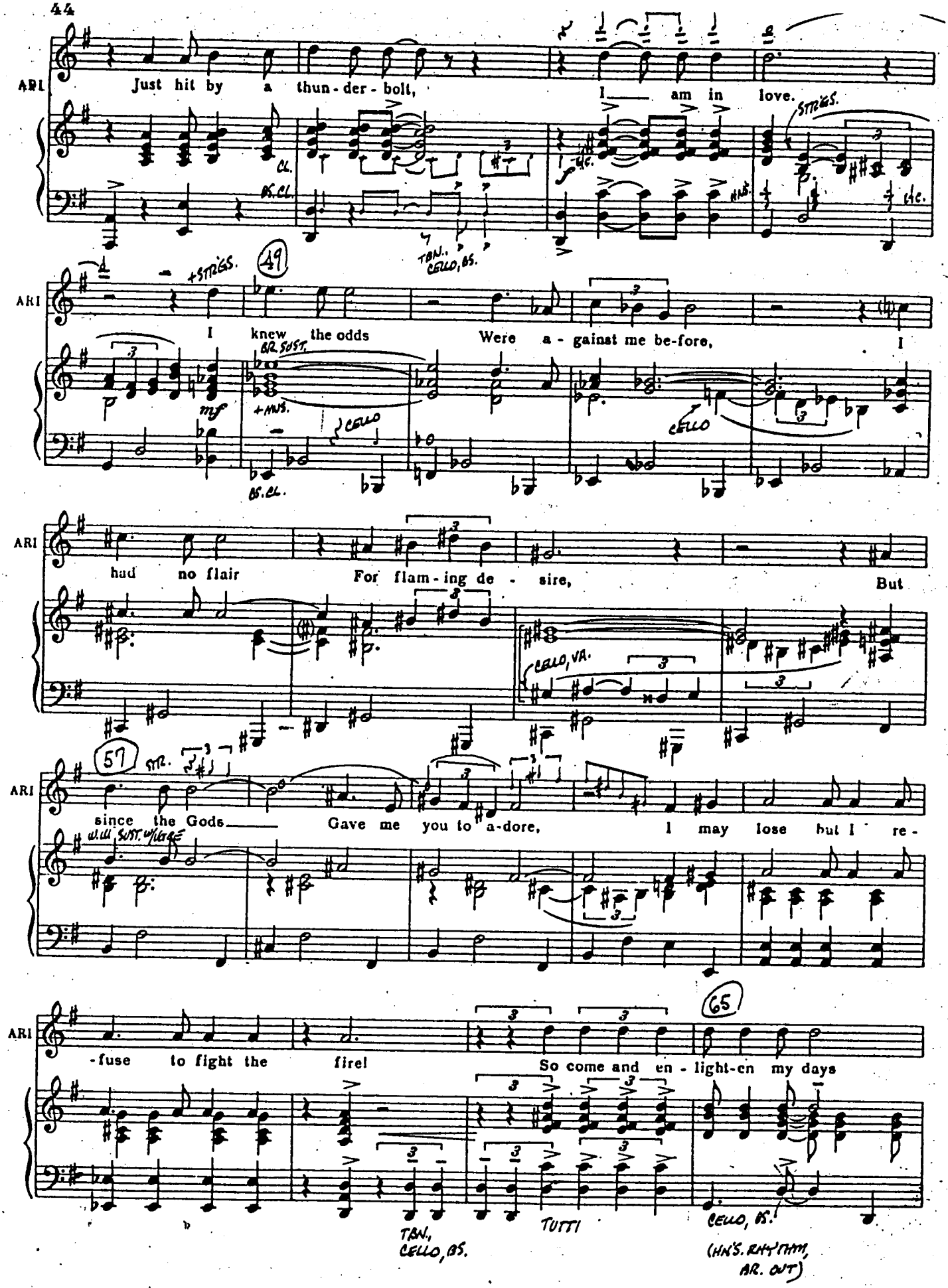
65

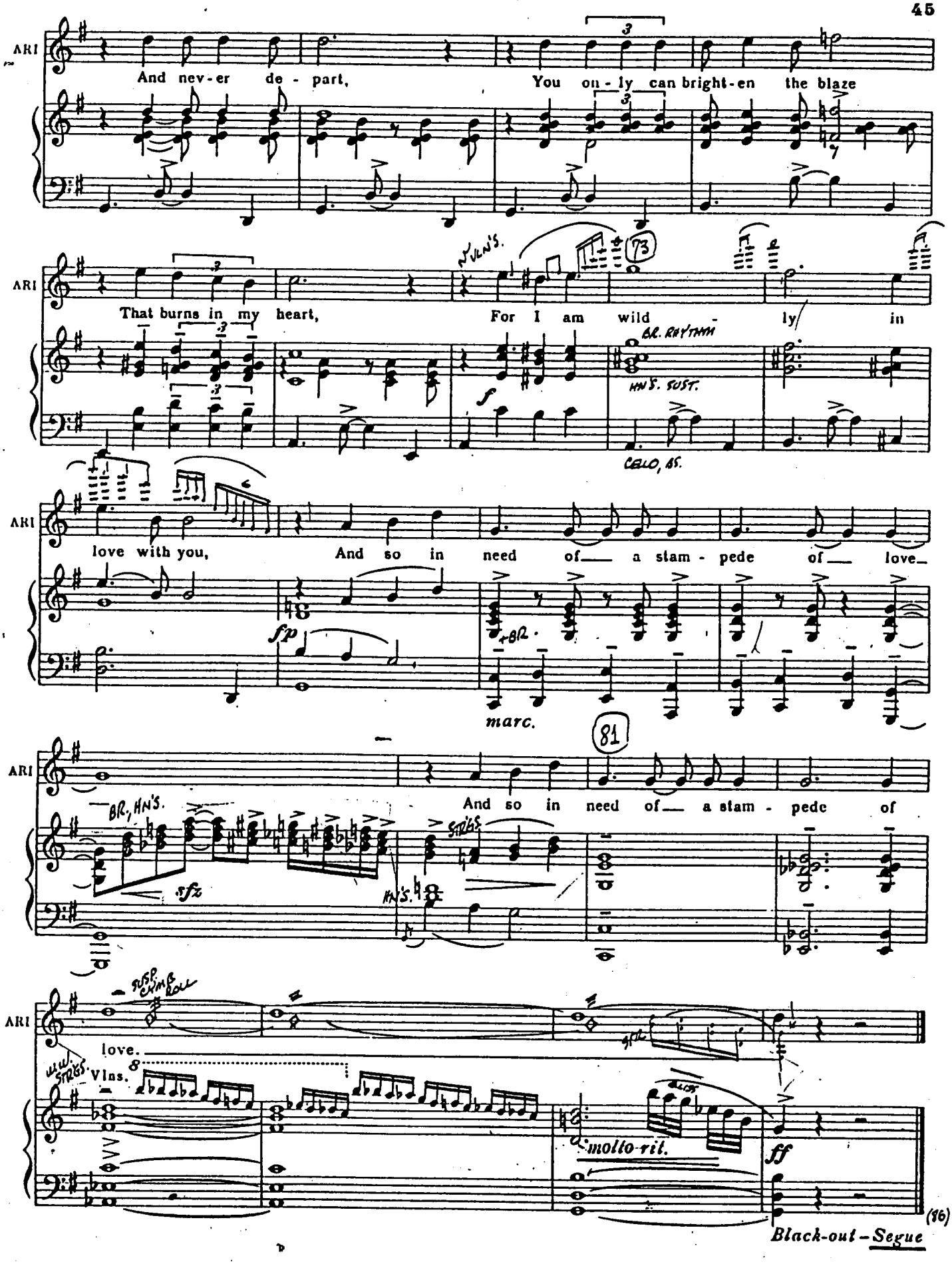
TBN., CELLO, BS.

TUTTI

CELLO, BS.

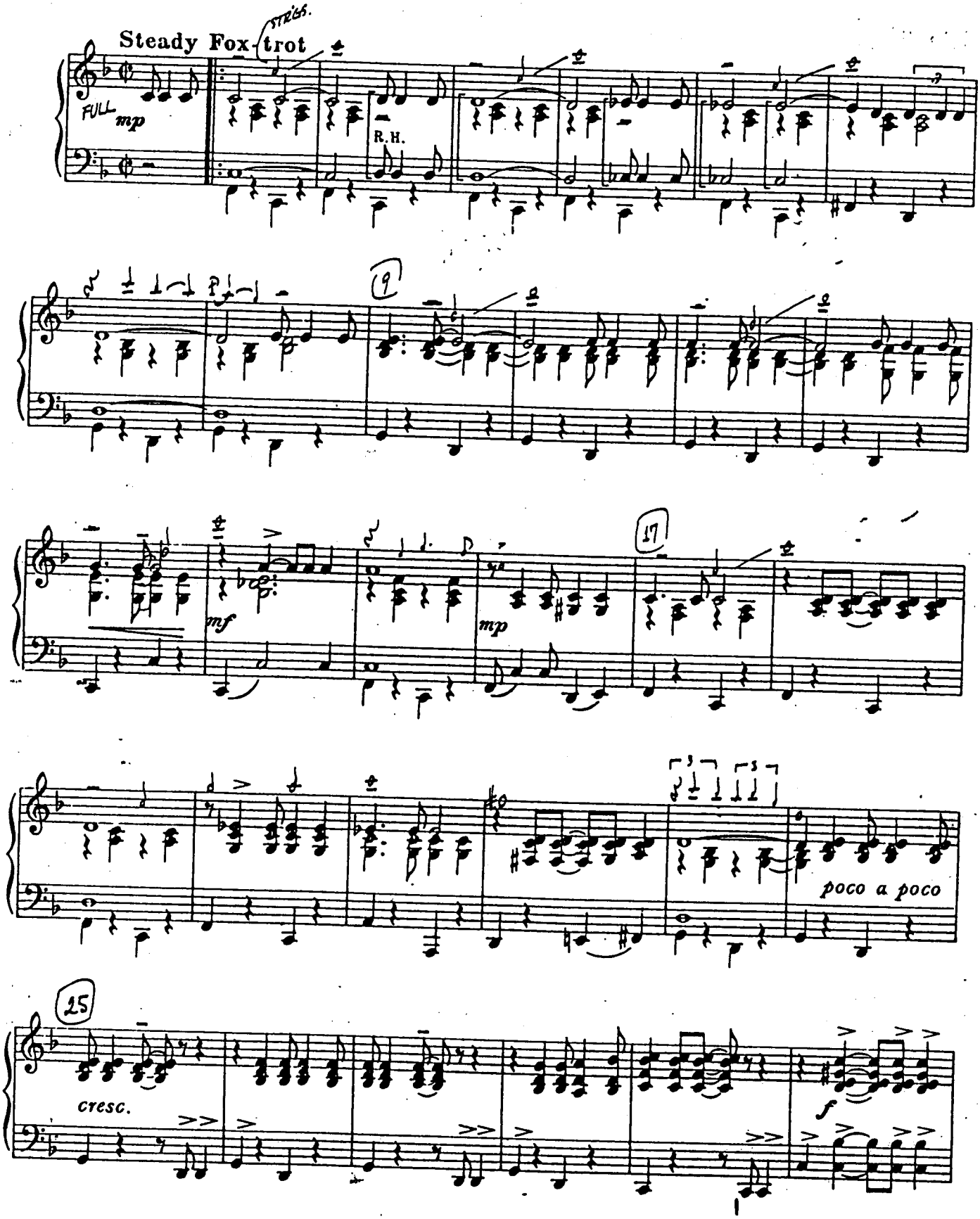
(HN'S. RHYTHM, BR. OUT)

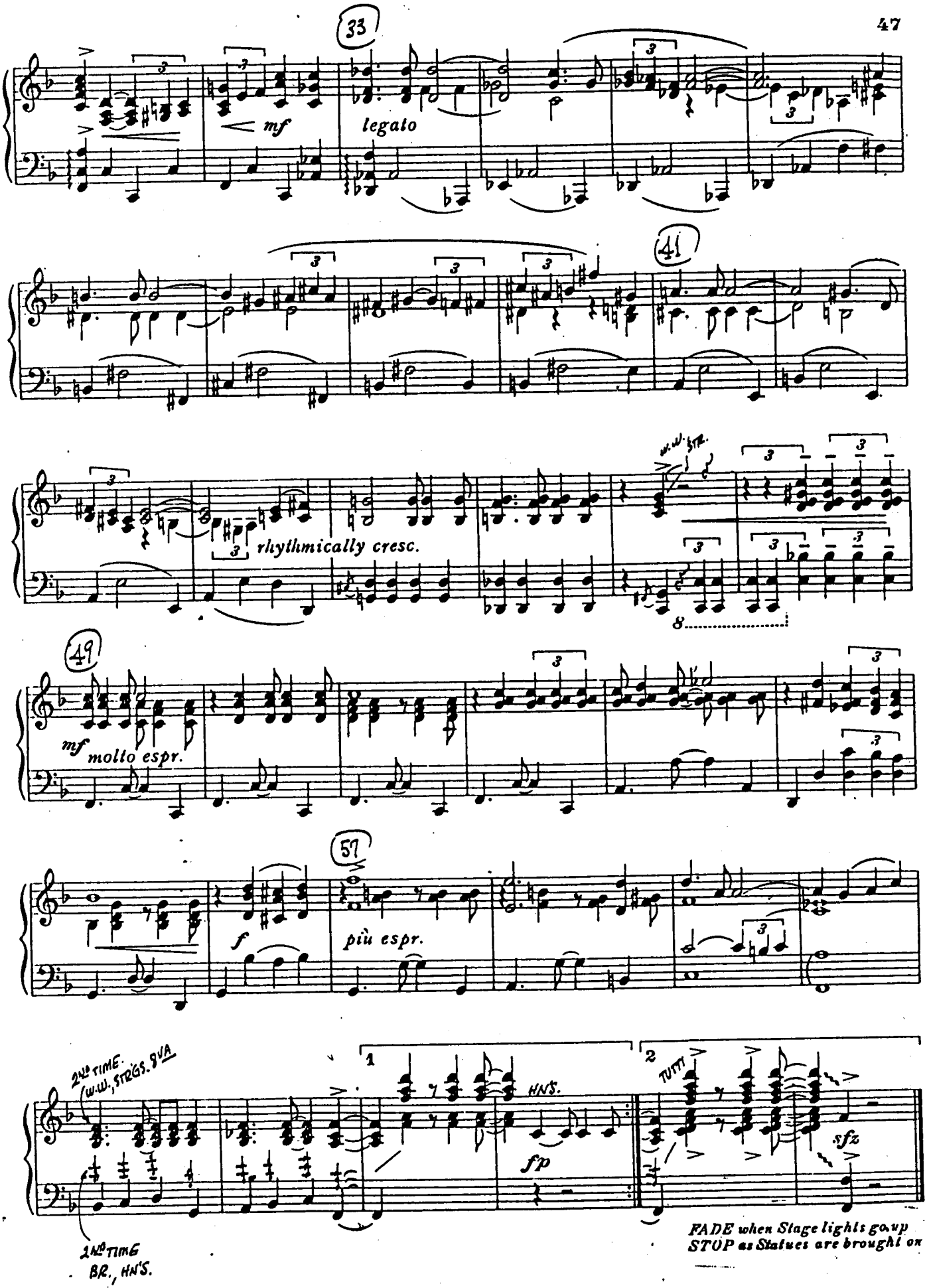



ARI
And nev-er de - part,
You on - ly can bright-en the blaze
That burns in my heart,
For I am wild - ly in
love with you,
And so in need of a stam - pede of love
And so in need of a stam - pede of
love.
molto rit.
Black-out – Segue

No 15

SCENE LINK- (Scenes 7 & 8)




33
mf
legato
41
rhythmically cresc.
w.w. 8va.
8
49
mf molto espr.
57
f
più espr.
2nd TIME. (W.W., STRGS. 8VA.
1
HNS.
fp
2
TUTTI
sfz
2nd TIME BR., HN'S.
FADE when Stage lights go up
STOP as Statues are brought on

Nos 16 & 17

CONCERTED NUMBER

(Claudine, Boris, Theophile, Hercule, Etienne, Gabrielle, Celestine, Marie and Model)

"IF YOU LOVED ME TRULY"

Cue: (CLAUDINE) Making a fool of myself?

Allegretto moderato

Claudine

I'd love to make a ca-reer of danc-ing. I'd dance so well, I'd go so far, They'd cheer me from here to Zan-zi-bar And in ev-'ry dance hall, I'd be a star, the belle of the ball! When a wom-an has a man her ca-reer Should a-mount to no-thing at all.

Boris

Three Girls

Clau-dine, go on a strike.

Three Boys

You wom-an are all a-like.

Three Girls

If

CUED IN STRINGS.

VOICE

CL.

BSN.

W.W.

STRGS.

mf a tempo

+FL.

HNS.

CELLO

mf

21 FL. calls voice

Gabrielle

BG you could have a ca - reer, Clau-dine, The world would be at your feet. . . If you could have a ca -

STR'GS.

Celestine 29 Marie

GA -reer, Clau-dine, Mon dieu, the men you could meet! A mem-ber of the Min - is-tère. A

Gabrielle Model

MA South Af-ri-can Mil-lion-aire, Our new-ly e - lec-ted pres - i-dent, A pres - i-dent is

WW. +STR'GS. +STR'GS.

Celestine 37 Marie Gabrielle

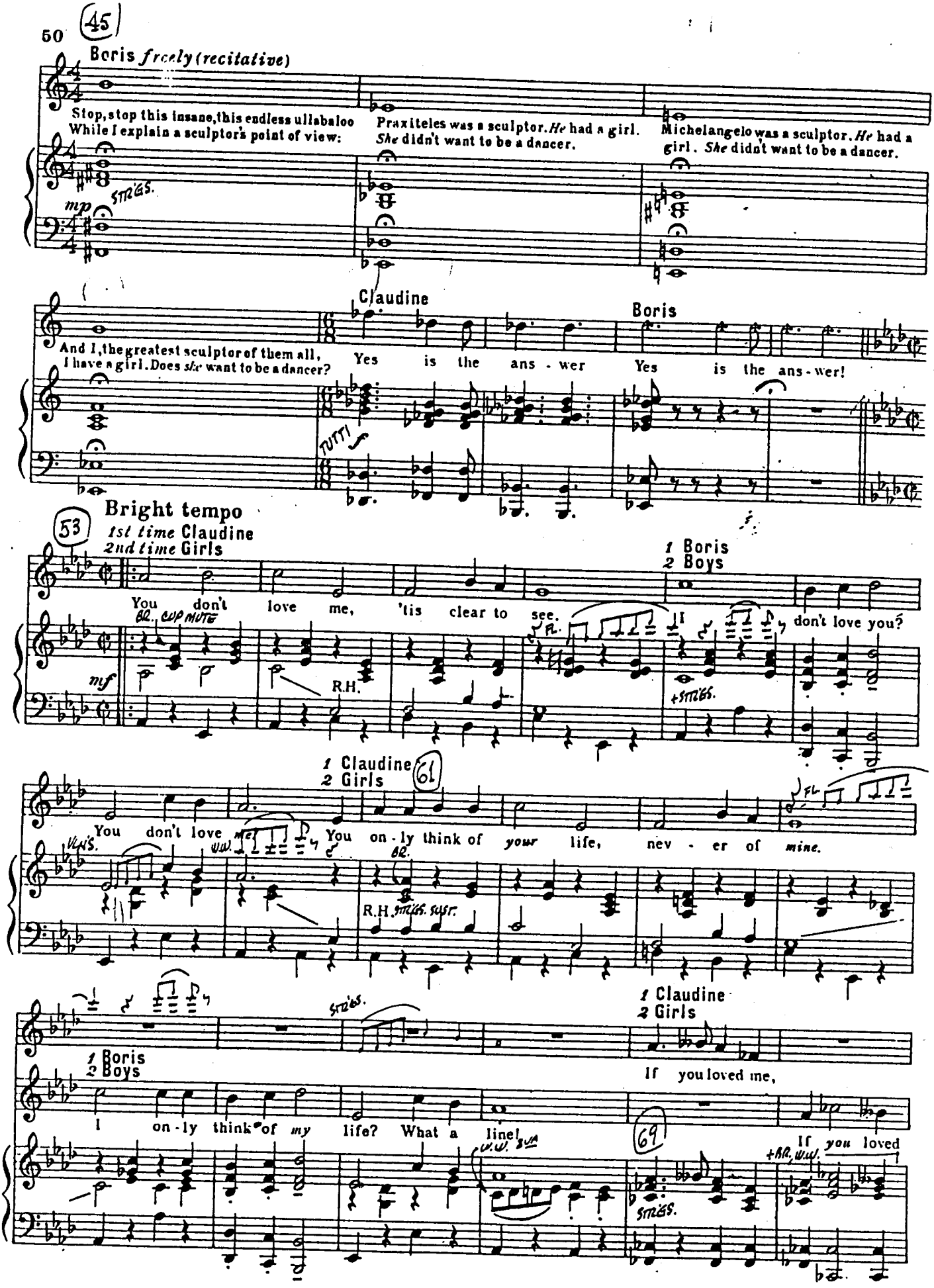
MOD not a gent! A Vis - count who's filth - y rich, A Roths - child, No mat - ter which, The

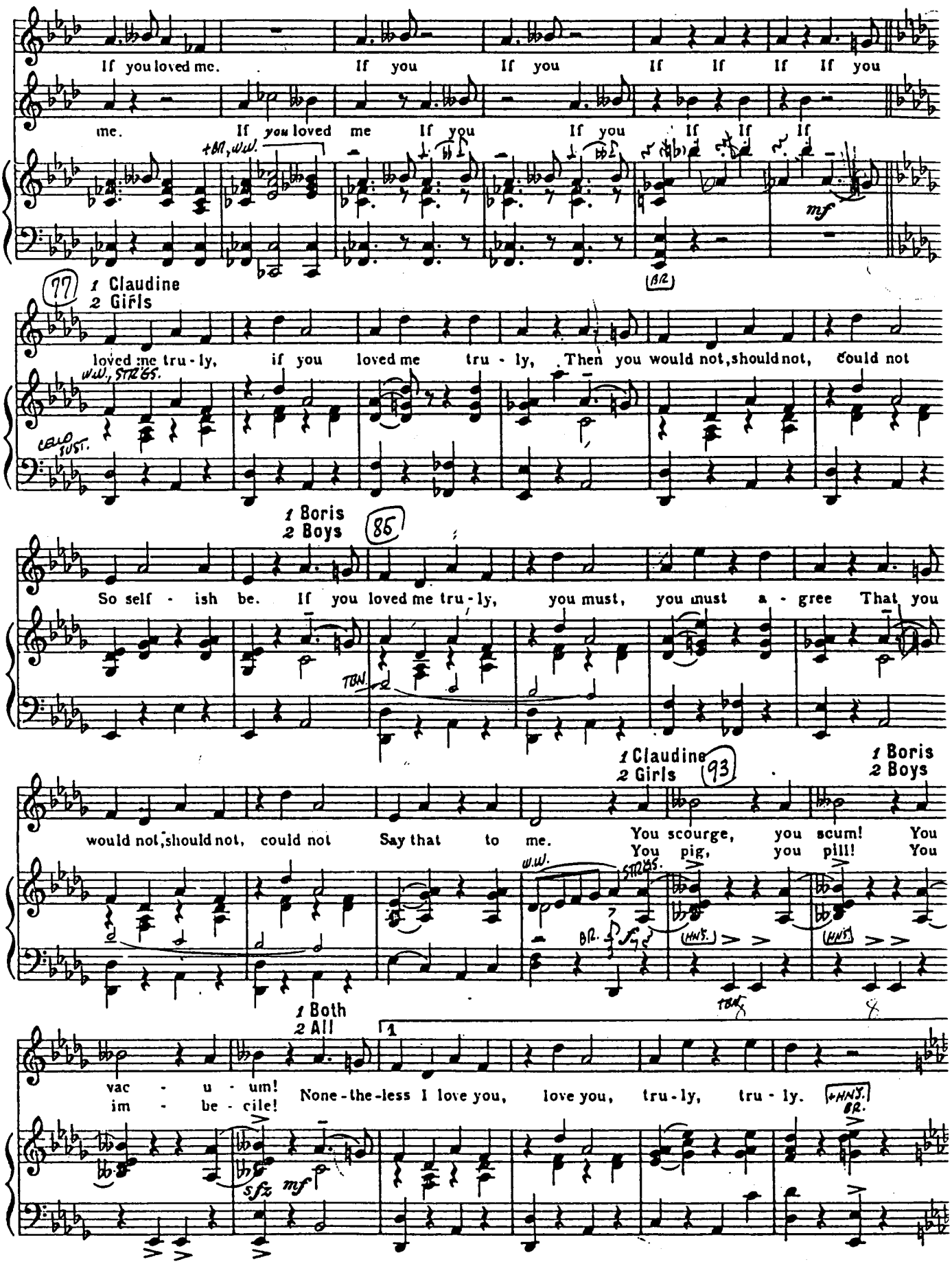
+ W.W.

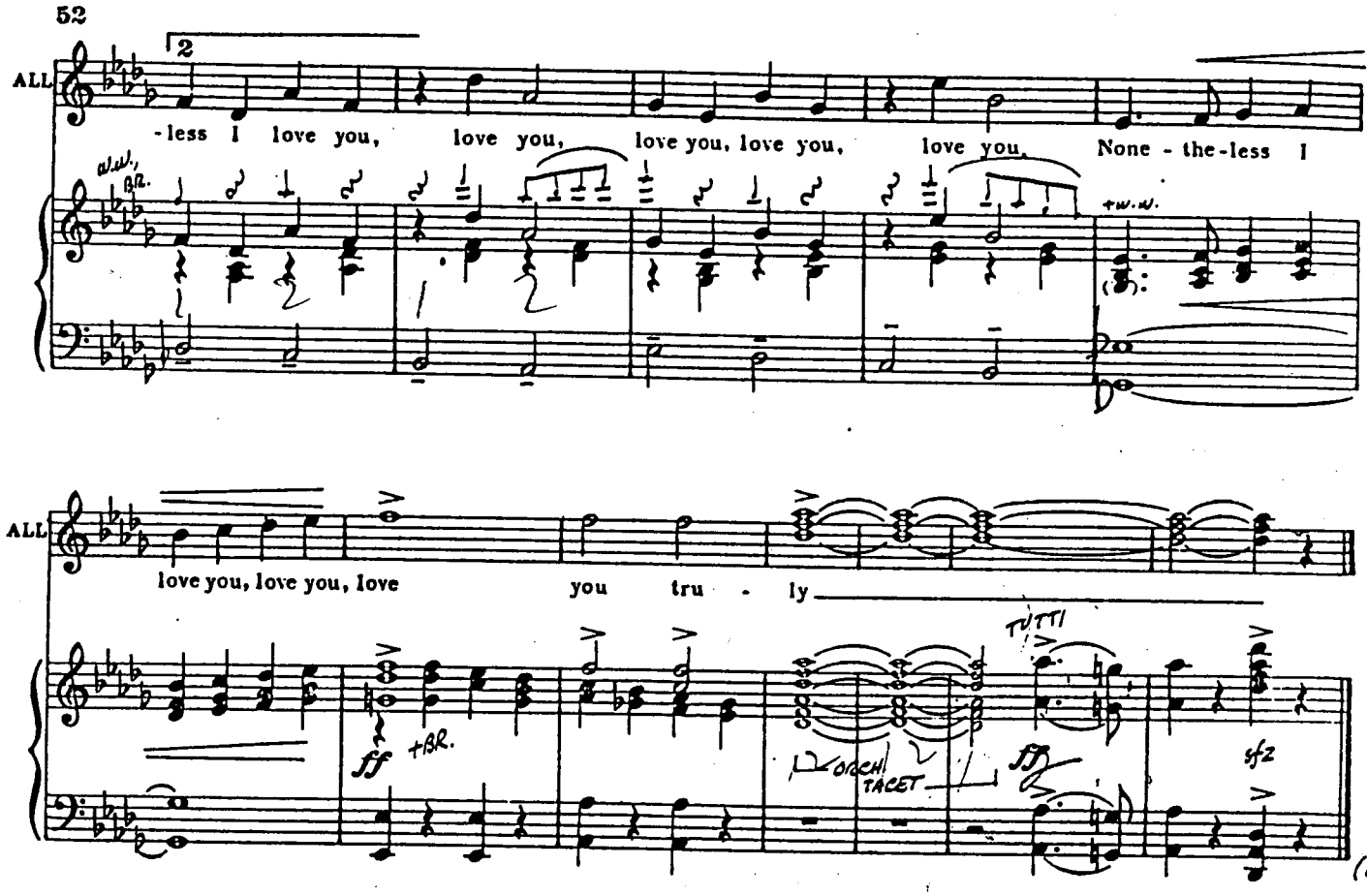
Model

GA Ni - zam of Hy - der - a - bad, And Kai - ser Bill is quite a lad.

(Orch. tacet)

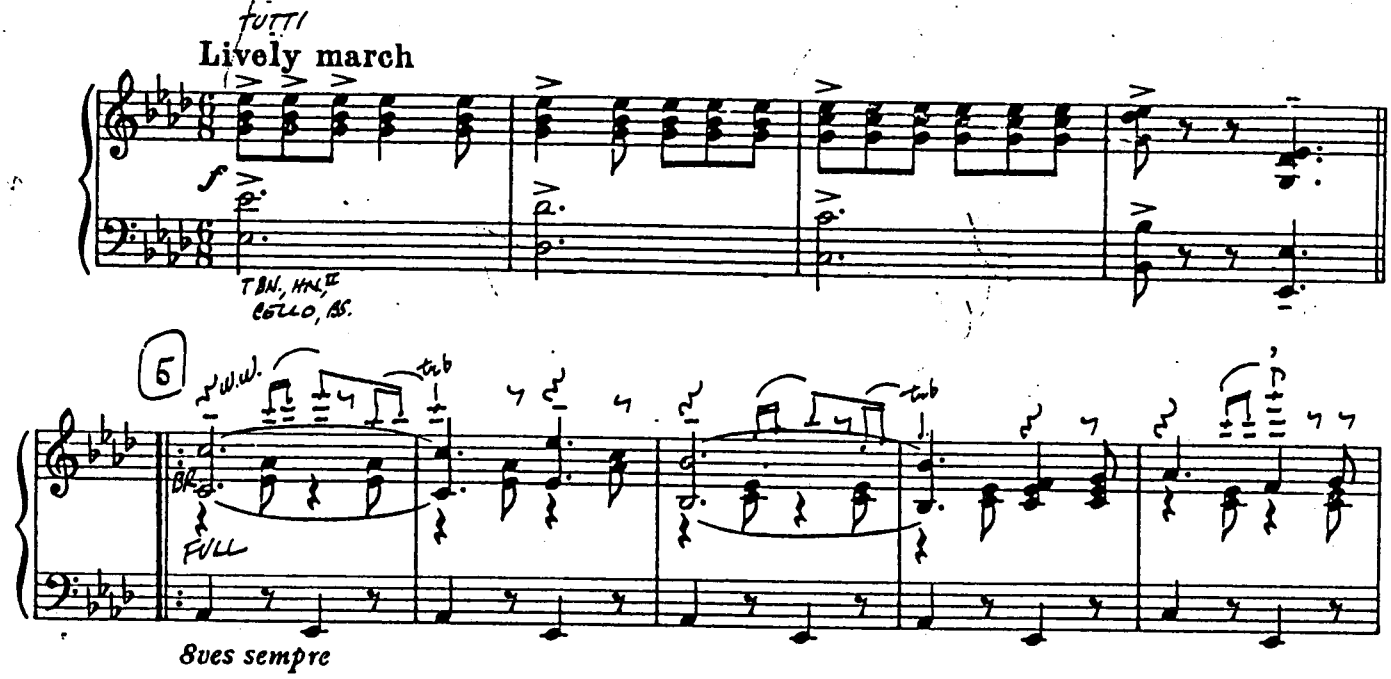

45
Boris freely (recitative)
Stop, stop this insane, this endless ullabaloo While I explain a sculptor's point of view:
Praxiteles was a sculptor. He had a girl. She didn't want to be a dancer.
Michelangelo was a sculptor. He had a girl. She didn't want to be a dancer.
STRINGS.
mp
Claudine
Boris
And I, the greatest sculptor of them all, I have a girl. Does she want to be a dancer?
Yes is the ans - wer
Yes is the ans - wer!
TUTTI
f
53
Bright tempo
1st time Claudine
2nd time Girls
1 Boris
2 Boys
You don't love me, 'tis clear to see.
I don't love you?
BR. CUP MUTE
mf
R.H.
+STRINGS.
1 Claudine
2 Girls
61
You don't love me!
You only think of your life, never of mine.
WHS.
WW.
BR.
R.H. STRINGS. SUST.
STRINGS.
1 Boris
2 Boys
I only think of my life? What a line!
1 Claudine
2 Girls
If you loved me,
69
If you loved
+BR. WW.
STRINGS.

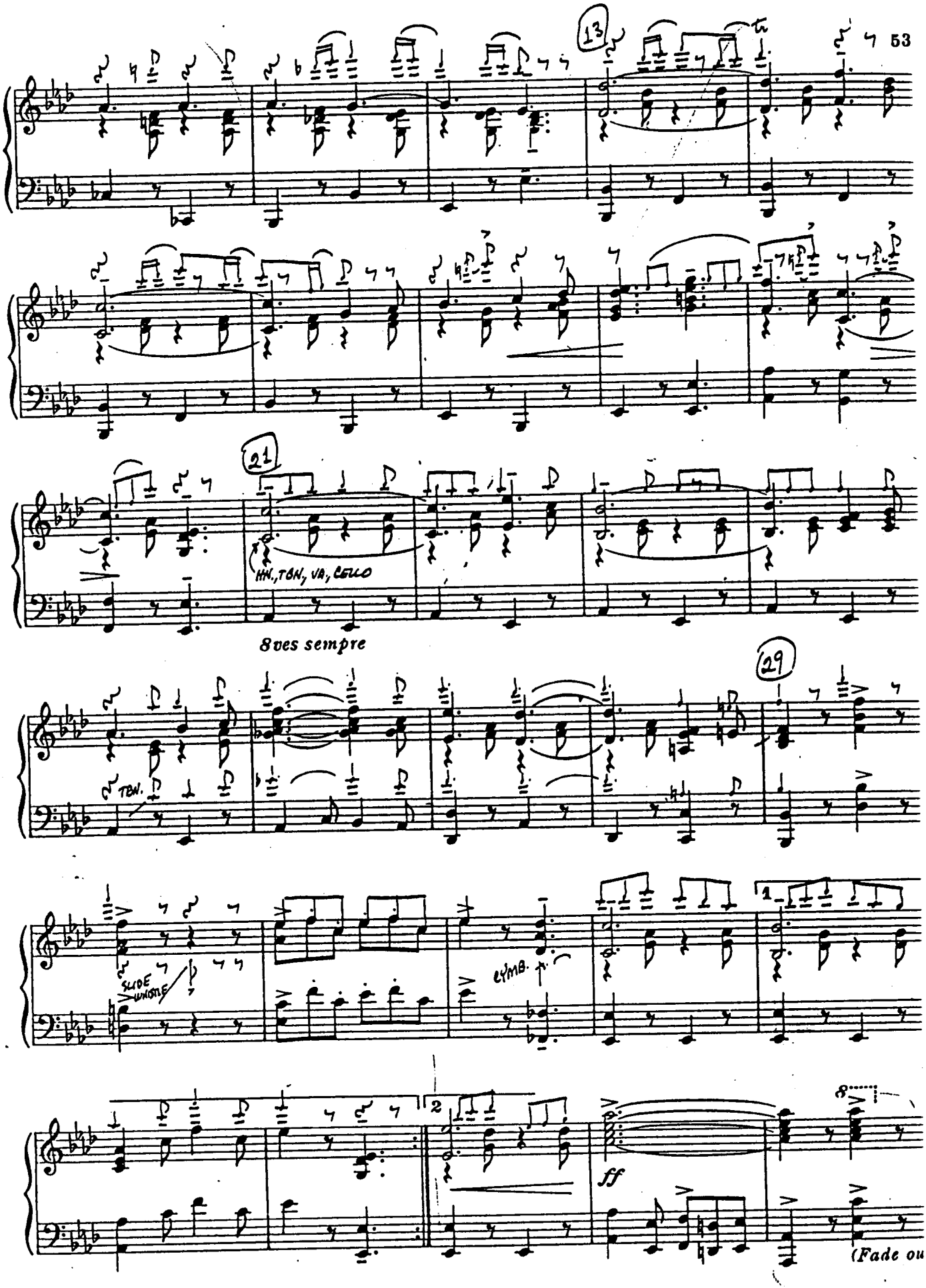

If you loved me. If you If you If If If If you
me. If you loved me If you If you If If If
+BR., W.W.
mf
(BR.)
77
1 Claudine
2 Girls
loved me tru - ly, if you loved me tru - ly, Then you would not, should not, could not
W.W., STRGS.
CELLO SOST.
1 Boris
2 Boys
86
So self - ish be. If you loved me tru - ly, you must, you must a - gree That you
TBN.
1 Claudine
2 Girls
93
1 Boris
2 Boys
would not, should not, could not Say that to me. You scourge, you scum! You
You pig, you pill! You
W.W.
STRGS.
BR.
(HNS.)
TBN.
1 Both
2 All
vac - u - um!
im - be - cile!
None-the-less I love you, love you, tru-ly, tru - ly.
+HNS. BR.
sfz
mf



Nº 18 SCENE LINK (Scenes 8 & 9)

Cue: (BORIS) Only the top half (*Black-out*)



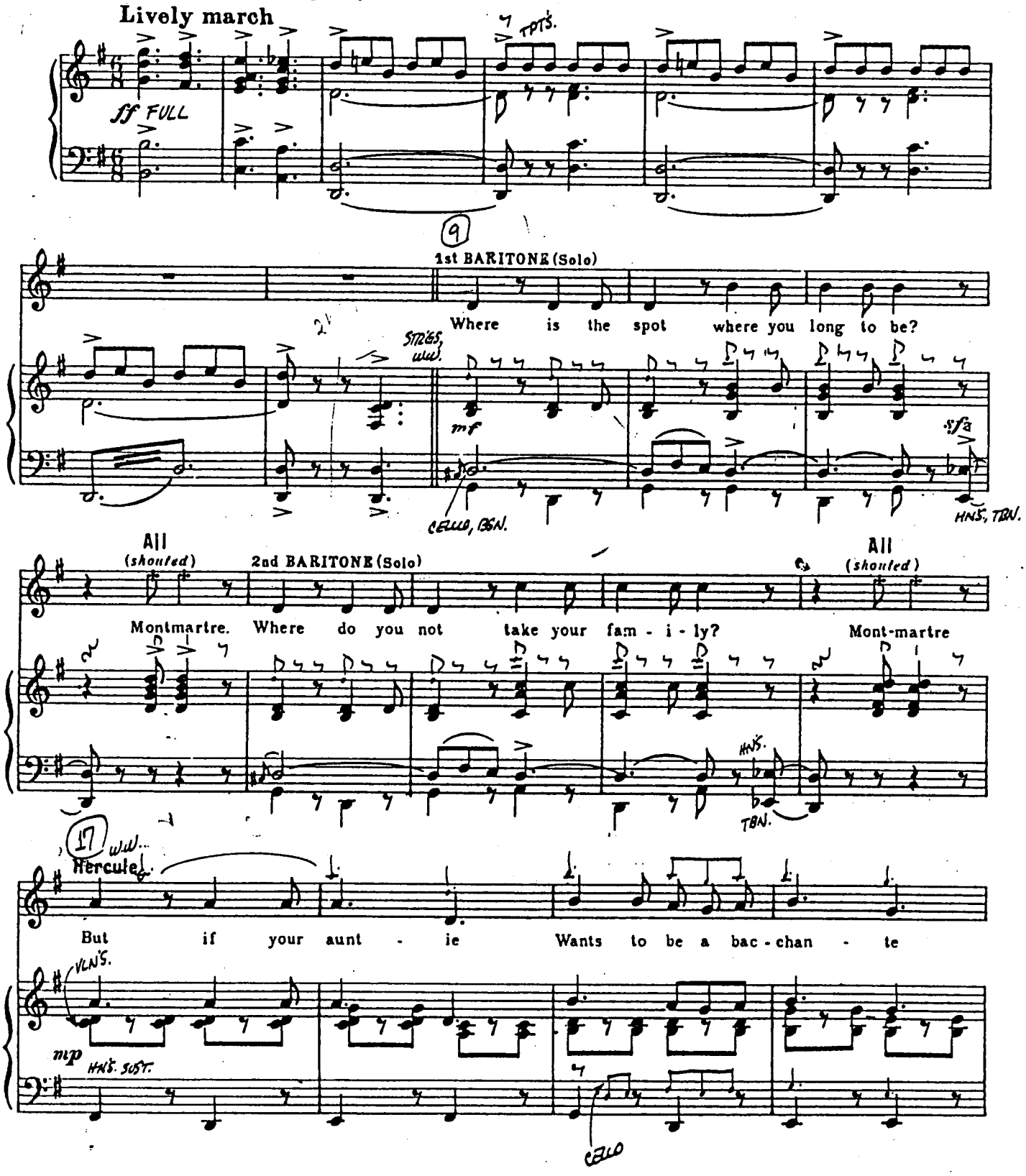

13
21
HN., TBN, VA, CELLO
8ves sempre
29
TBN.
SLIDE WHISTLE
CYMB.
1
2
ff
8
(Fade ou

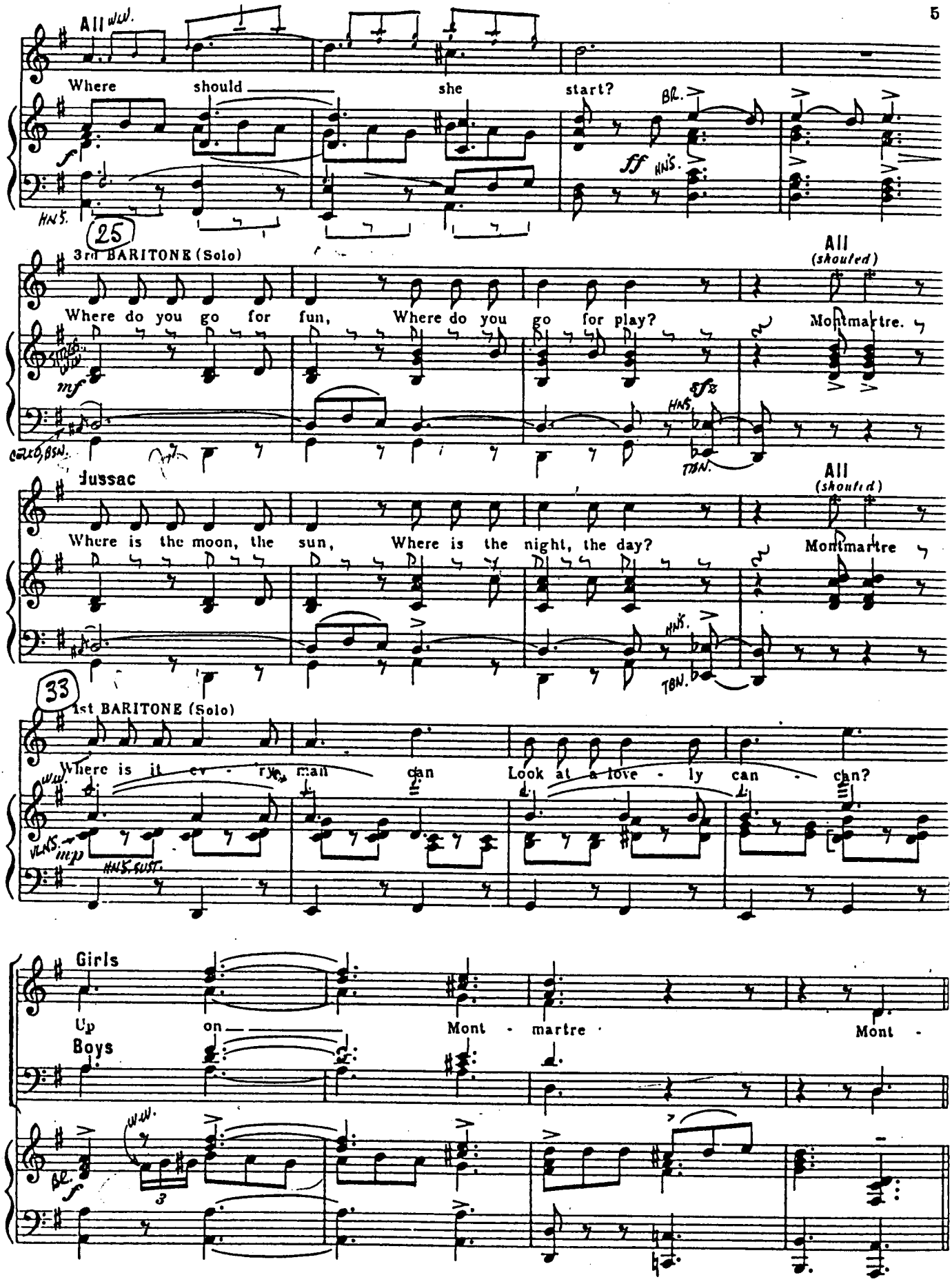
No 19

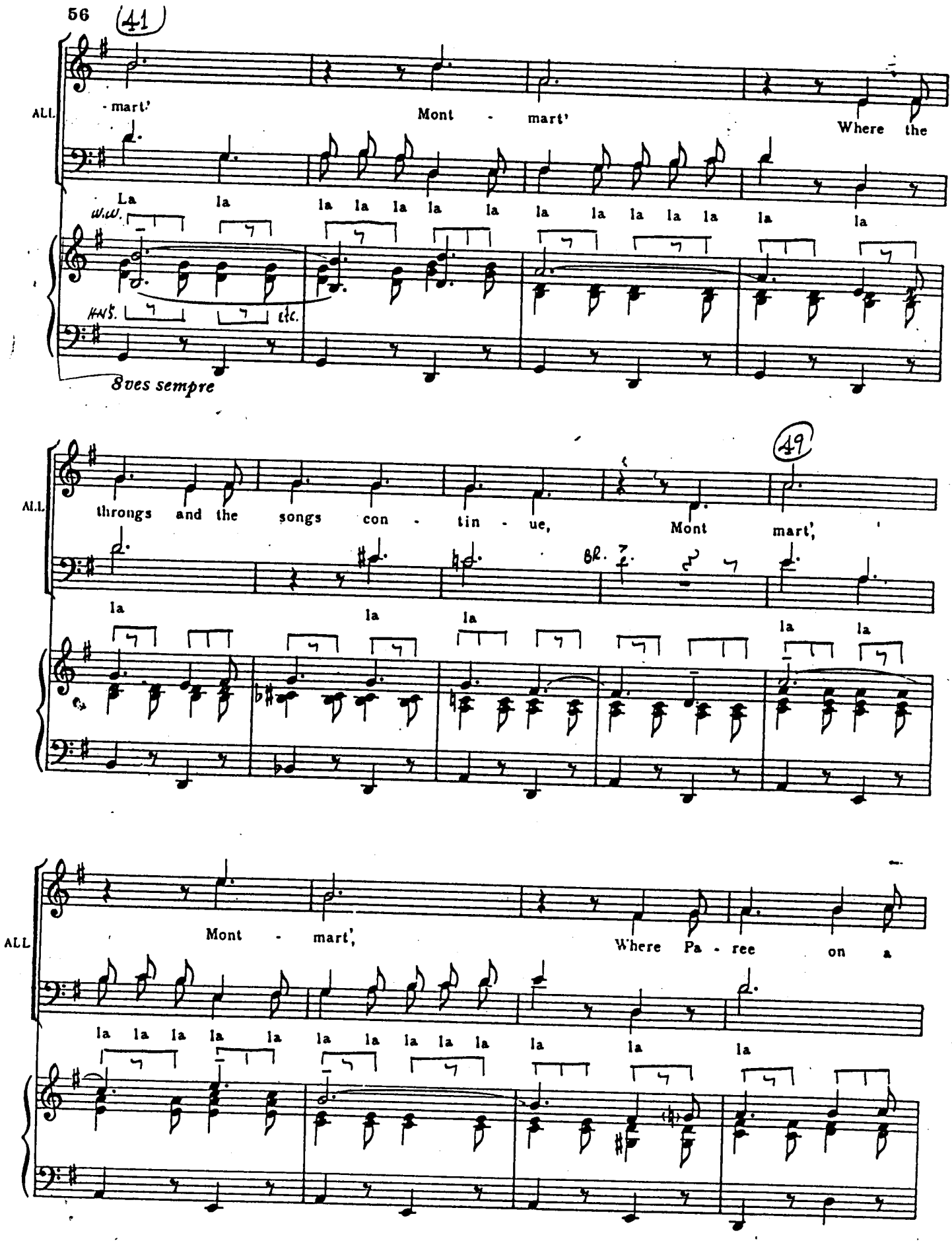
ENSEMBLE

"MONTMARTRE"

Cue: (BORIS) Can a gorilla live in captivity? (*Black-out*)




All
Where should she start?
25
3rd BARITONE (Solo)
Where do you go for fun, Where do you go for play?
All (shouted)
Montmartre.
Jussac
Where is the moon, the sun, Where is the night, the day?
All (shouted)
Montmartre
33
1st BARITONE (Solo)
Where is it ev - ry man can Look at a love - ly can - can?
Girls
Up on Mont - martre Mont -
Boys


41
ALL.
- mart'
Mont - mart'
Where the
La la la la la la la la la la la la la
w.w.
Hns.
etc.
8ves sempre
49
ALL.
throngs and the songs con - tin - ue,
Mont mart',
la la la la la
Br.
ALL
Mont - mart',
Where Pa - ree on a
la la la la la la la la la la la la la

57

ALL

spree gets in you, Mont - mart', Mont -

la la la la la la la la la

8ves sempre

ALL

mart', Where the quail nev - er fail to

la la la la la la Where the quail nev - er fail to

65

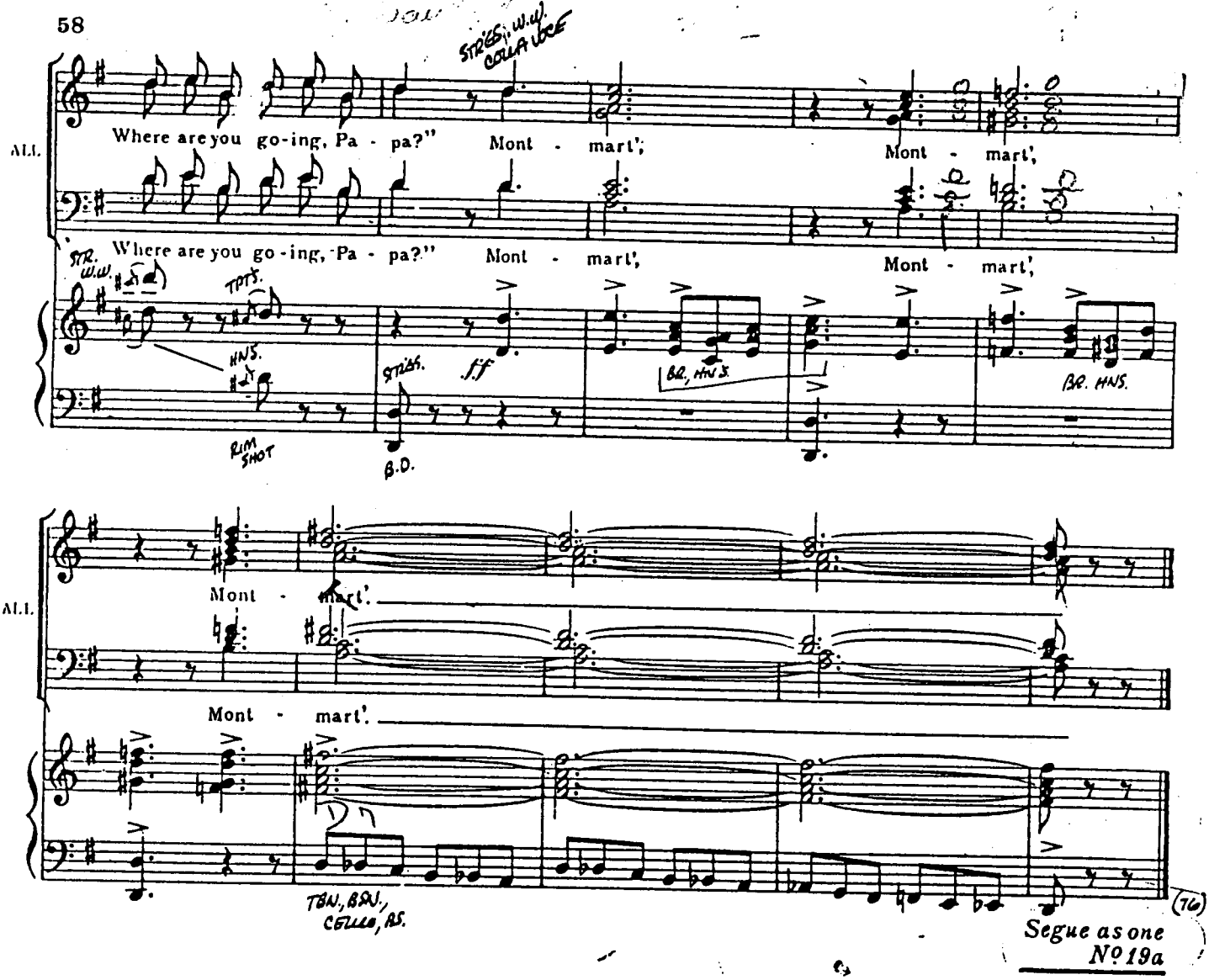
ALL

win you When they say "Oop, - la,

win you When they say "Oop la,

Whistle

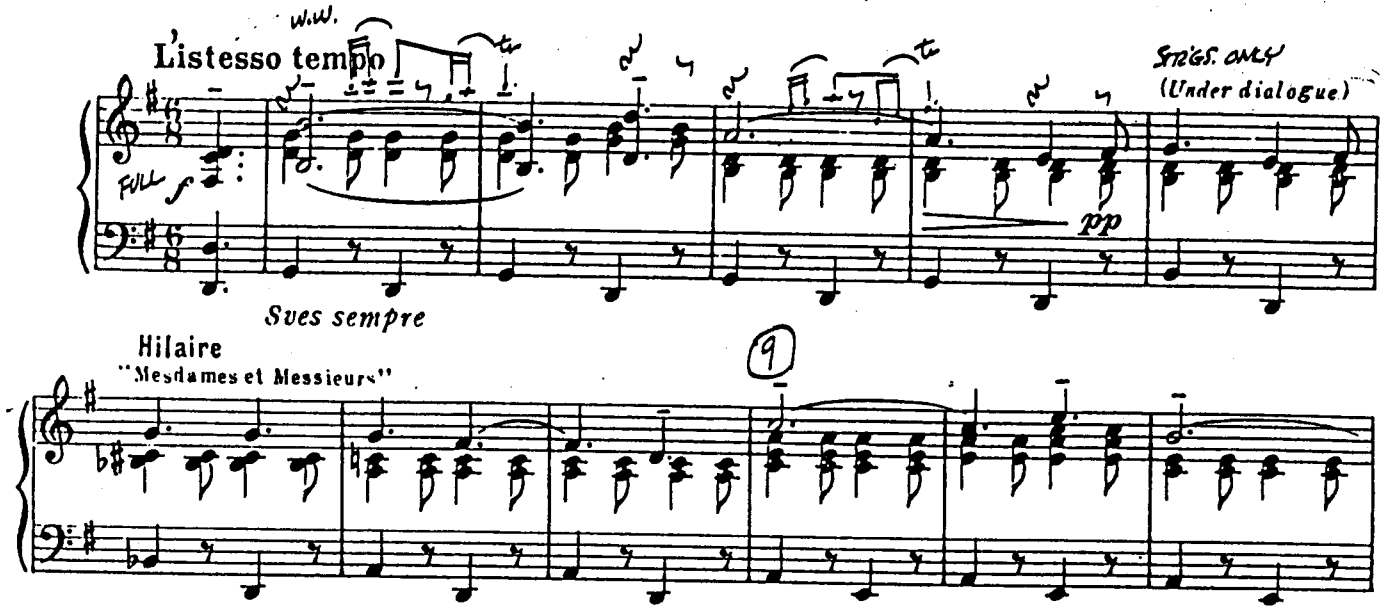
HWS.

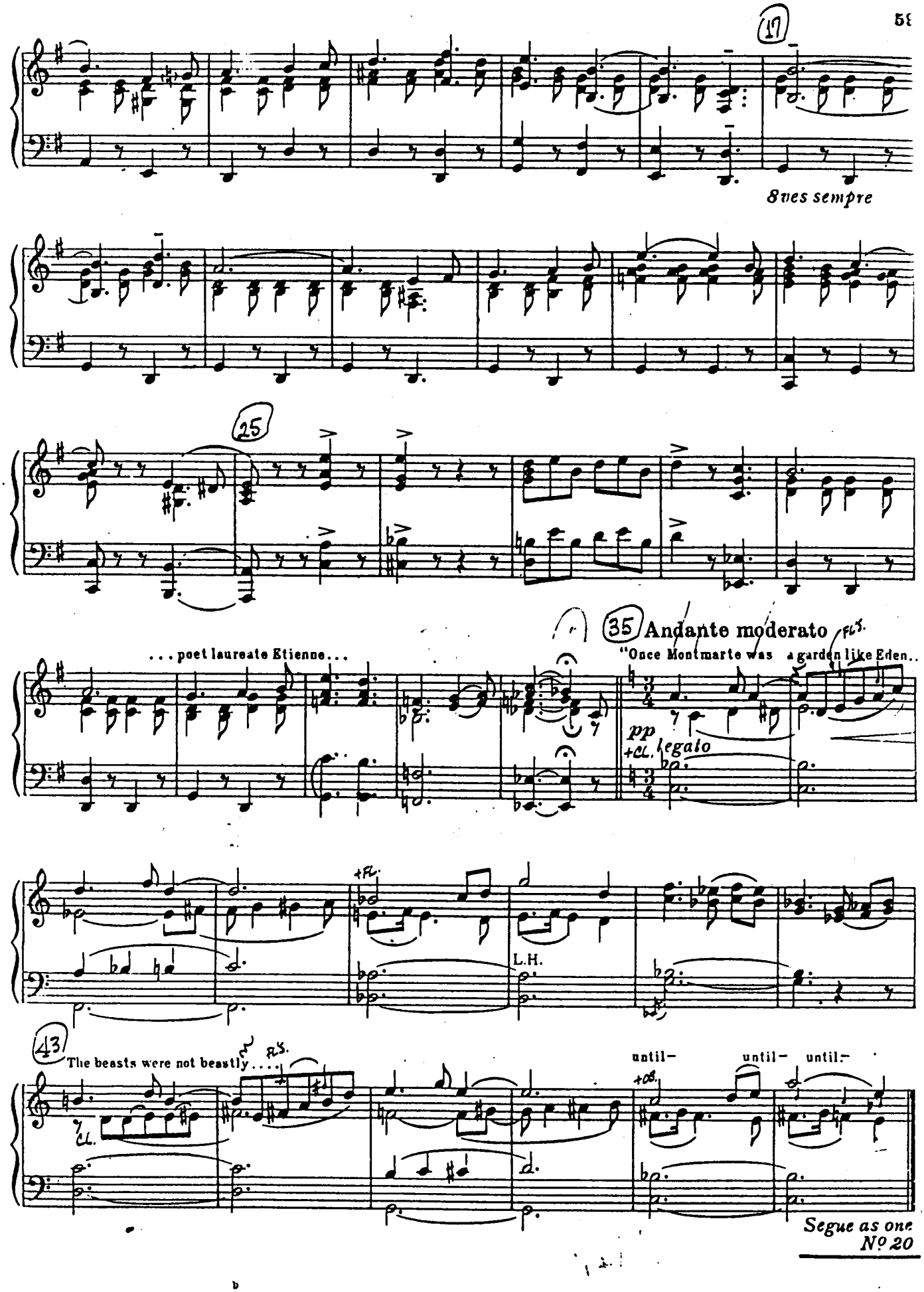


No 19a

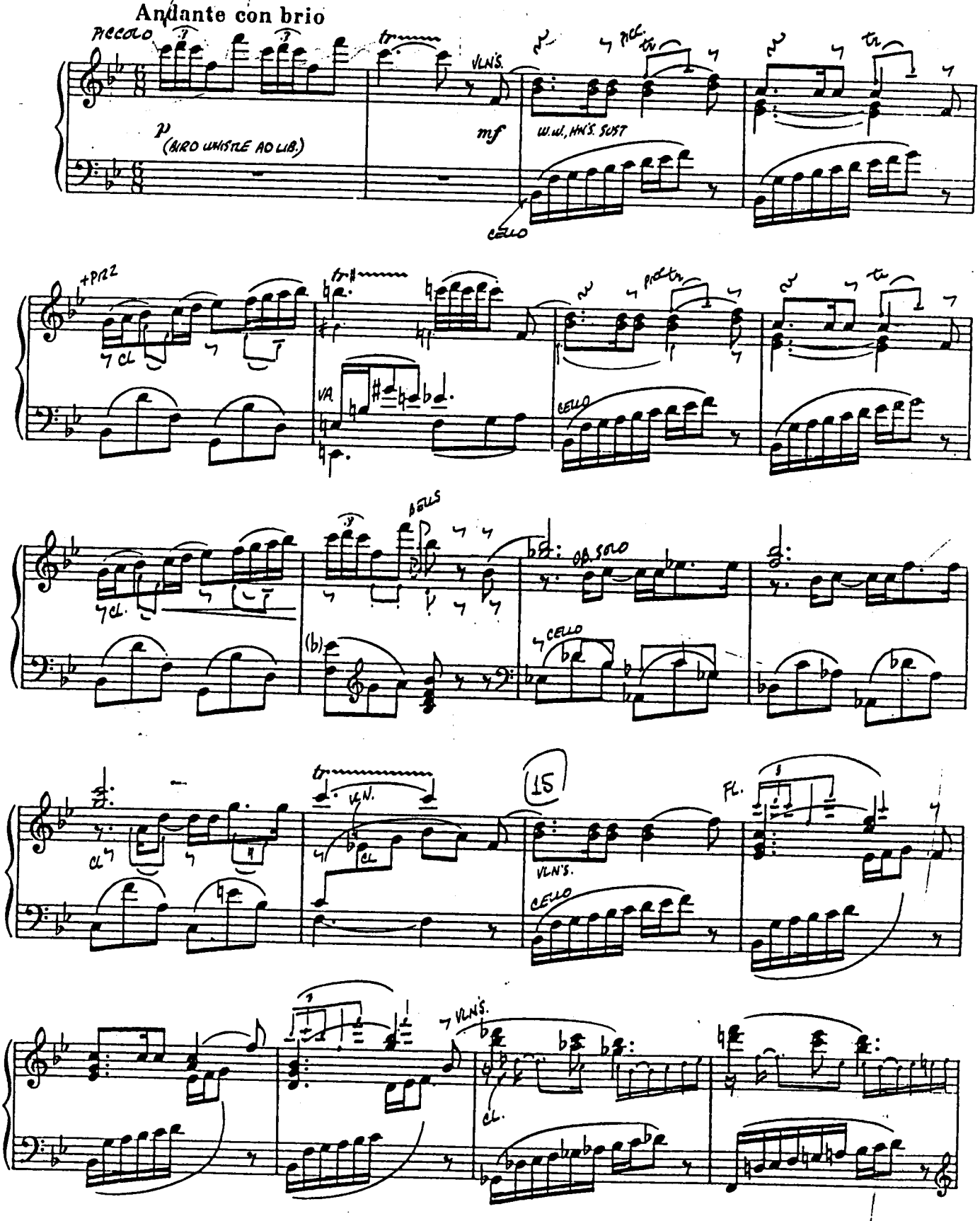
MELOS

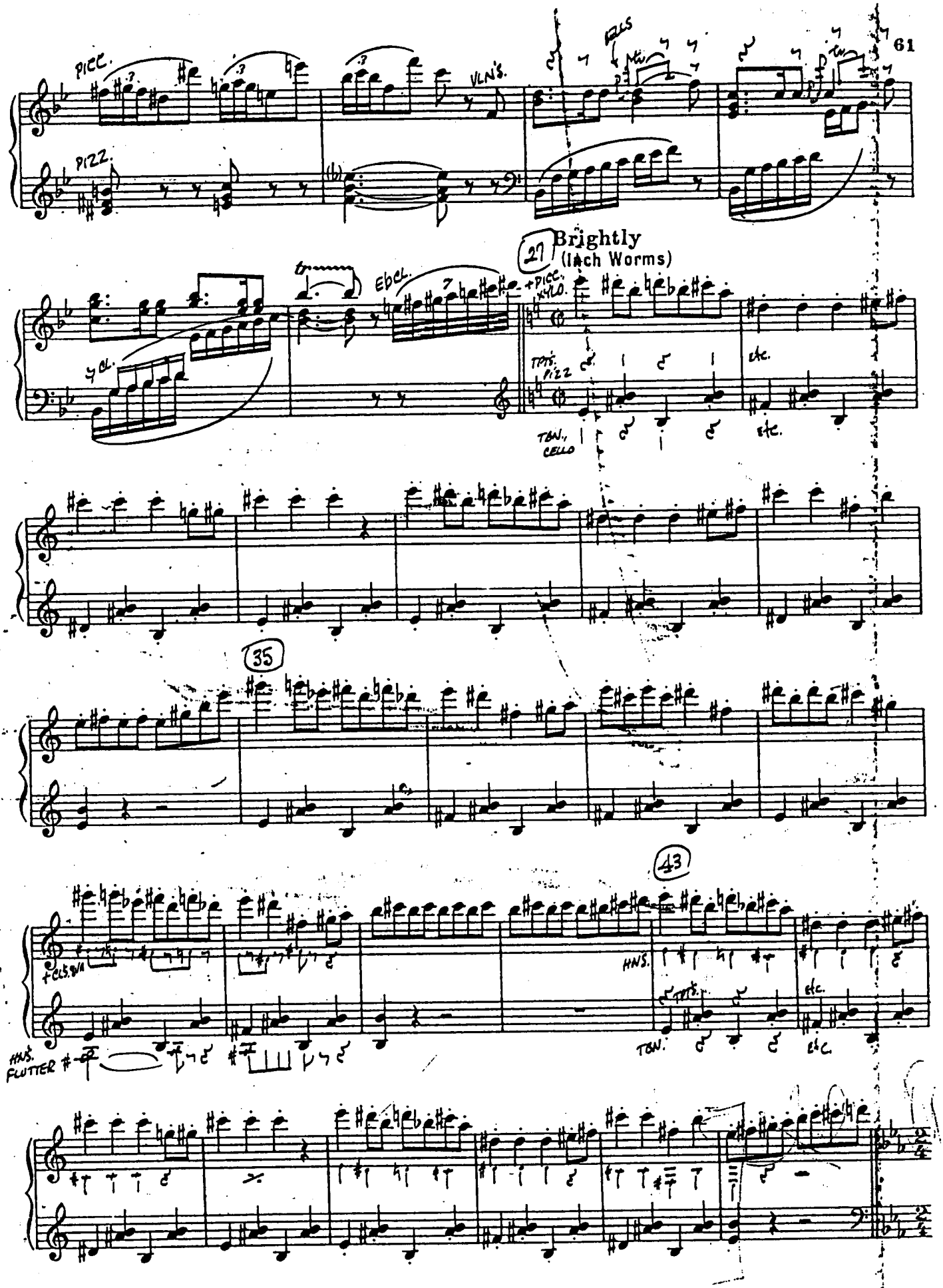
"MONTMARTRE"

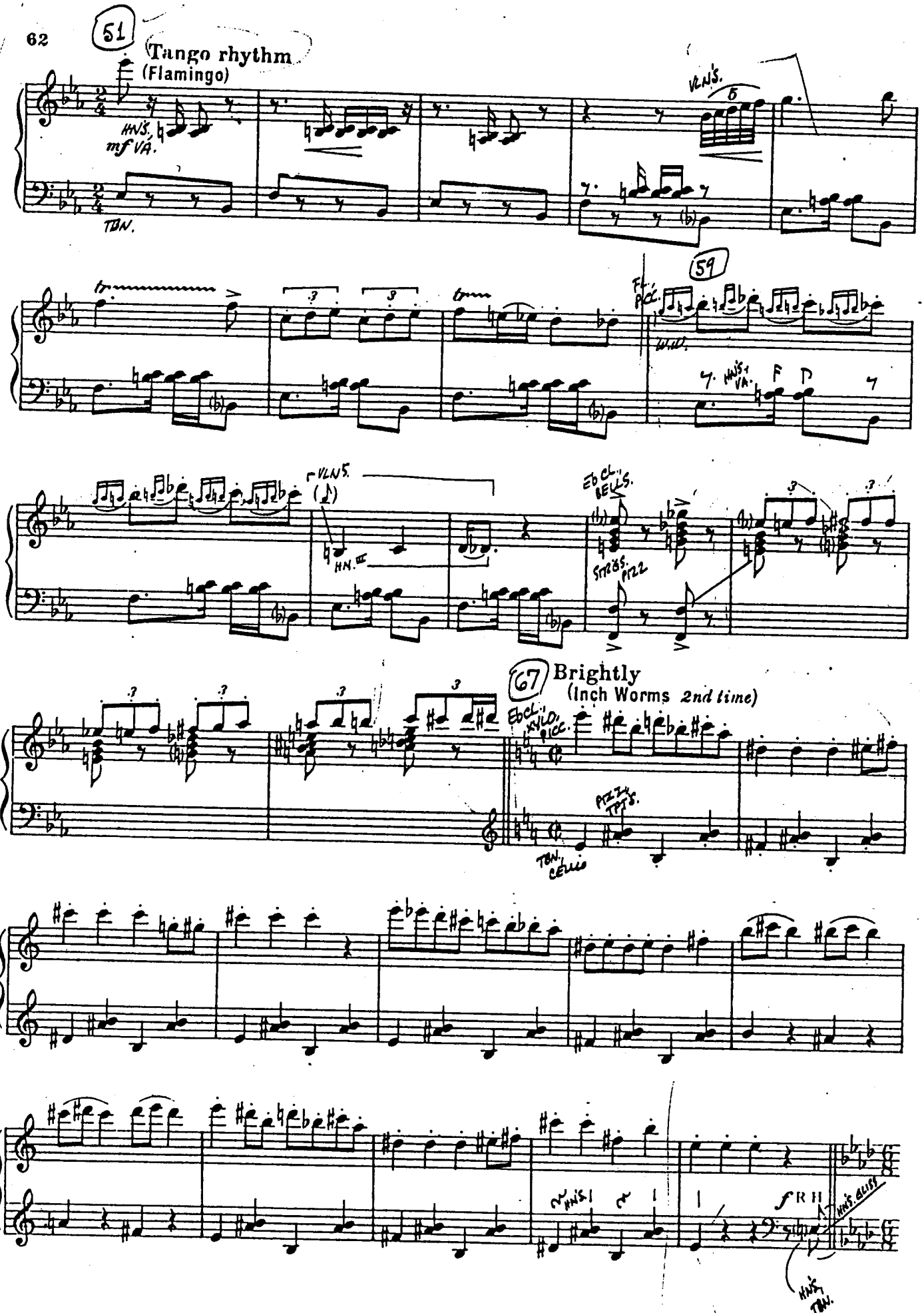


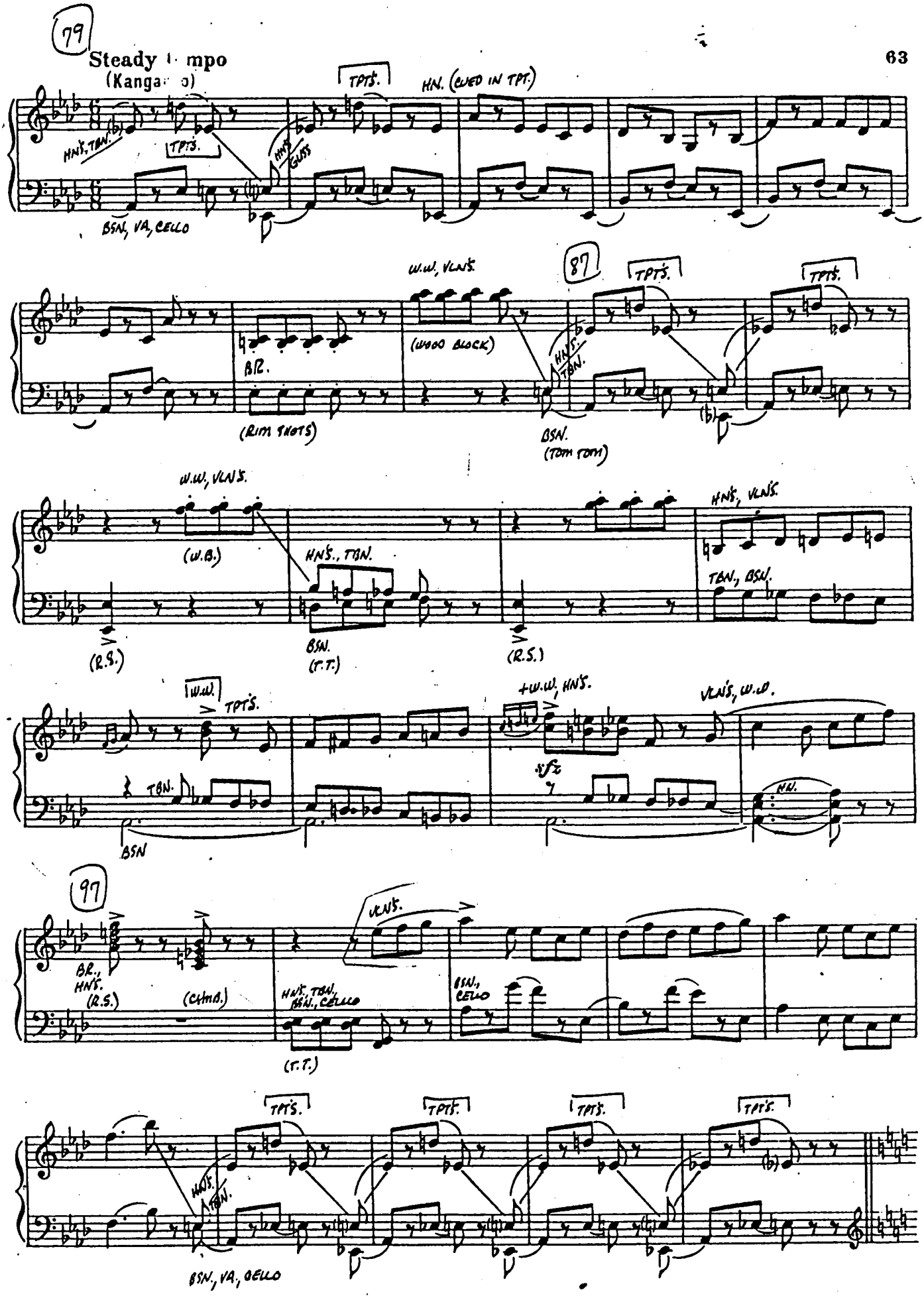

17
8ves sempre
25
35 Andante moderato
. . . poet laureate Etienne . . .
"Once Montmarte was a garden like Eden . .
pp
+CL. legato
+FL.
L.H.
43
The beasts were not beastly . . . .
until-
until-
until-
+OB.
Segue as one
No 20

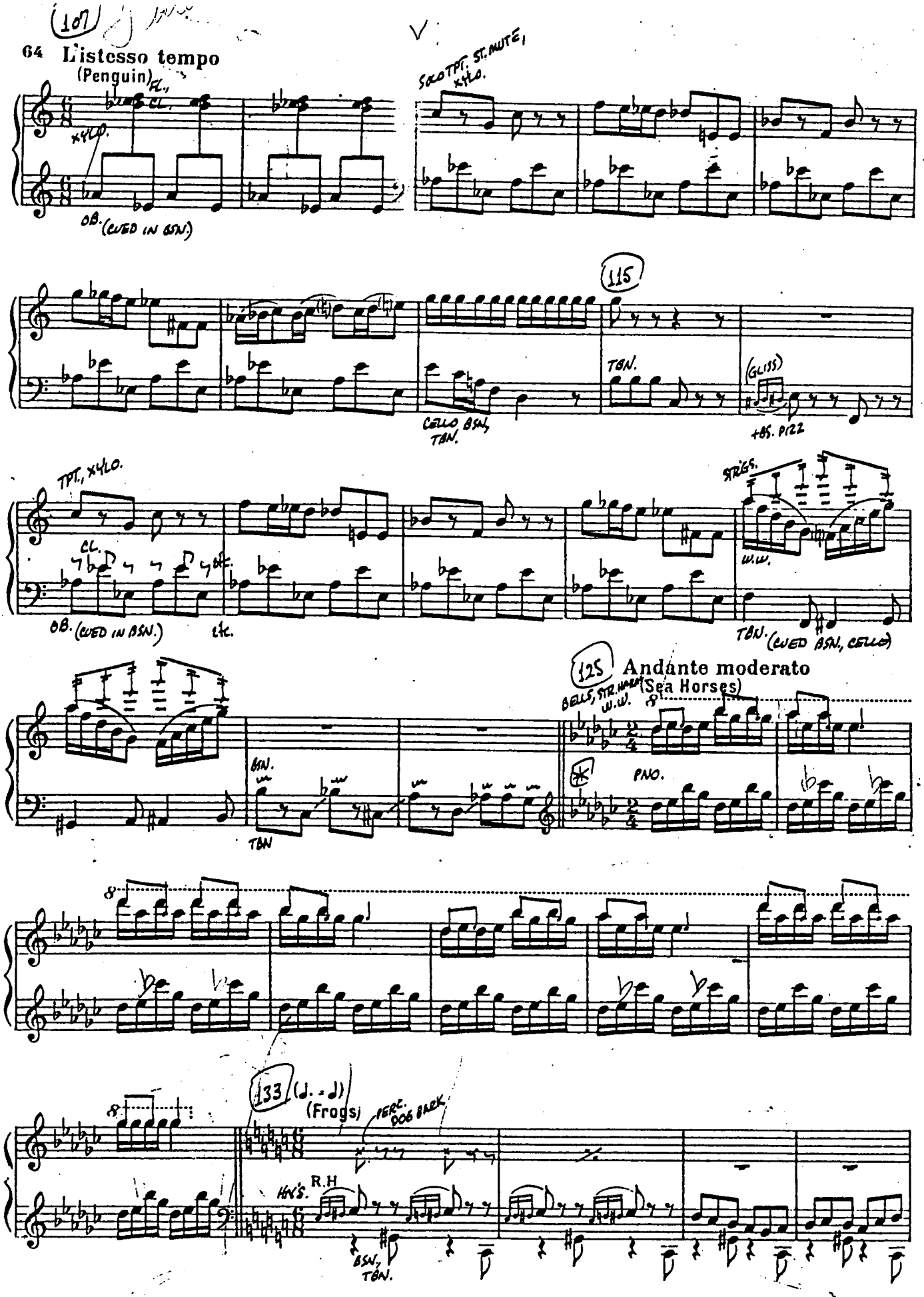
No 20 GARDEN OF EDEN BALLET

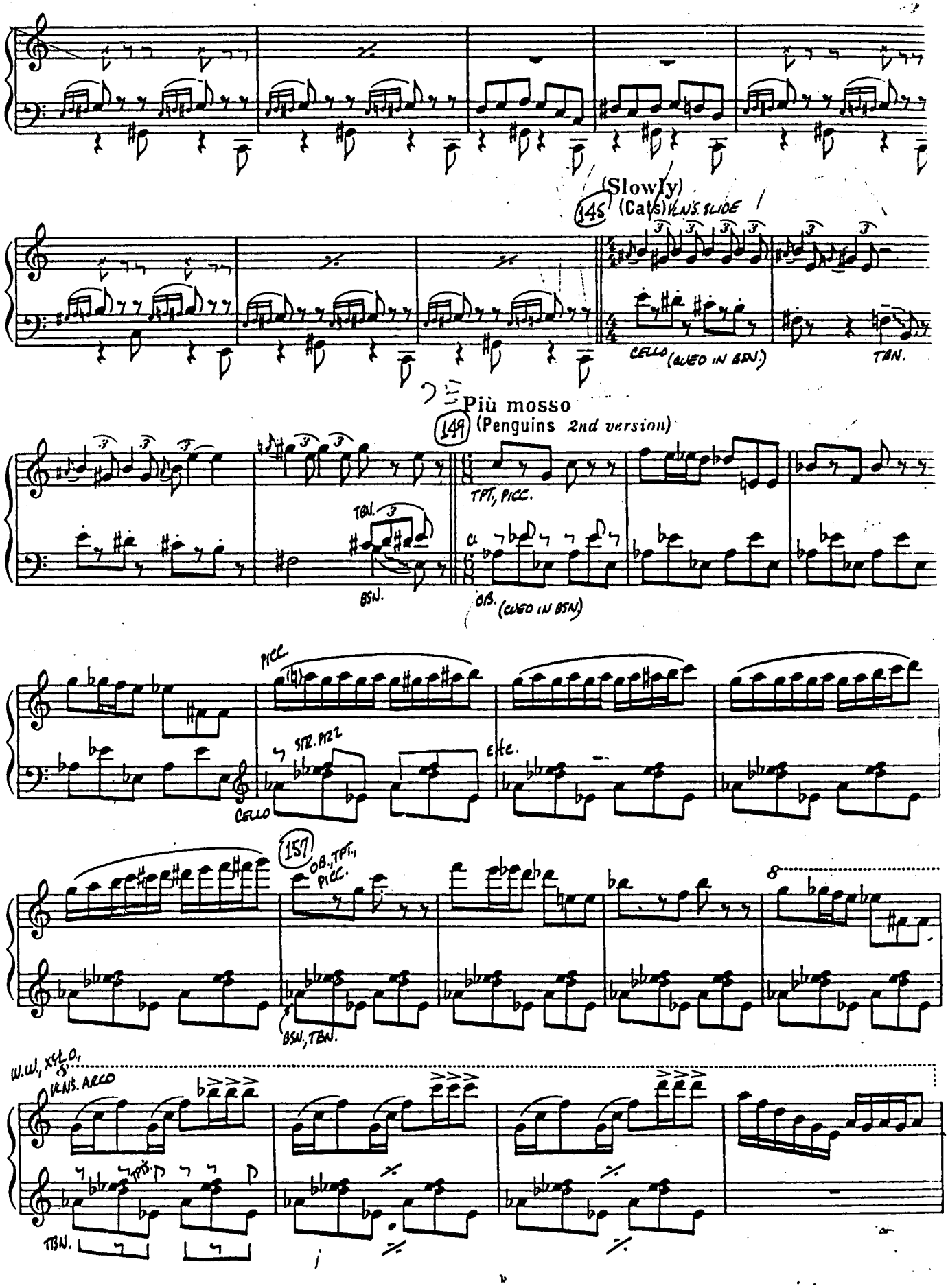


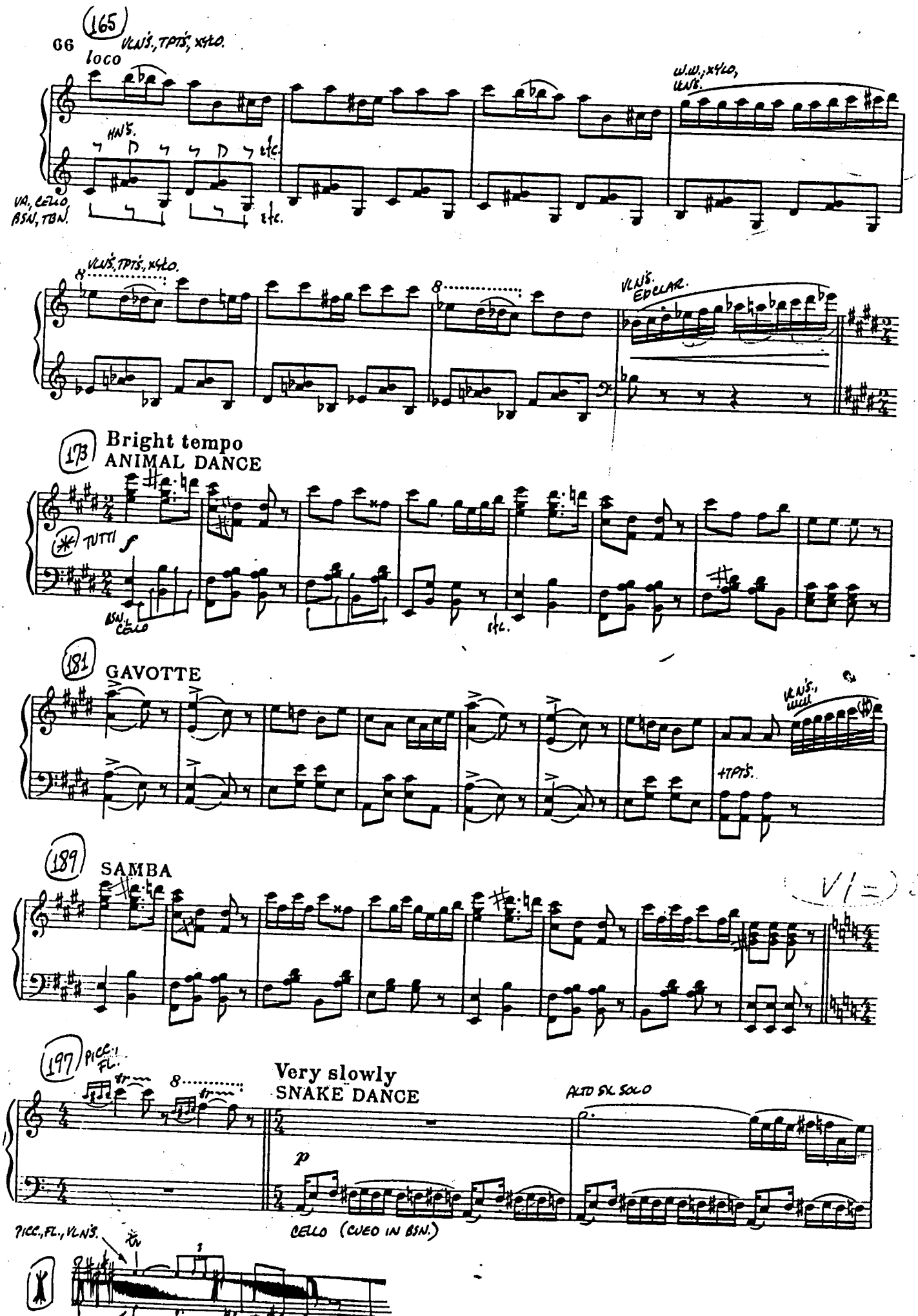

PICC.
PIZZ.
VLN'S.
CLS
Brightly
(Inch Worms)
27
+PICC.
XYLO.
TPTS.
PIZZ
TBN.,
CELLO
etc.
35
43
+CLS.
HNS.
FLUTTER
TBN.

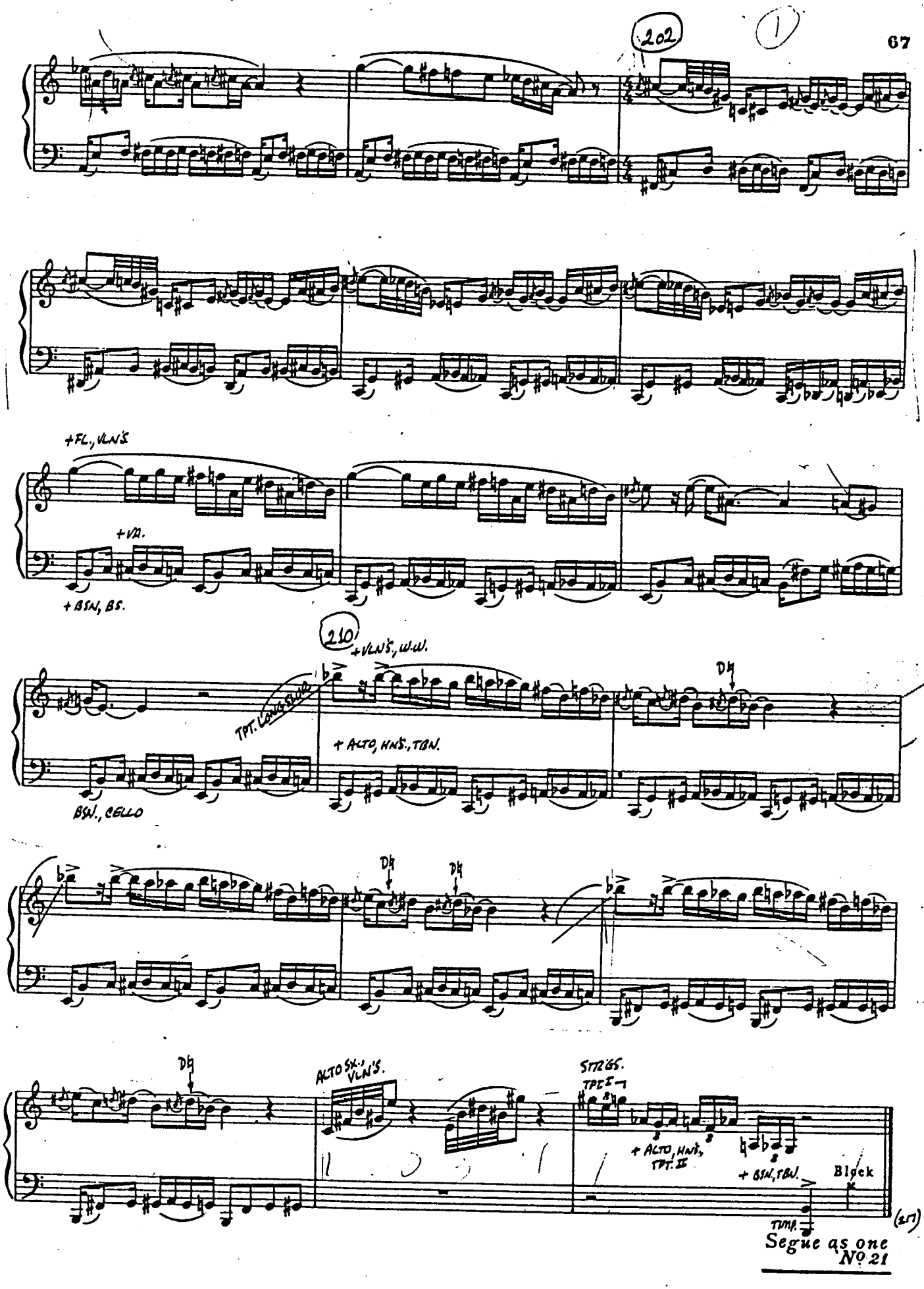

51
Tango rhythm
(Flamingo)
HNS.
mf VA.
TBN.
VLNS.
59
FL.
PICC.
W.W.
HNS.
VA.
F
VLNS.
HN. III
EbCL.
BELLS.
STRGS.
PIZZ
67
Brightly
(Inch Worms 2nd time)
EbCL.
XYLO.
PICC.
PIZZ.
TPTS.
TBN.
CELLO
HNS.
f R H
HNS. GLISS
HNS.
TBN.


79
Steady tempo
(Kangaroo)
TPTS.
HN. (CUED IN TPT.)
HNS., TBN.
TPTS.
HNS.
GLISS
BSN, VA, CELLO
87
W.W., VLNS.
TPTS.
TPTS.
BR.
(WOOD BLOCK)
HNS.
TBN.
(RIM SHOTS)
BSN.
(TOM TOM)
W.W., VLNS.
HNS., VLNS.
(W.B.)
HNS., TBN.
TBN., BSN.
(R.S.)
BSN.
(T.T.)
(R.S.)
W.W.
TPTS.
+W.W., HNS.
VLNS., W.W.
TBN.
BSN
97
VLNS.
BR., HNS.
(R.S.)
(CLIMB.)
HNS., TBN., BSN., CELLO
BSN., CELLO
(T.T.)
TPTS.
TPTS.
TPTS.
TPTS.
HNS.
TBN.
BSN., VA., CELLO


64 Listesso tempo
(Penguin)
FL.
CL.
XYLO.
OB. (CUED IN BSN.)
SOLO TPT. ST. MUTE
XYLO.
115
TBN.
(GLISS)
CELLO BSN, TBN.
+BS. PIZZ
TPT., XYLO.
CL.
OB. (CUED IN BSN.)
etc.
STRGS.
W.W.
TBN. (CUED BSN, CELLO)
125 Andante moderato
(Sea Horses)
BELLS, STR. HARM. W.W.
8'
BSN.
TBN
PNO.
133 (♩. = ♩)
(Frogs)
TERC. DOG BARK
HN'S.
R.H
BSN, TBN.
(*) STRINGS USE F# SIGNATURE, OTHERS USE C SIGNATURE WITH ACCIDENTALS THRU BAR 132


(Slowly)
145
(Cats) VLN'S SLIDE
CELLO (DUO IN BSN.)
TBN.
Più mosso
149
(Penguins 2nd version)
TPT, PICC.
TBN.
BSN.
OB. (DUO IN BSN.)
PICC.
STR. PIZZ
CELLO
etc.
157
OB., TPT., PICC.
BSN., TBN.
W.W., XYL., S.
VLNS. ARCO
TBN.

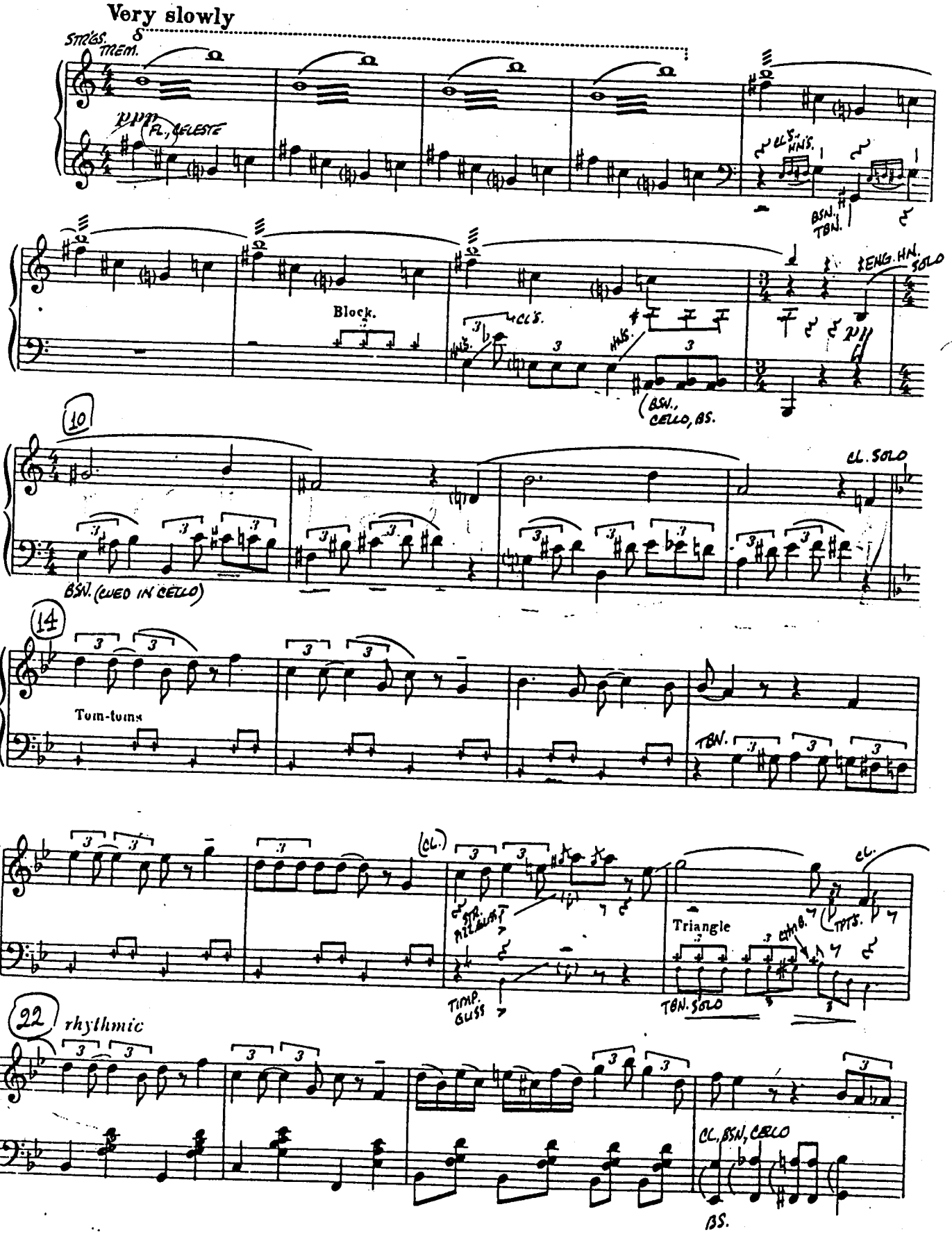

165
VLNS., TPTS., XYLO.
loco
W.W., XYLO, VLNS.
HNS.
etc.
VA., CELLO, BSN., TBN.
VLNS., TPTS., XYLO.
VLNS. EDELAR.
173
Bright tempo
ANIMAL DANCE
TUTTI
BSN., CELLO
181
GAVOTTE
VLNS.
+TPTS.
189
SAMBA
197
PICC., FL.
Very slowly
SNAKE DANCE
ALTO SX. SOLO
CELLO (CUED IN BSN.)
PICC., FL., VLNS.

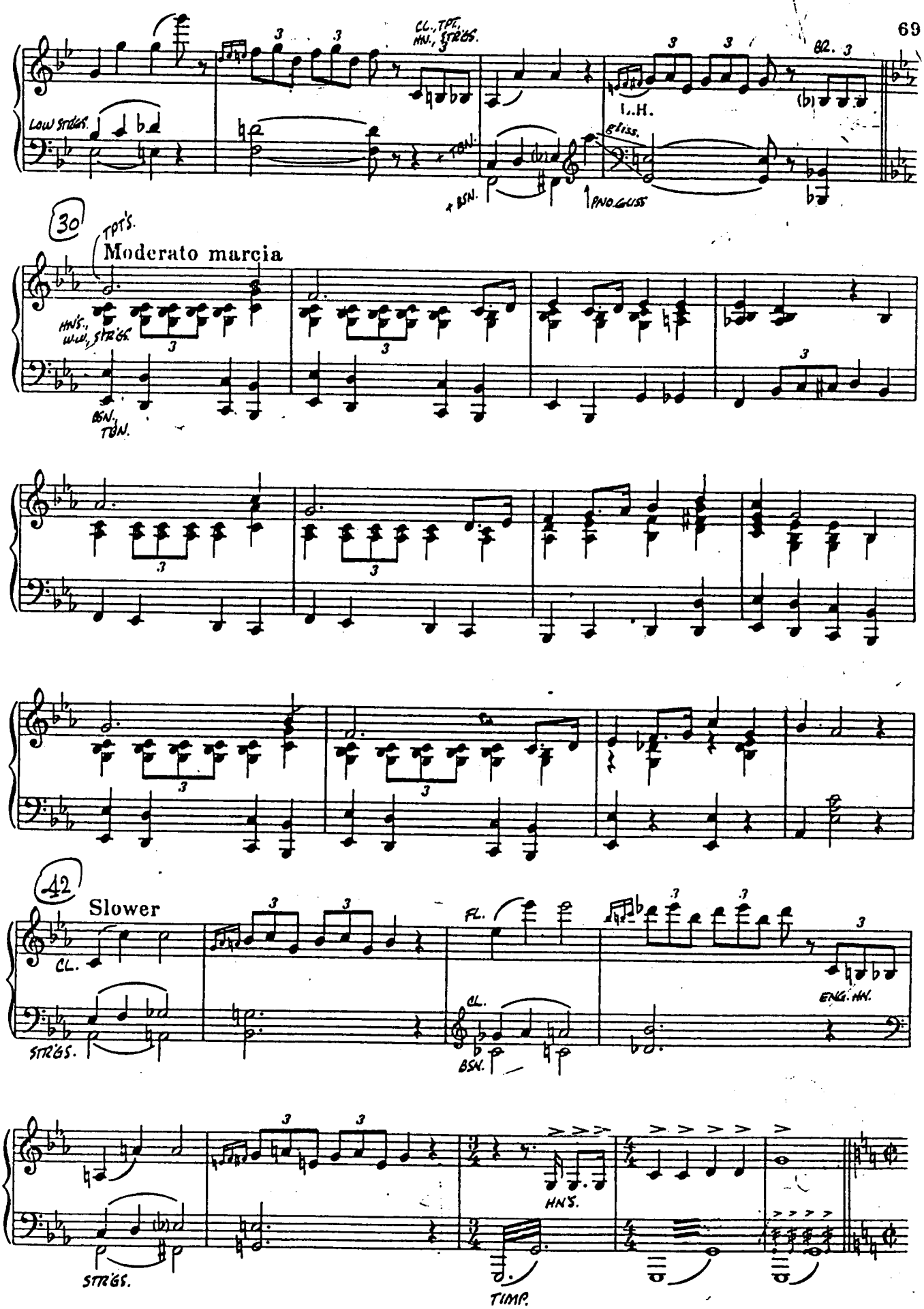


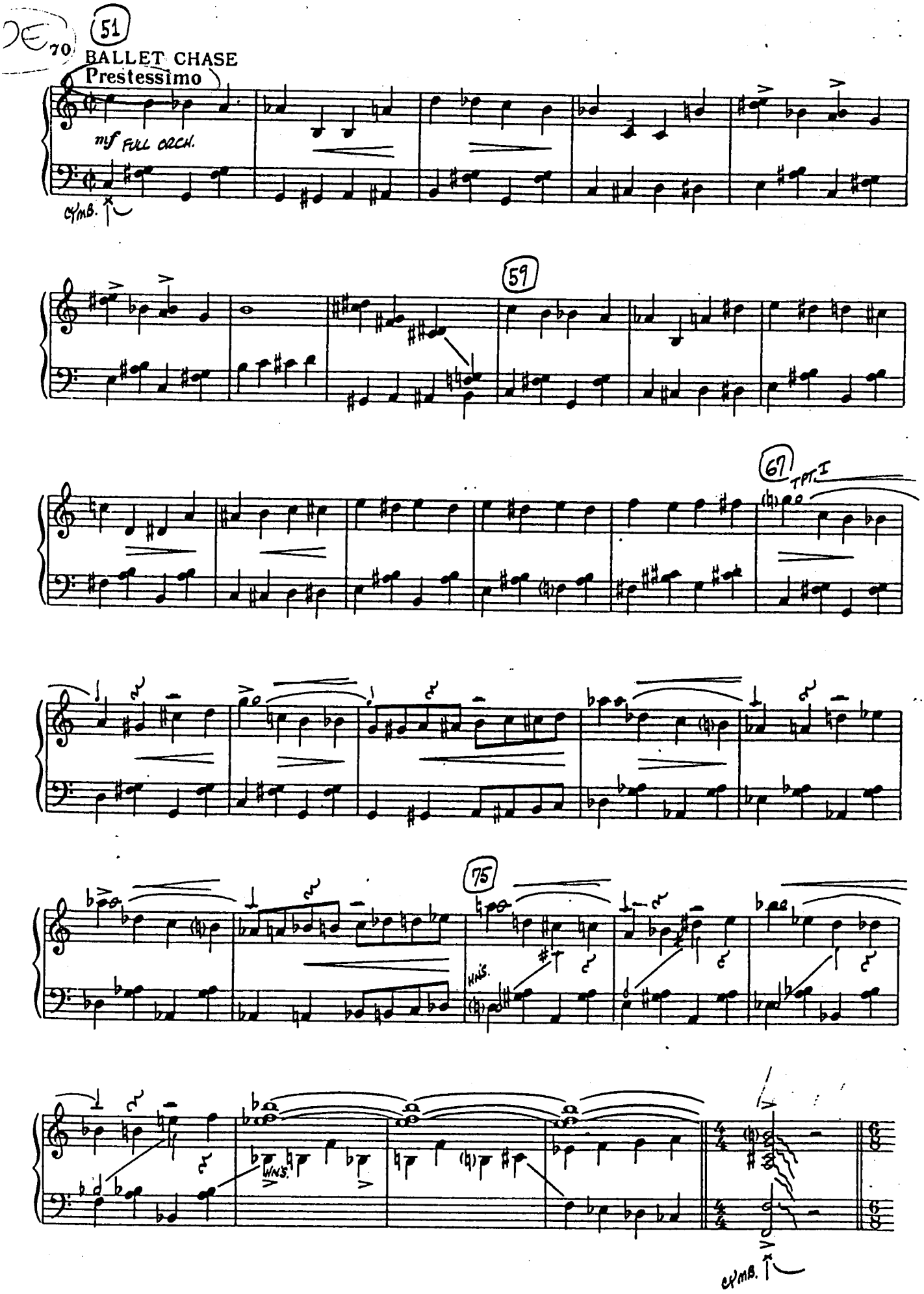
Segue as one
No. 21

No 21

EVE'S DANCE (Ballet)

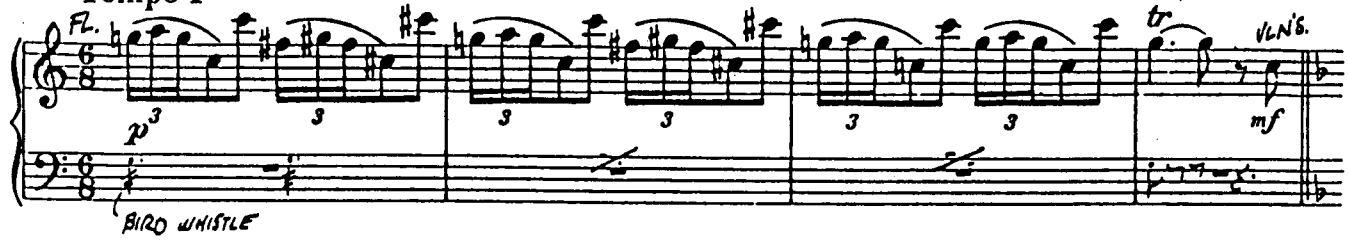


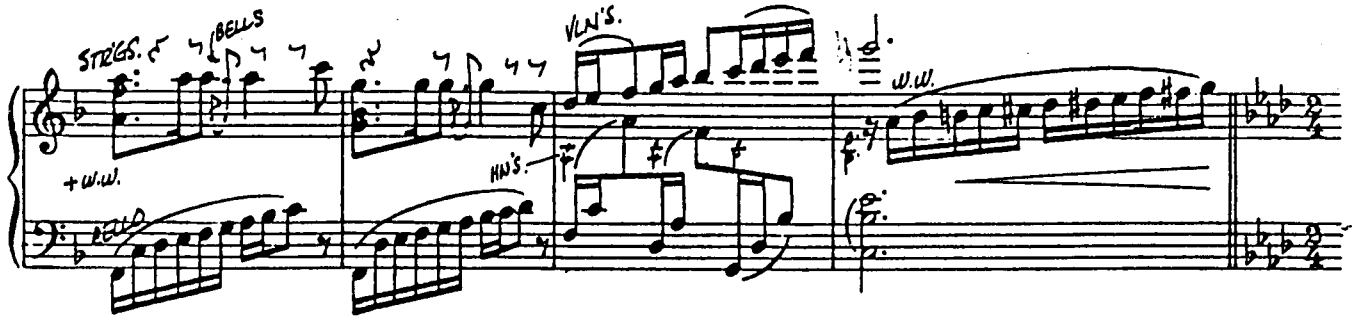

CL., TPT., HN., STR'GS.
LOW STR'GS.
TBN.
BSN.
L.H.
gliss.
PNO. GLISS
BR.
30
TPT'S.
Moderato marcia
HN'S., W.W., STR'GS.
BSN., TBN.
42
Slower
CL.
STR'GS.
FL.
CL.
BSN.
ENG. HN.
STR'GS.
HN'S.
TIMP.


70
51
BALLET CHASE
Prestessimo
mf FULL ORCH.
CYMB.
59
67
TPT. I
75
WHS.
WHS.
CYMB.

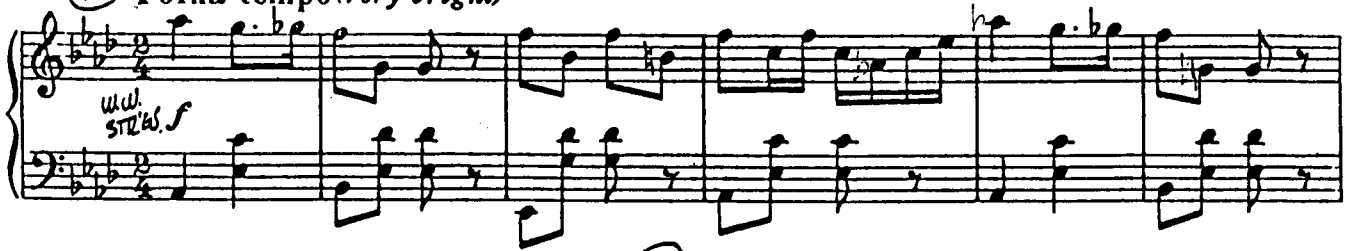
(83)

Tempo I

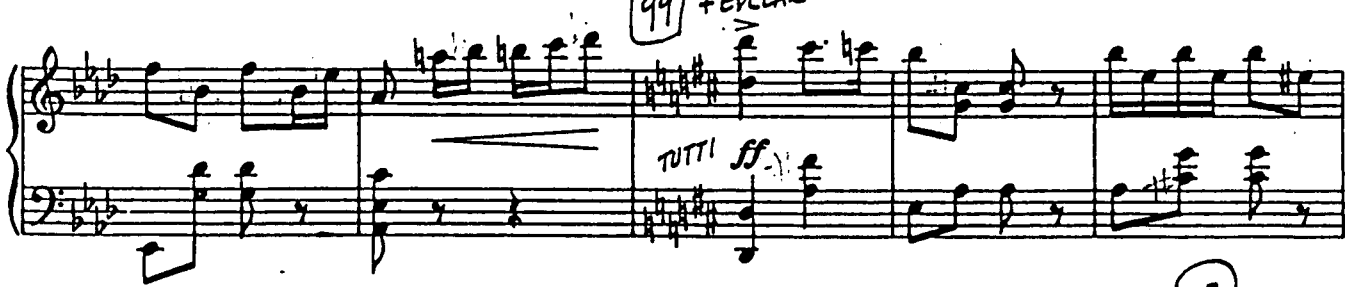




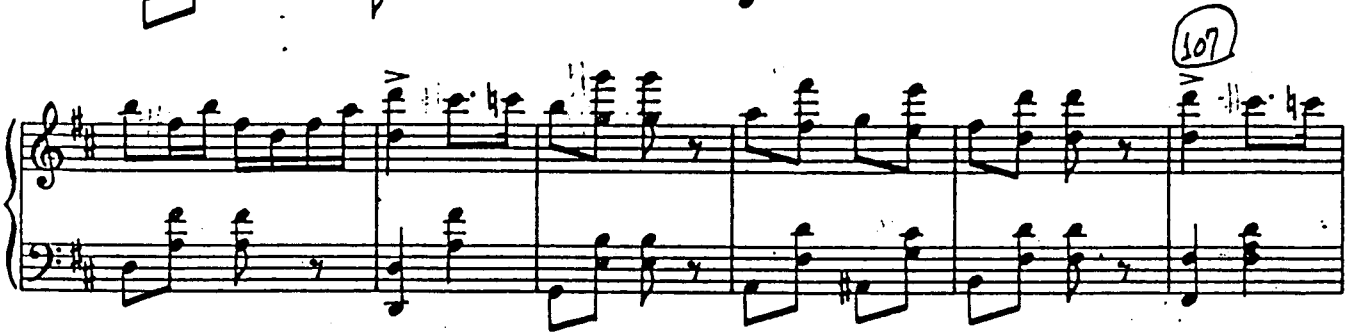
(91) Polka tempo *(Very bright)*

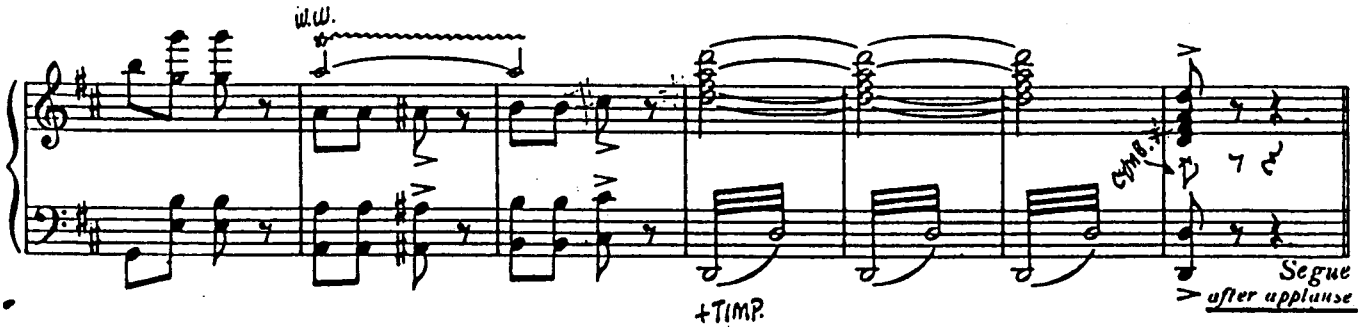


(99) +EbCLAR.



(107)



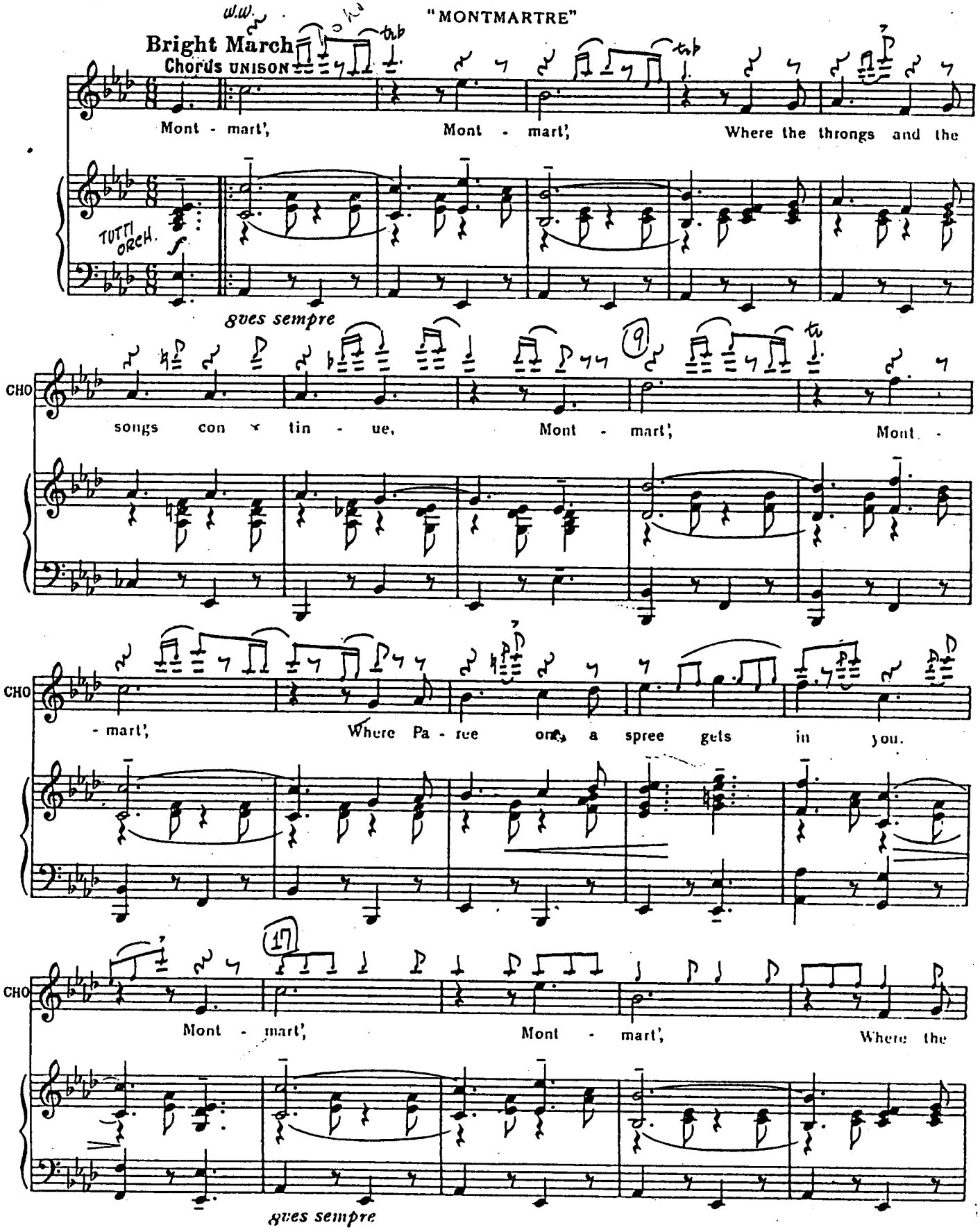


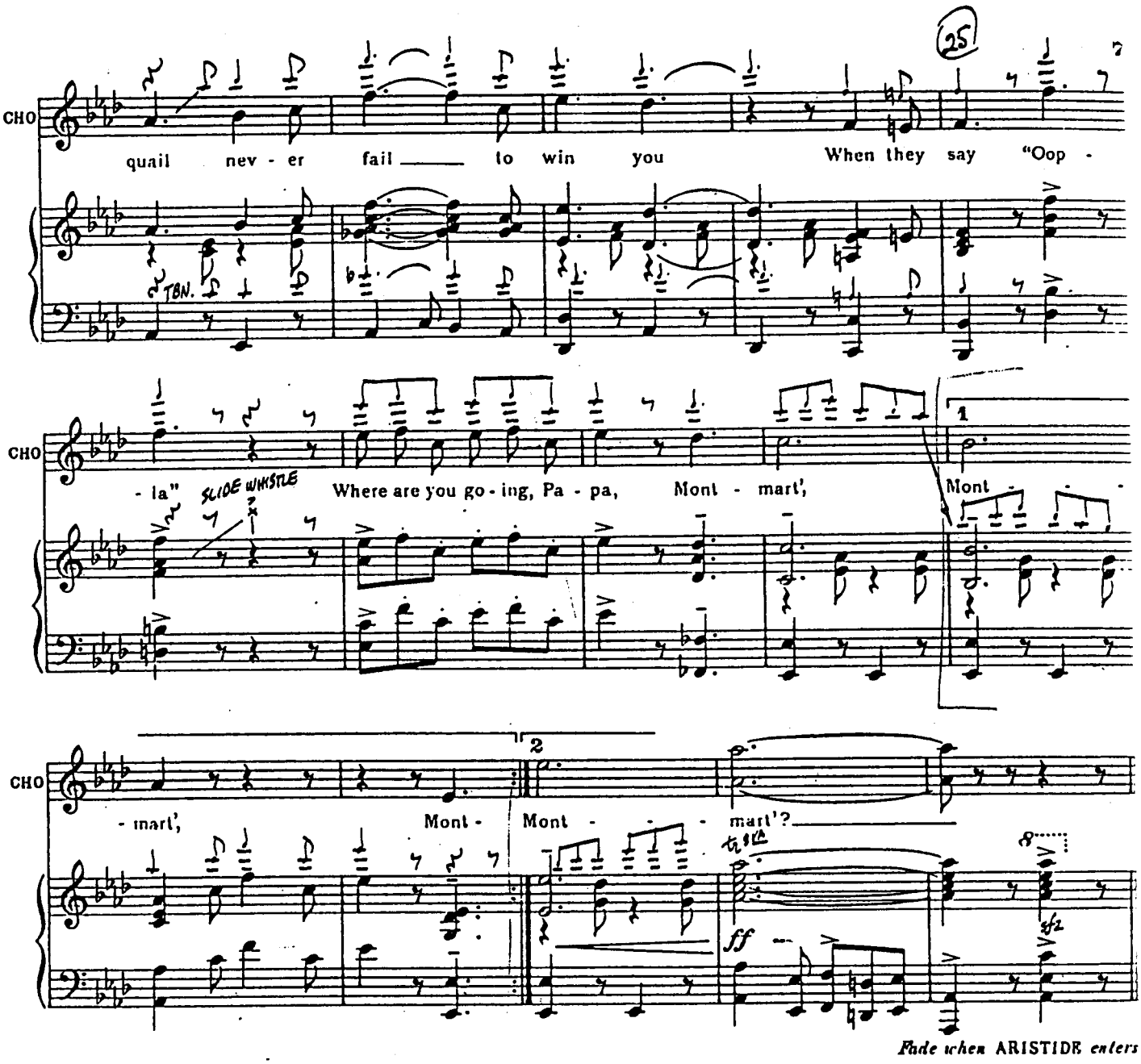
Segue (114)
after applause

No 22

REPRISE- (Chorus Exit)

"MONTMARTRE"





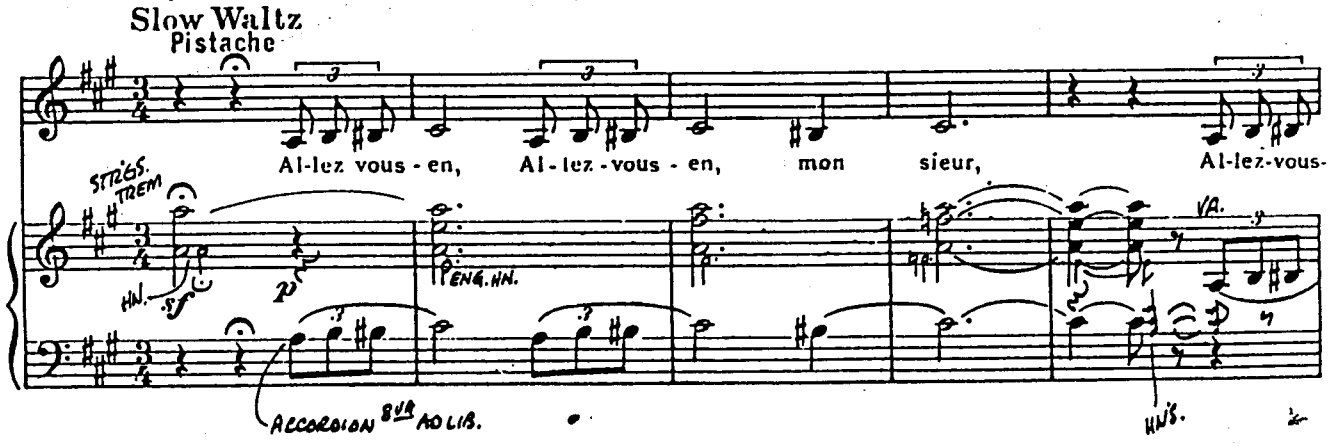
Fade when ARISTIDE *enters*

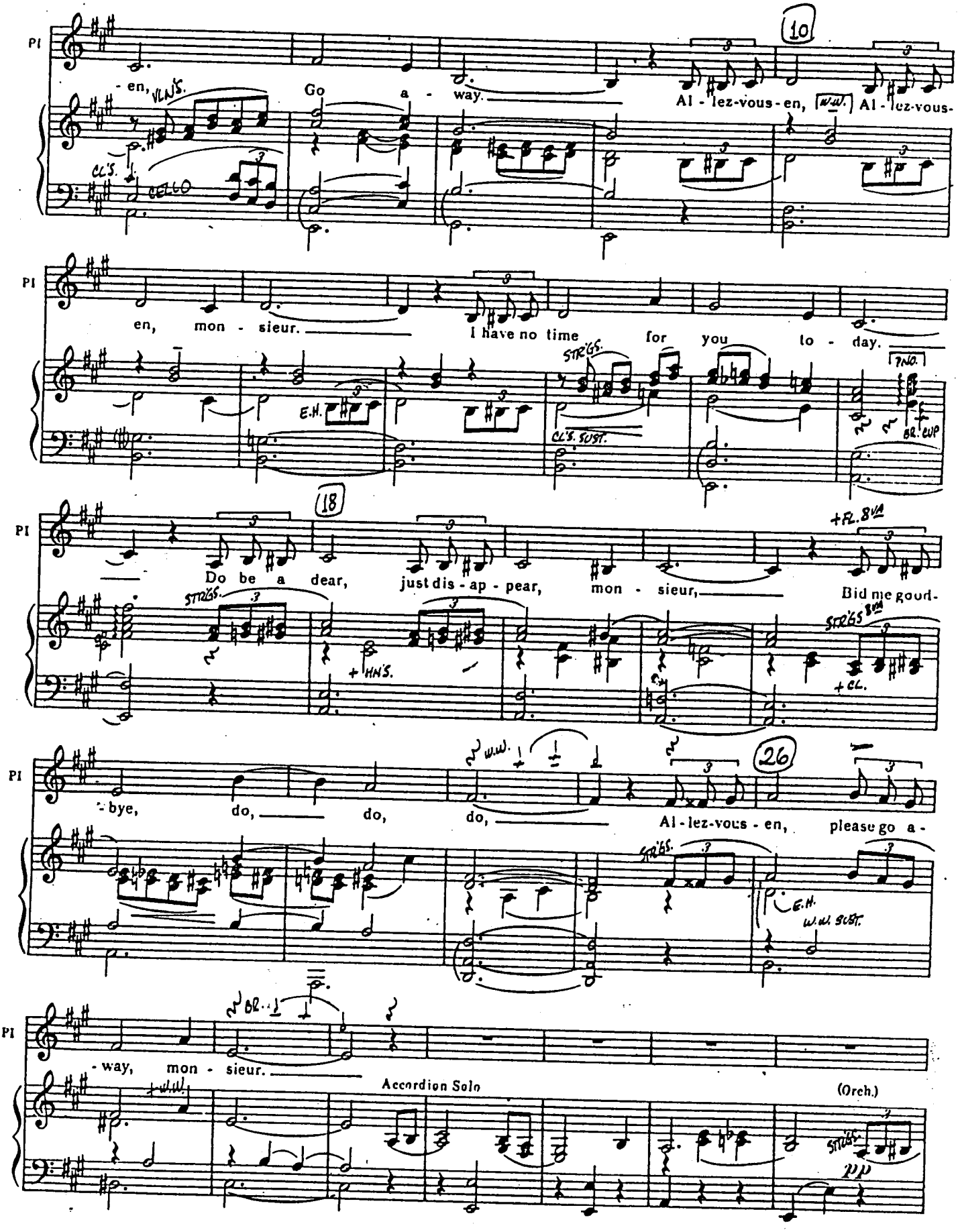
Nº 23

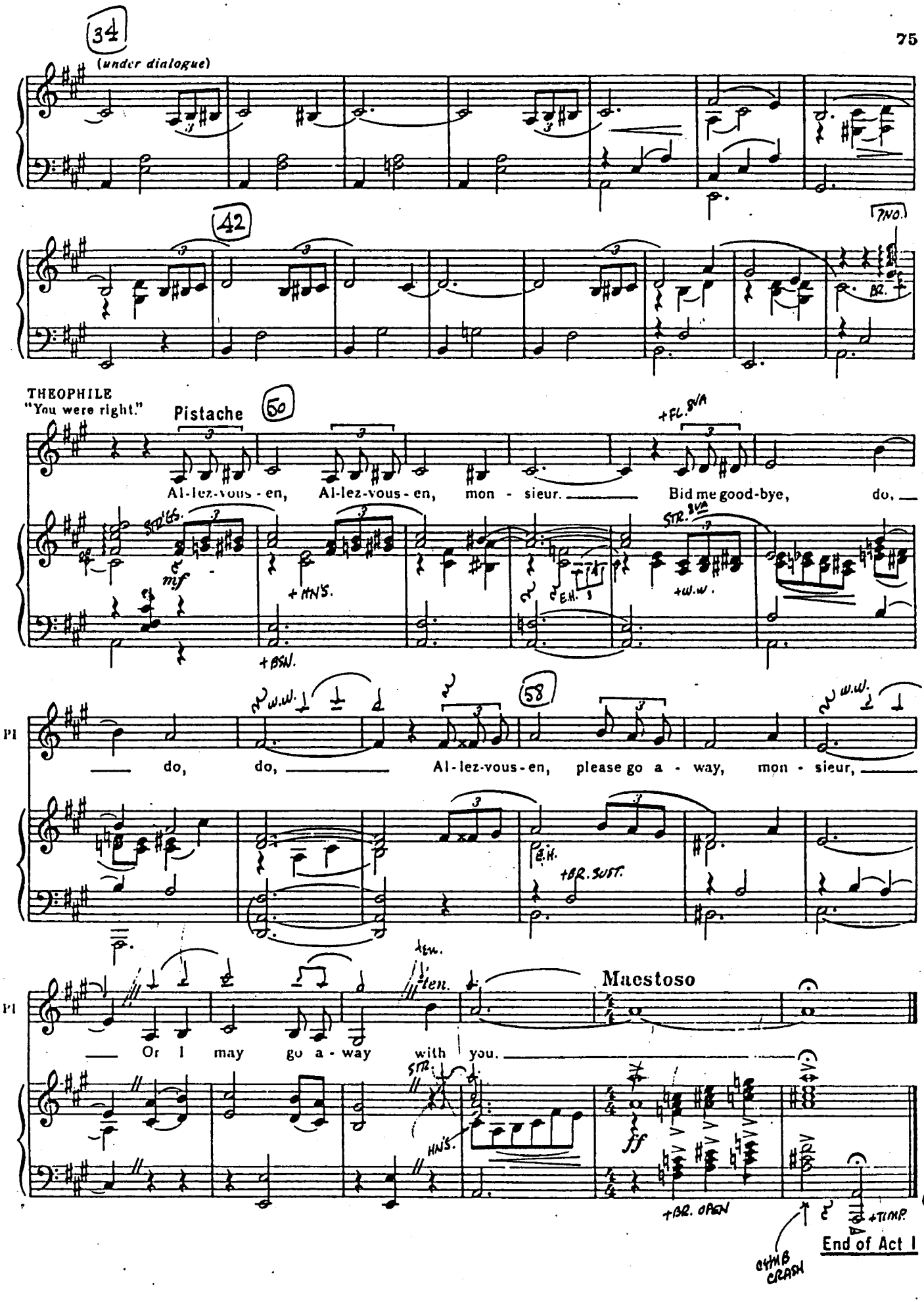
SONG– (Pistache)

"ALLEZ-VOUS-EN"

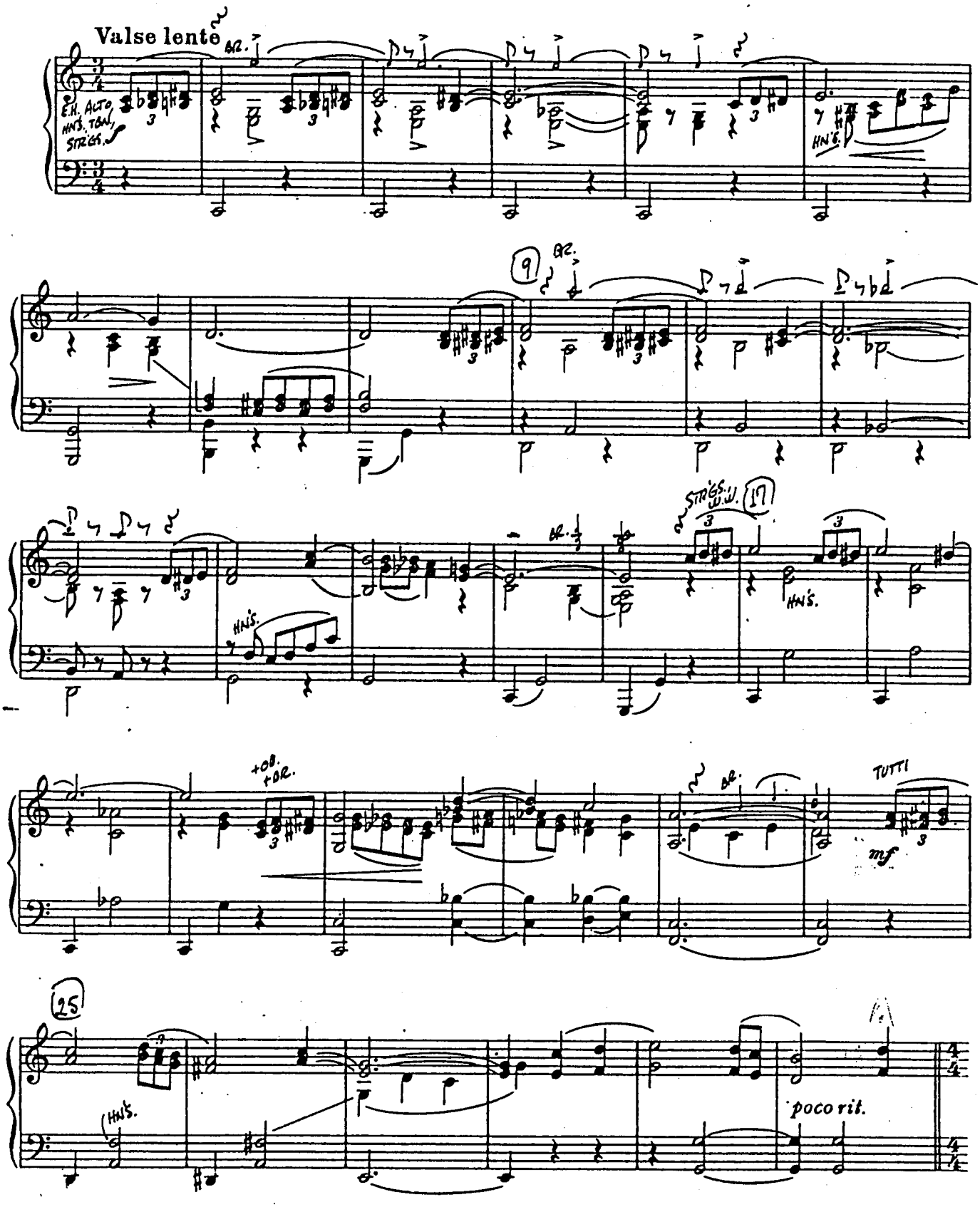
Cue: PISTACHE: Parisian judges do not fall in love with girls from Montmartre.

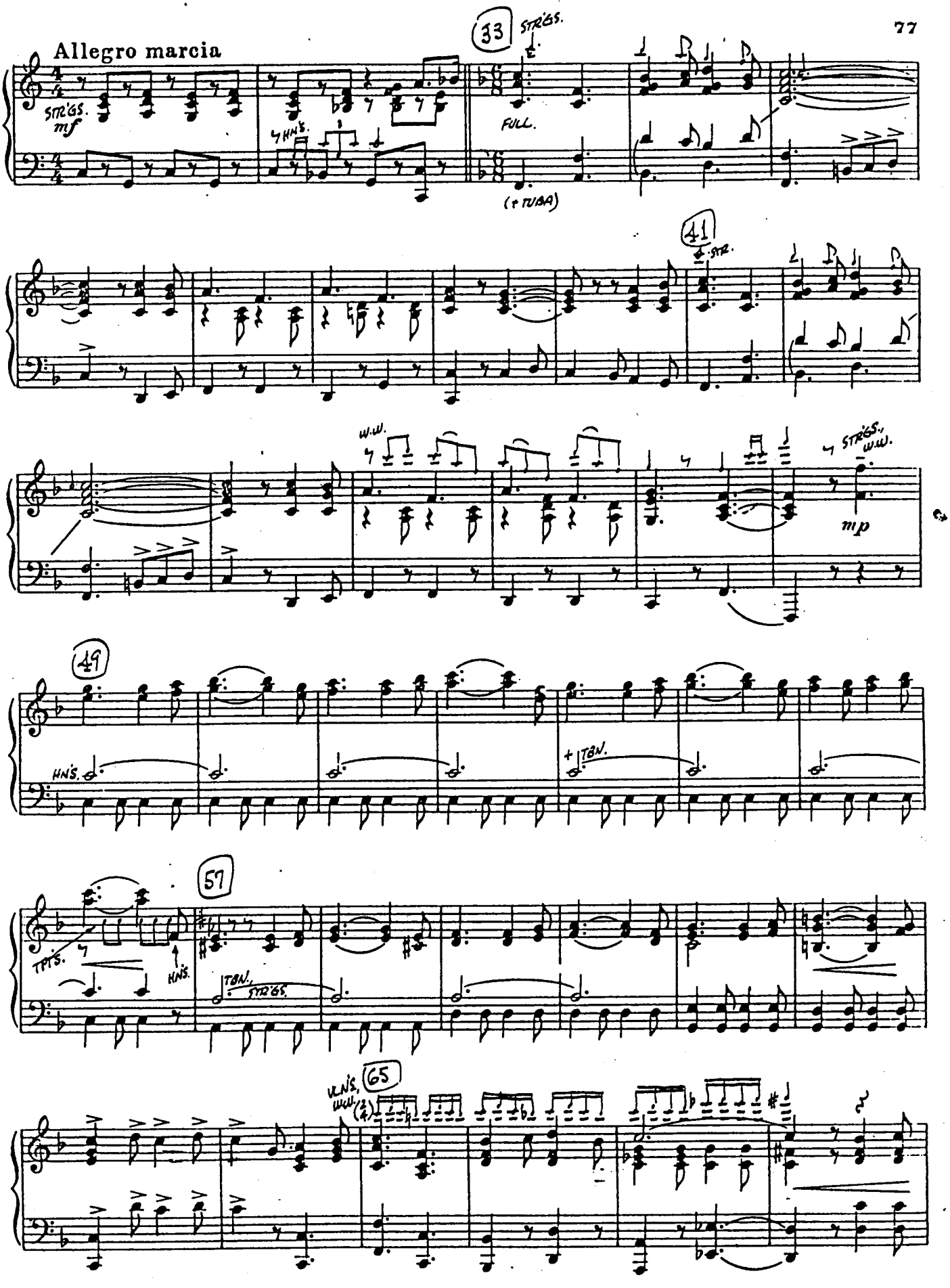


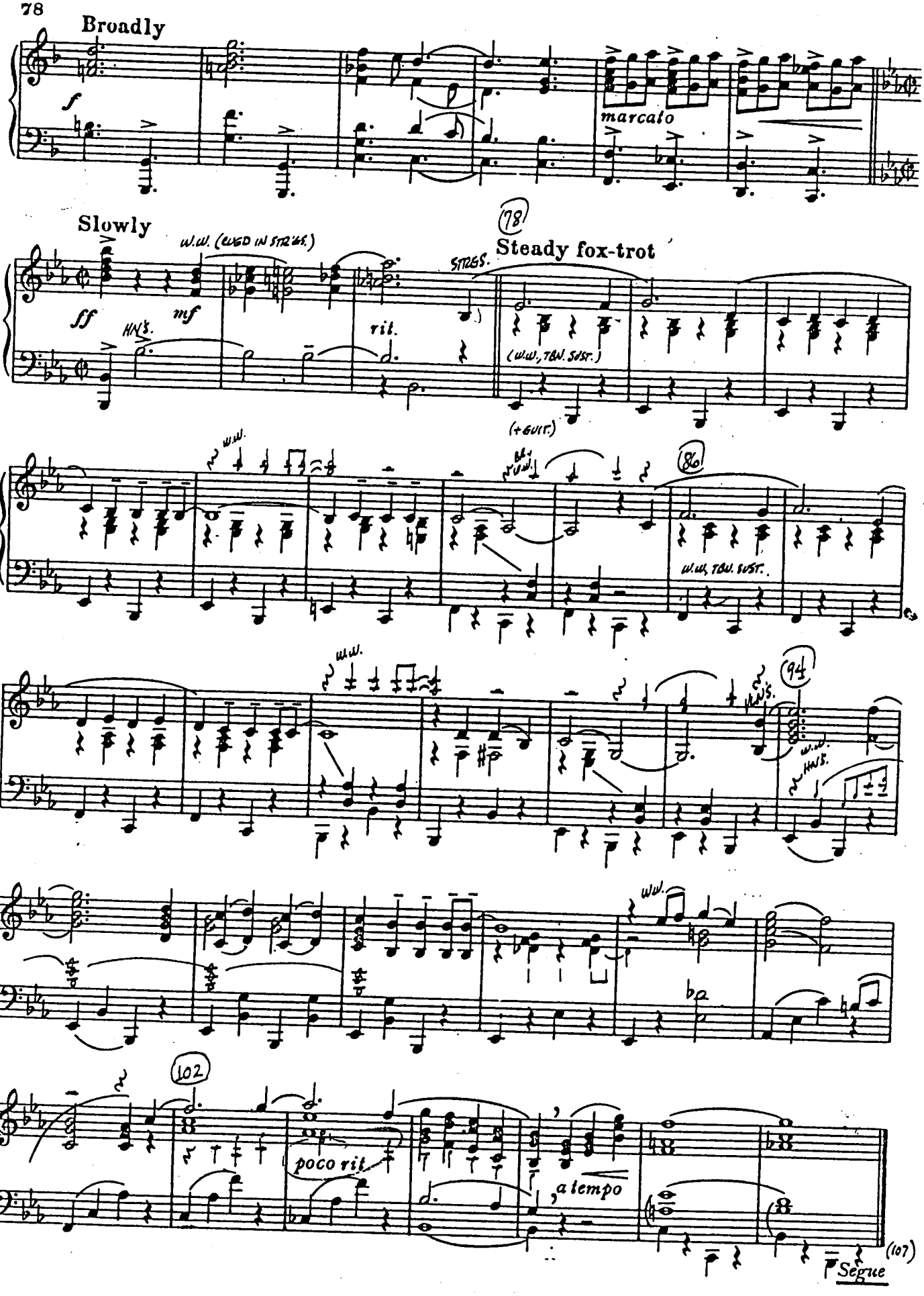

Pl
- en, VLNS.
Go a - way.
10
Al - lez-vous - en, W.W. Al - lez-vous-
CL'S.
CELLO
en, mon - sieur.
I have no time for you to - day.
STRGS.
E.H.
CL'S. SUST.
TNO.
BR. CUP
18
Do be a dear, just dis - ap - pear, mon - sieur,
Bid me good-
+FL. 8VA
STRGS.
+HN'S.
STRGS 8VA
+CL.
bye, do, do, do,
26
Al - lez-vous - en, please go a -
W.W.
STRGS.
E.H.
W.W. SUST.
- way, mon - sieur.
BR.
Accordion Solo
(Orch.)
+W.W.
STRGS.
pp


34
(under dialogue)
42
PNO.
THEOPHILE
"You were right."
Pistache
50
+FL. 8VA
Al-lez-vous-en, Al-lez-vous-en, mon - sieur. Bid me good-bye, do,
mf
+HN'S.
+BSN.
STR. 8VA
+W.W.
E.H.
58
W.W.
Pl
do, do, Al-lez-vous-en, please go a - way, mon - sieur,
+BR. SUST.
ten.
Maestoso
Pl
Or I may go a - way with you.
STR.
HN'S.
ff
+BR. OPEN
+TIMP.
End of Act I
CYMB CRASH

No 24 ENTR'ACTE



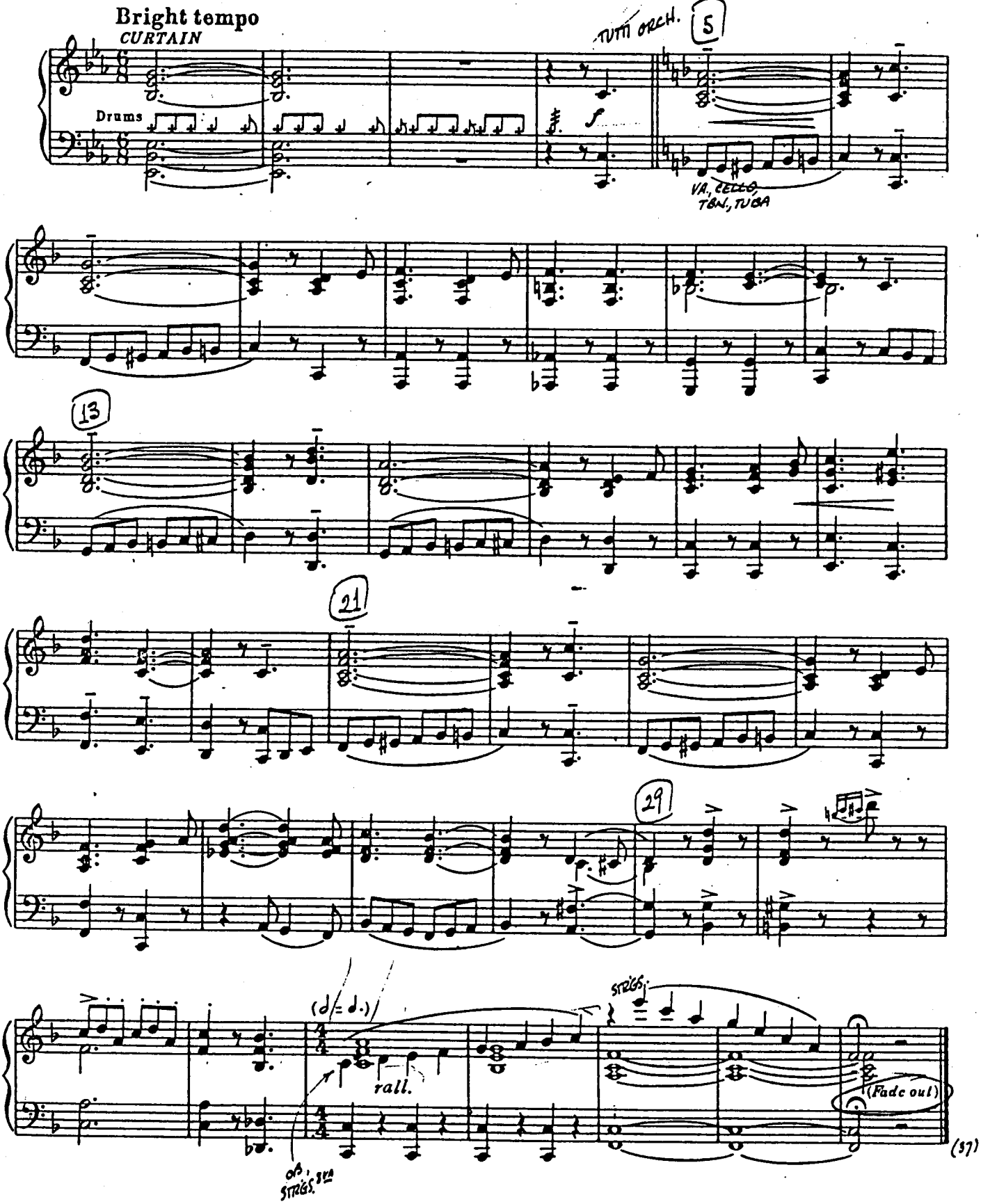

Allegro marcia
STR'GS.
mf
HN'S.
33
STR'GS.
FULL.
(+ TUBA)
41
STR.
W.W.
STR'GS.,
W.W.
mp
49
HN'S.
+ TBN.
57
TPT'S.
HN'S.
TBN.
STR'GS.
65
VLN'S,
W.W.


Broadly
f
marcato
Slowly
W.W. (DUPD IN STRGS.)
ff
HNS.
mf
rit.
STRGS.
(78)
Steady fox-trot
(W.W., TBN. SUST.)
(+GUIT.)
W.W.
(86)
W.W., TBN. SUST.
(94)
HNS.
poco rit.
(102)
a tempo
(107)
Segue

Act II

OPENING ACT II

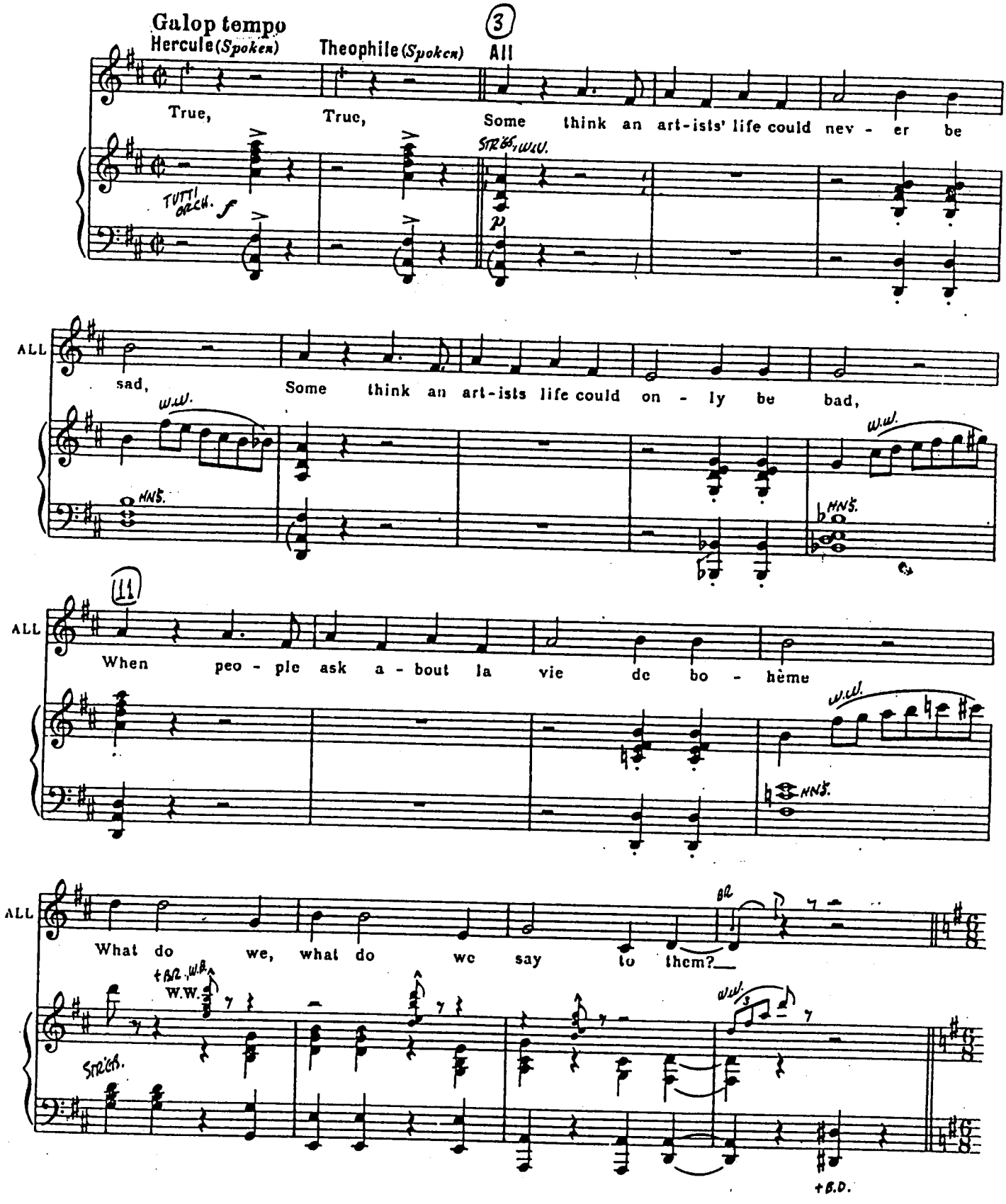
No 25

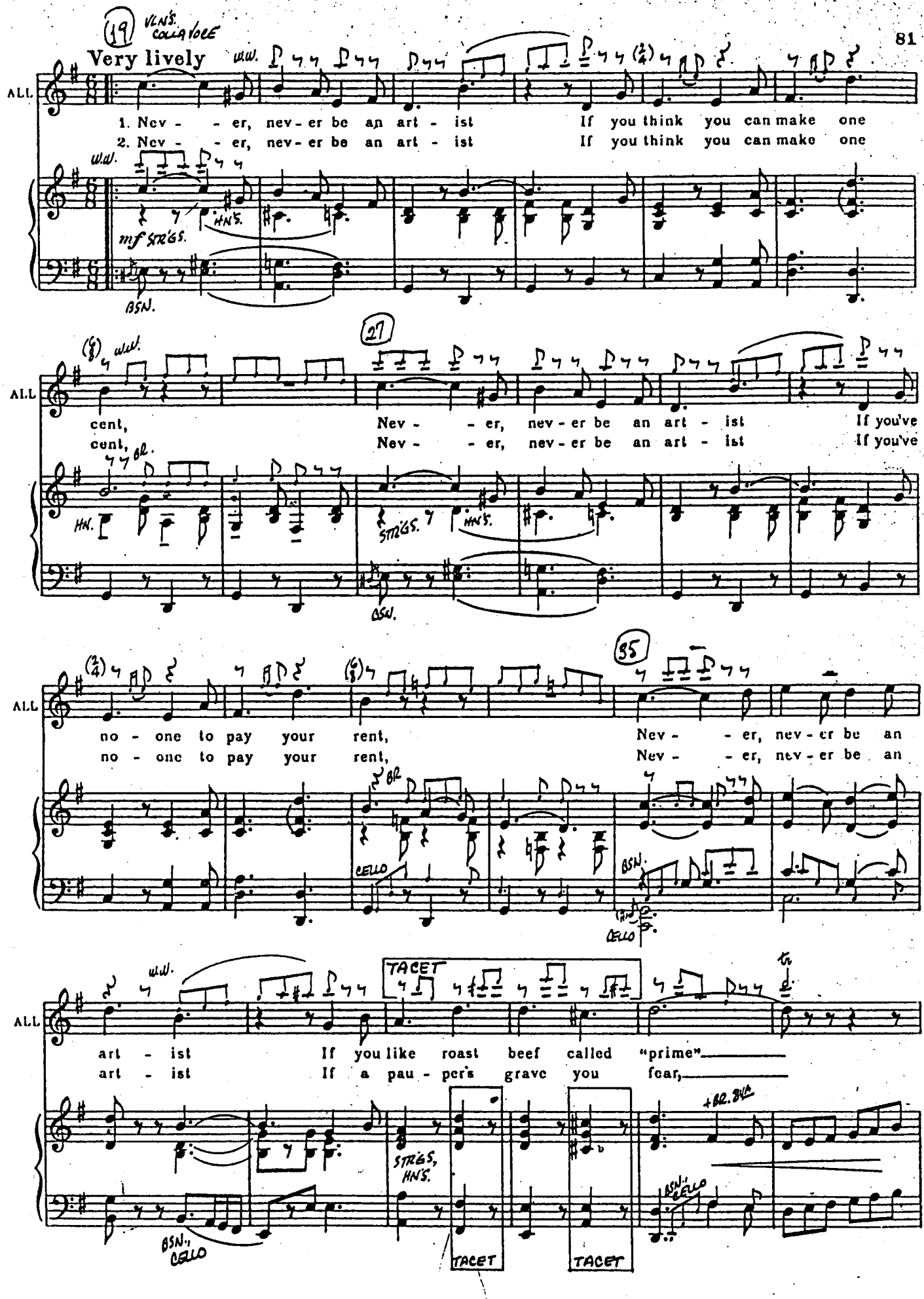


No 26 CONCERTED NUMBER—(Boris, Hercule, Etienne, Theophile & Model)

"NEVER, NEVER BE AN ARTIST"

Cue: (BORIS) Ramifications




19
VLNS. COLLA VOCE
Very lively
W.W.
ALL
1. Nev - - er, nev-er be an art - ist If you think you can make one
2. Nev - - er, nev-er be an art - ist If you think you can make one
mf STRGS.
HNS.
BSN.
27
cent, Nev - - er, nev-er be an art - ist If you've
cent, Nev - - er, nev-er be an art - ist If you've
HN.
BSN.
35
no - one to pay your rent, Nev - - er, nev-er be an
no - one to pay your rent, Nev - - er, nev-er be an
CELLO
BSN.
art - ist If you like roast beef called "prime"
art - ist If a pau - per's grave you fear,
TACET
STRGS, HNS.
BSN., CELLO
+BR. BN.
BSN., CELLO
TACET
TACET

43

ALL

Nev - - er, nev - er be an art - ist Un - less you want to have a
Nev - - er, nev - er be an art - ist Un - less you want to have a

W.W. BR.

STRGS. HNS. BSN. STRGS.

(ORCH PARTS MARKED 3X TO CODA) A

ALL

mar - vel-lous time, Un - less you want to have a mar - vel-lous time.
hap - py car - eer, Un - less you want to have a hap - py car - eer.

W.W. STRGS.

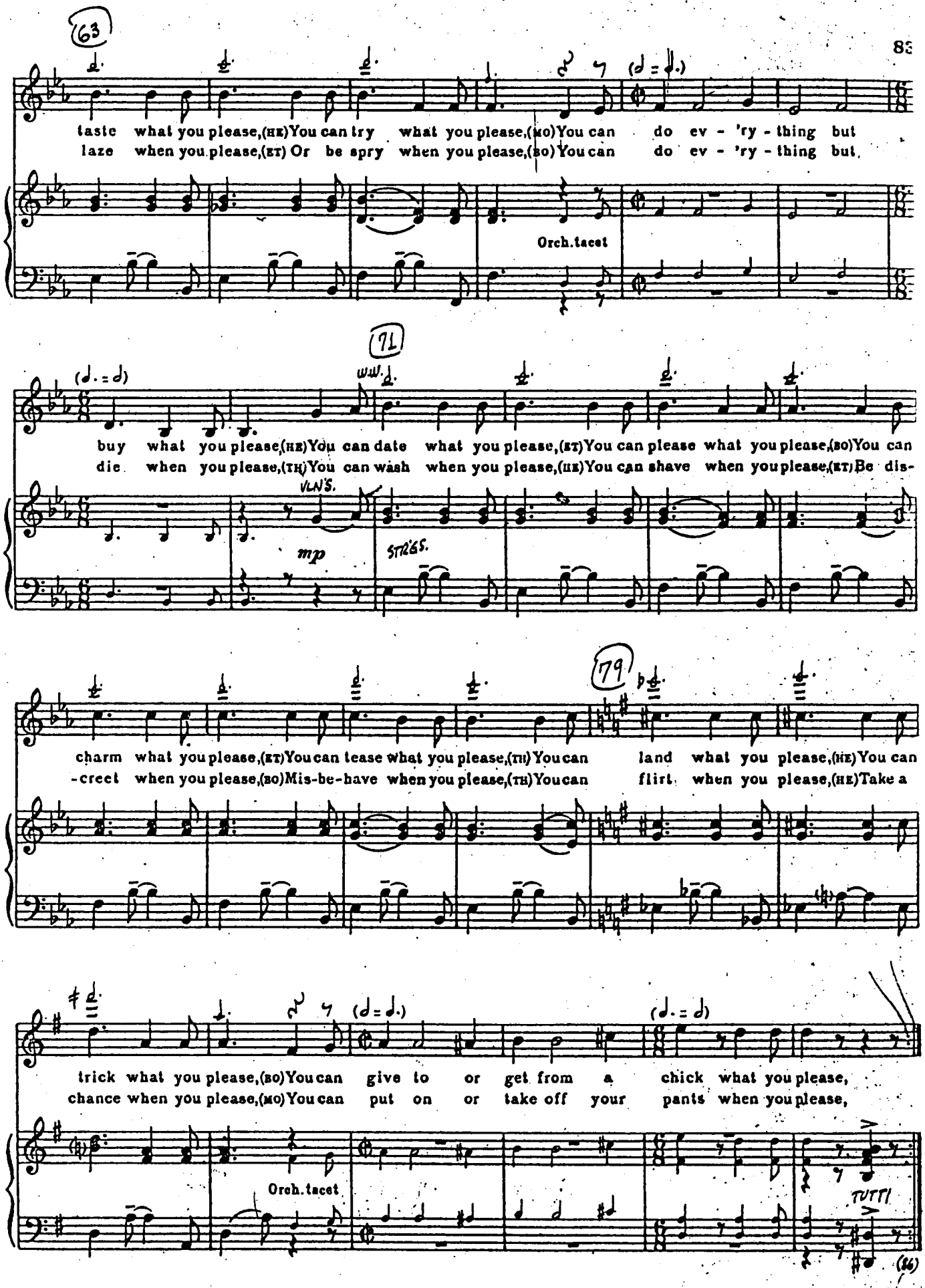
55

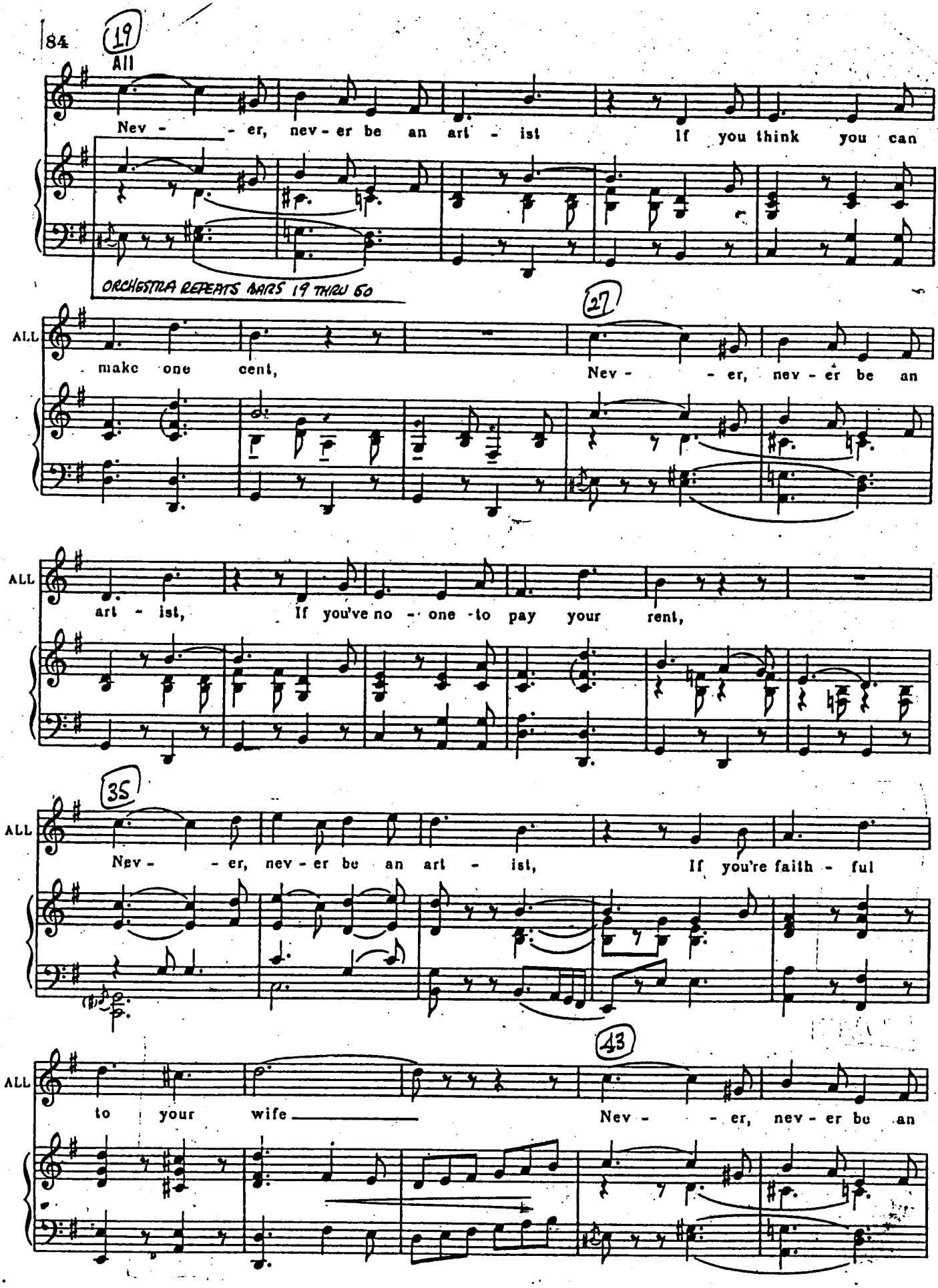
ALL

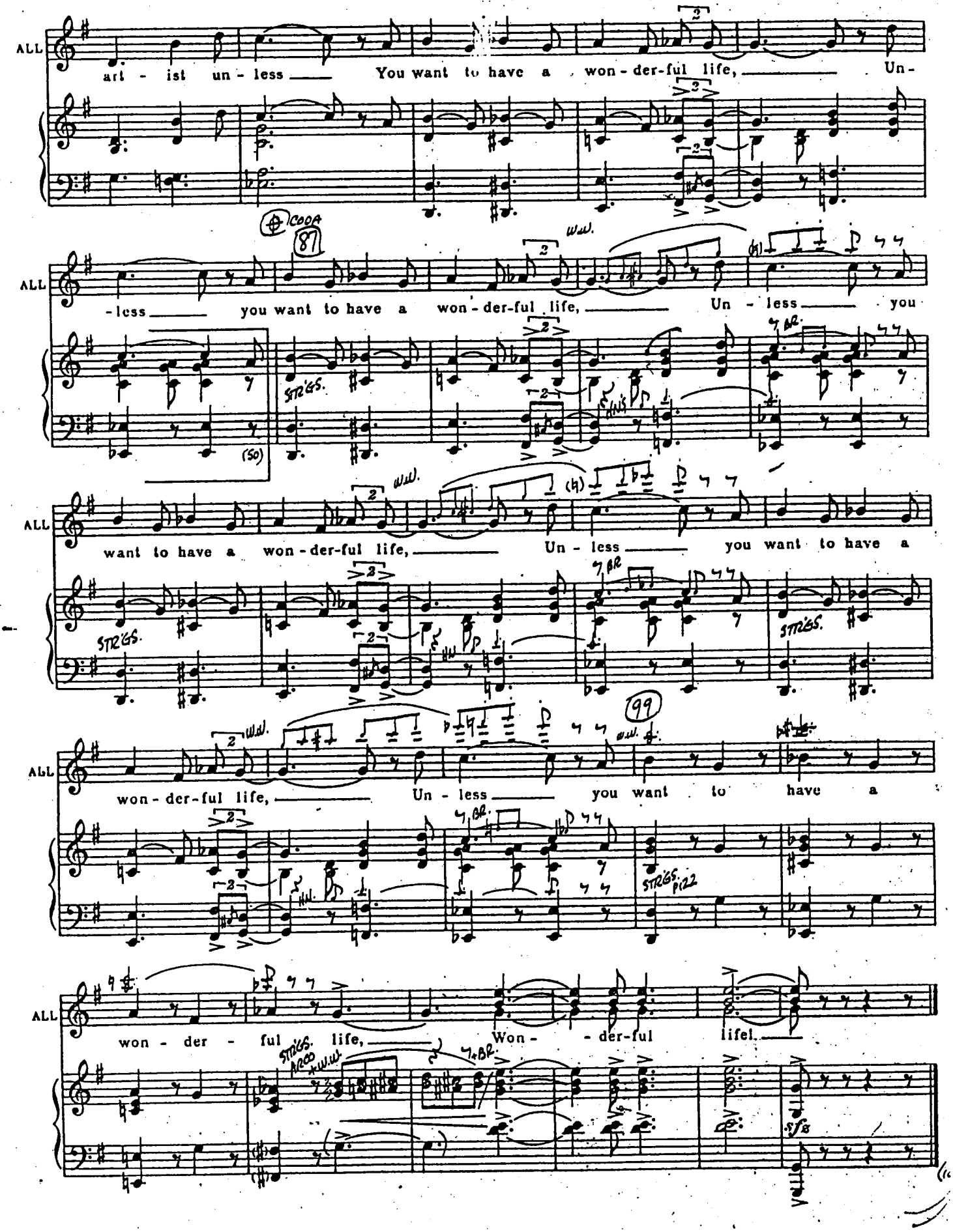
1.(BORIS) You can think what you please,(HE)You can state what you
2.(HERCULE) You can wake when you please,(BO) You can sleep when you

W.W. BR, HNS. VLNS. mp STRGS.

please,(ET)You can like what you please,(TH)You can hate what you please,(BO) You can
please,(ET)You can laugh when you please,(TH)You can weep when you please,(HE)You can


63
taste what you please,(HE)You can try what you please,(MO)You can do ev - 'ry - thing but
laze when you please,(ET) Or be spry when you please,(SO)You can do ev - 'ry - thing but
Orch.tacet
71
WW.
buy what you please,(HE)You can date what you please,(ET)You can please what you please,(SO)You can
die when you please,(TH)You can wash when you please,(HE)You can shave when you please,(ET)Be dis-
VLN'S.
mp
STR'GS.
79
charm what you please,(ET)You can tease what you please,(TH)You can land what you please,(HE)You can
-creet when you please,(SO)Mis-be-have when you please,(TH)You can flirt when you please,(HE)Take a
trick what you please,(SO)You can give to or get from a chick what you please,
chance when you please,(MO)You can put on or take off your pants when you please,
Orch.tacet
TUTTI

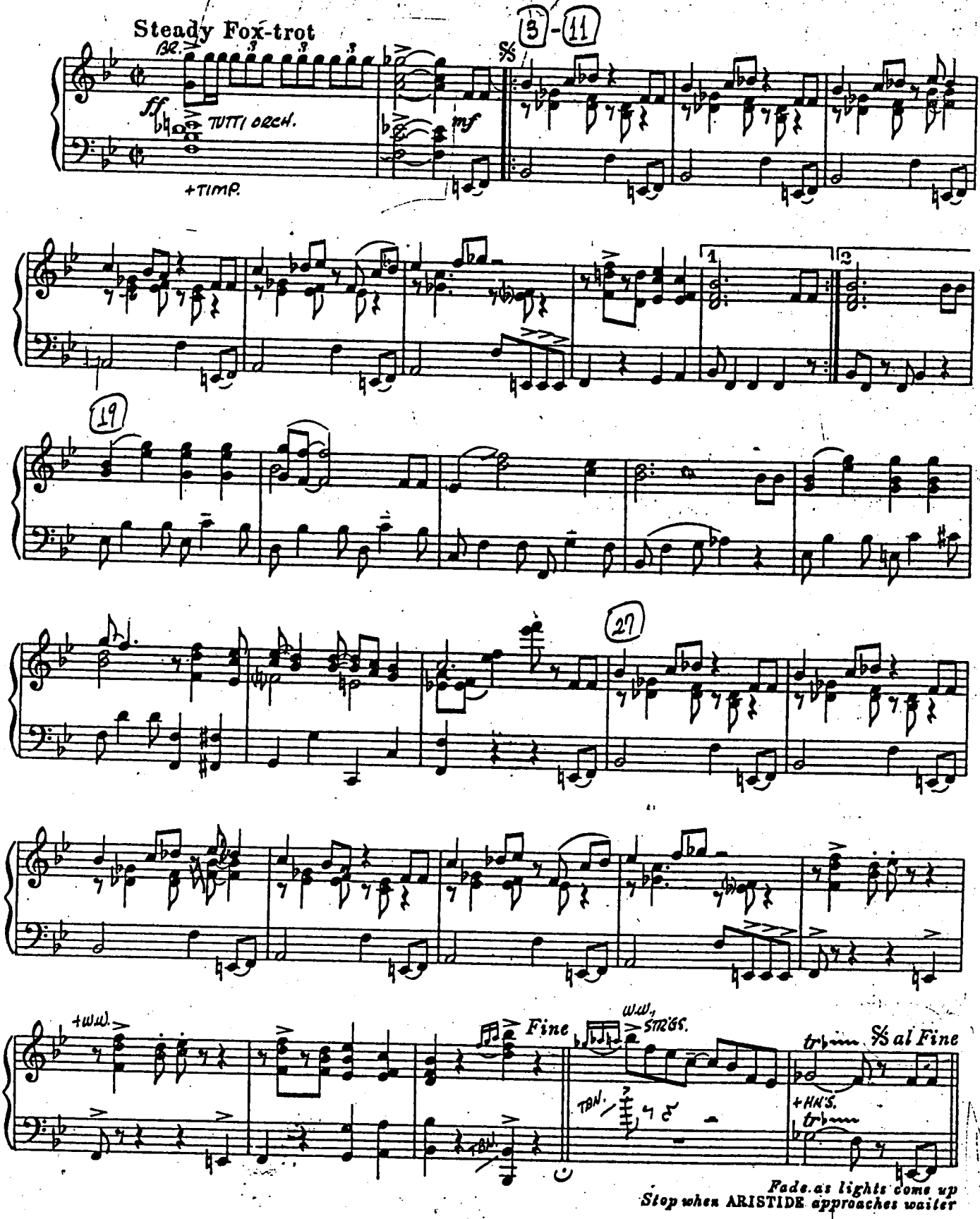

19
ALL
Nev - - er, nev - er be an art - ist If you think you can
ORCHESTRA REPEATS BARS 19 THRU 60
27
ALL
make one cent, Nev - - er, nev - er be an
ALL
art - ist, If you've no - one to pay your rent,
35
ALL
Nev - - er, nev - er be an art - ist, If you're faith - ful
43
ALL
to your wife Nev - - er, nev - er be an


ALL
art - ist un - less You want to have a won - der-ful life, Un -
(87)
-less you want to have a won - der-ful life, Un - less you
STRGS.
want to have a won - der-ful life, Un - less you want to have a
STRGS.
won - der-ful life, Un - less you want to have a
STRGS. PIZZ
won - der - ful life, Won - der-ful life!
STRGS. ARCO
sfz

No. 27

SCENE LINK (Scenes 1 & 2)

Cue: (BORIS) You are crazy!



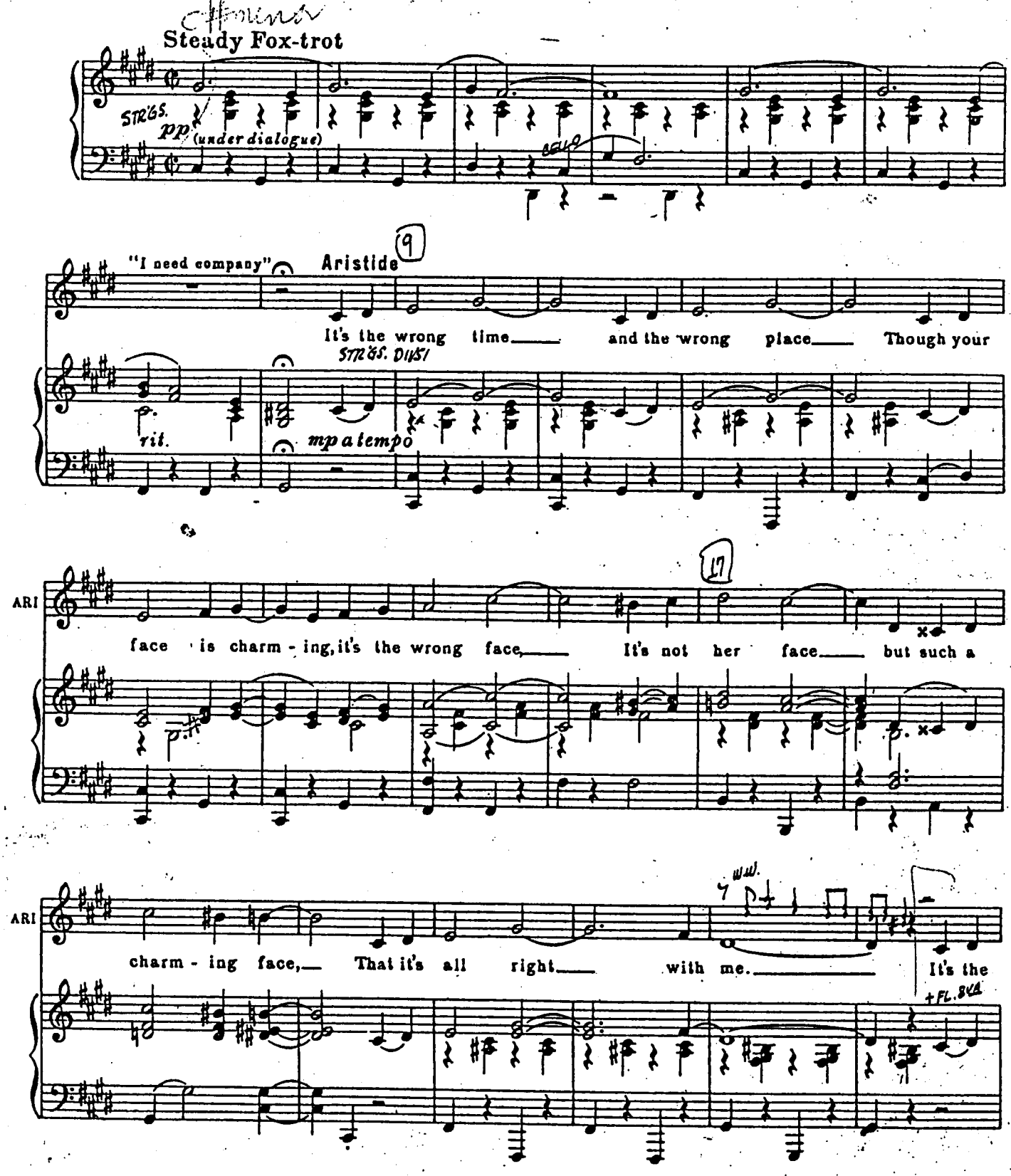
Fade as lights come up
Stop when ARISTIDE *approaches waiter*

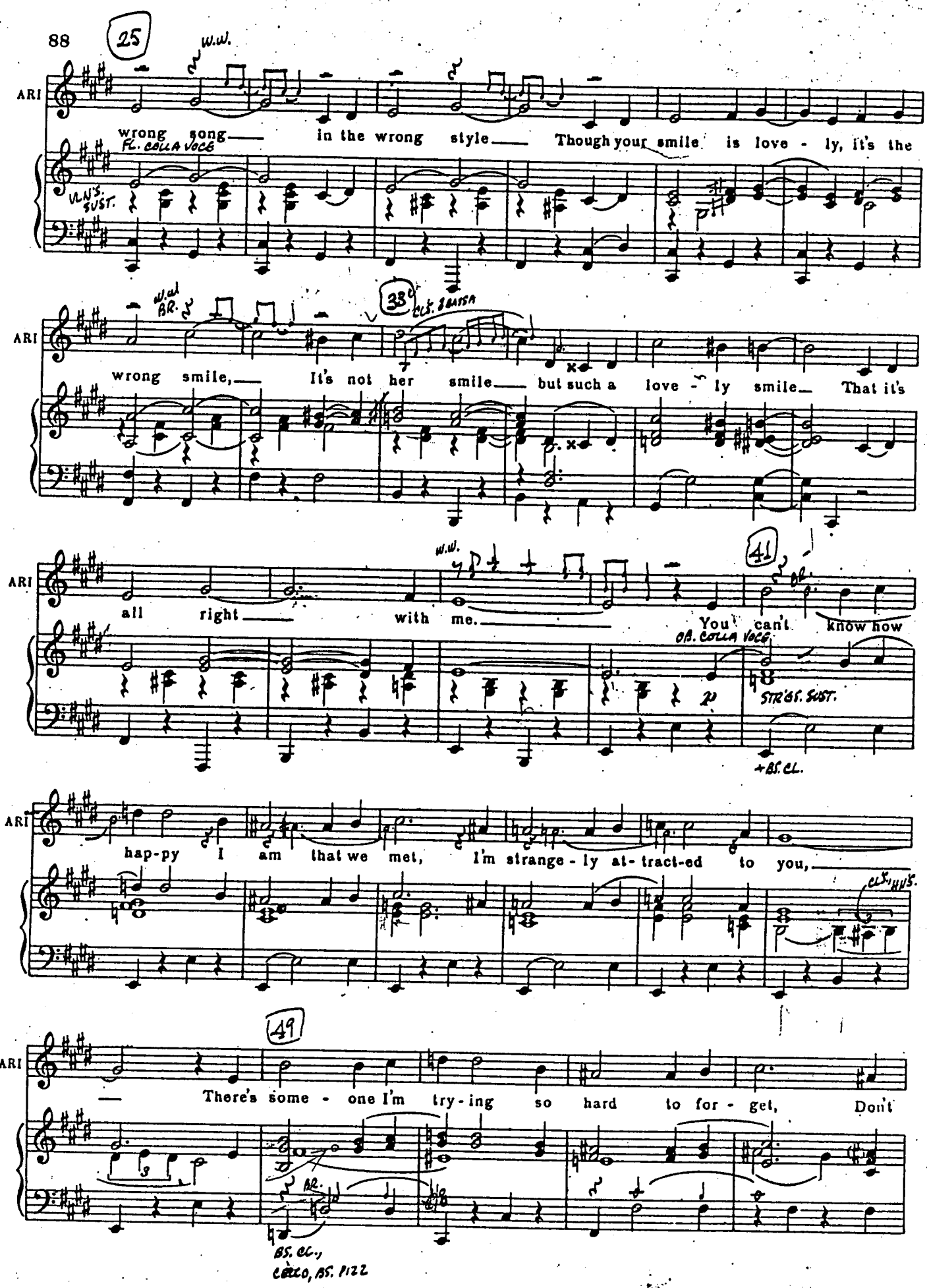
No 28

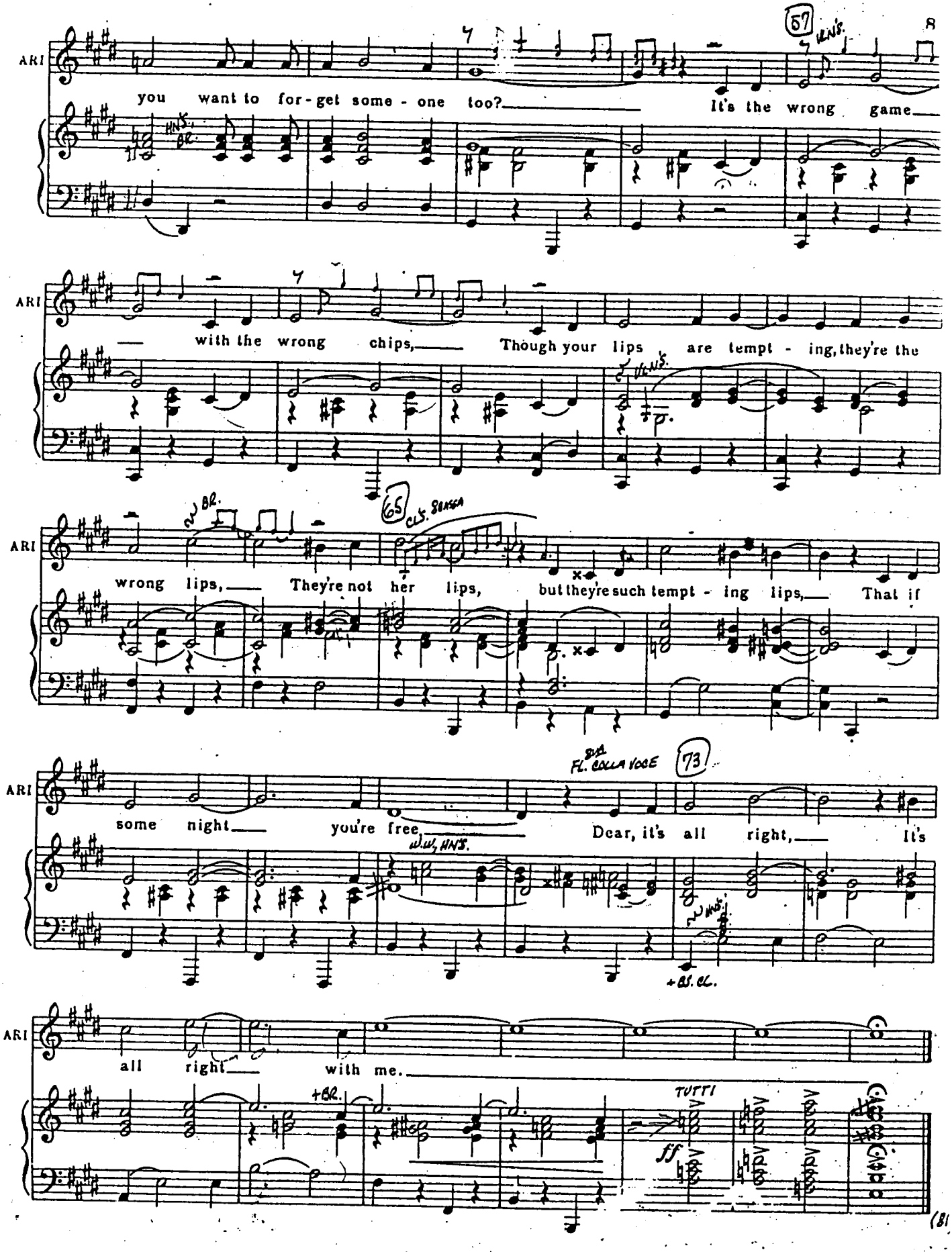
SONG– (Aristide)

"IT'S ALL RIGHT WITH ME"

Cue: (ARISTIDE) Edmond Dantes




25
W.W.
ARI
wrong song in the wrong style Though your smile is love - ly, it's the
FL. COLLA VOCE
VLN'S. SUST.
W.W. BR.
33
CLS. & BASSA
wrong smile, It's not her smile but such a love - ly smile That it's
W.W.
41
all right with me. You can't know how
OB. COLLA VOCE
STR'GS. SUST.
+BS. CL.
hap-py I am that we met, I'm strange - ly at - tract-ed to you,
CLS. HUS.
49
There's some - one I'm try - ing so hard to for - get, Don't
BR.
BS. CL.,
CELLO, BS. PIZZ

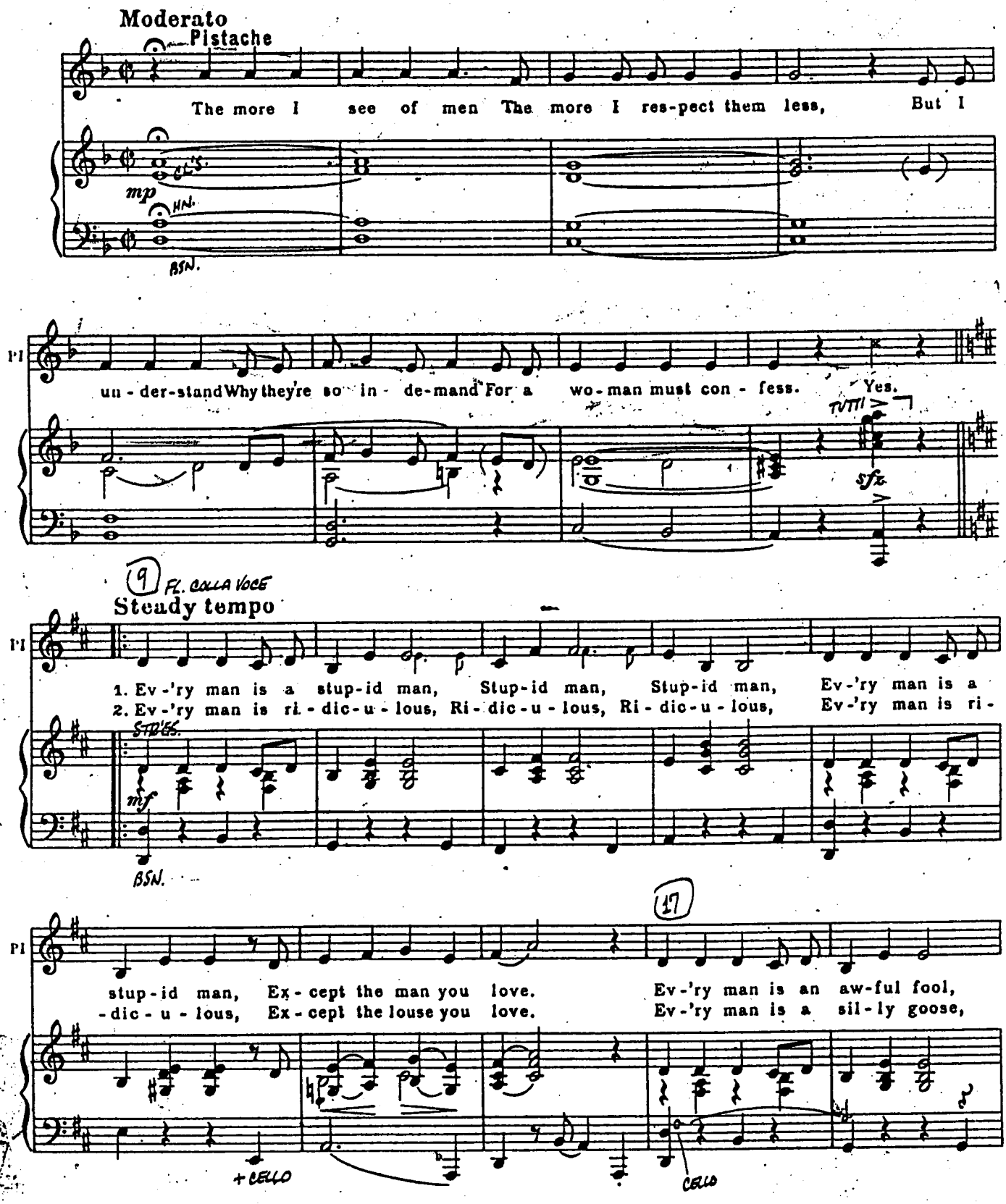

ARI
you want to for-get some-one too?
It's the wrong game
with the wrong chips,
Though your lips are tempt-ing, they're the
wrong lips,
They're not her lips,
but they're such tempt-ing lips,
That if
some night
you're free
Dear, it's all right,
It's
all right
with me.
57
65
73
TUTTI
ff

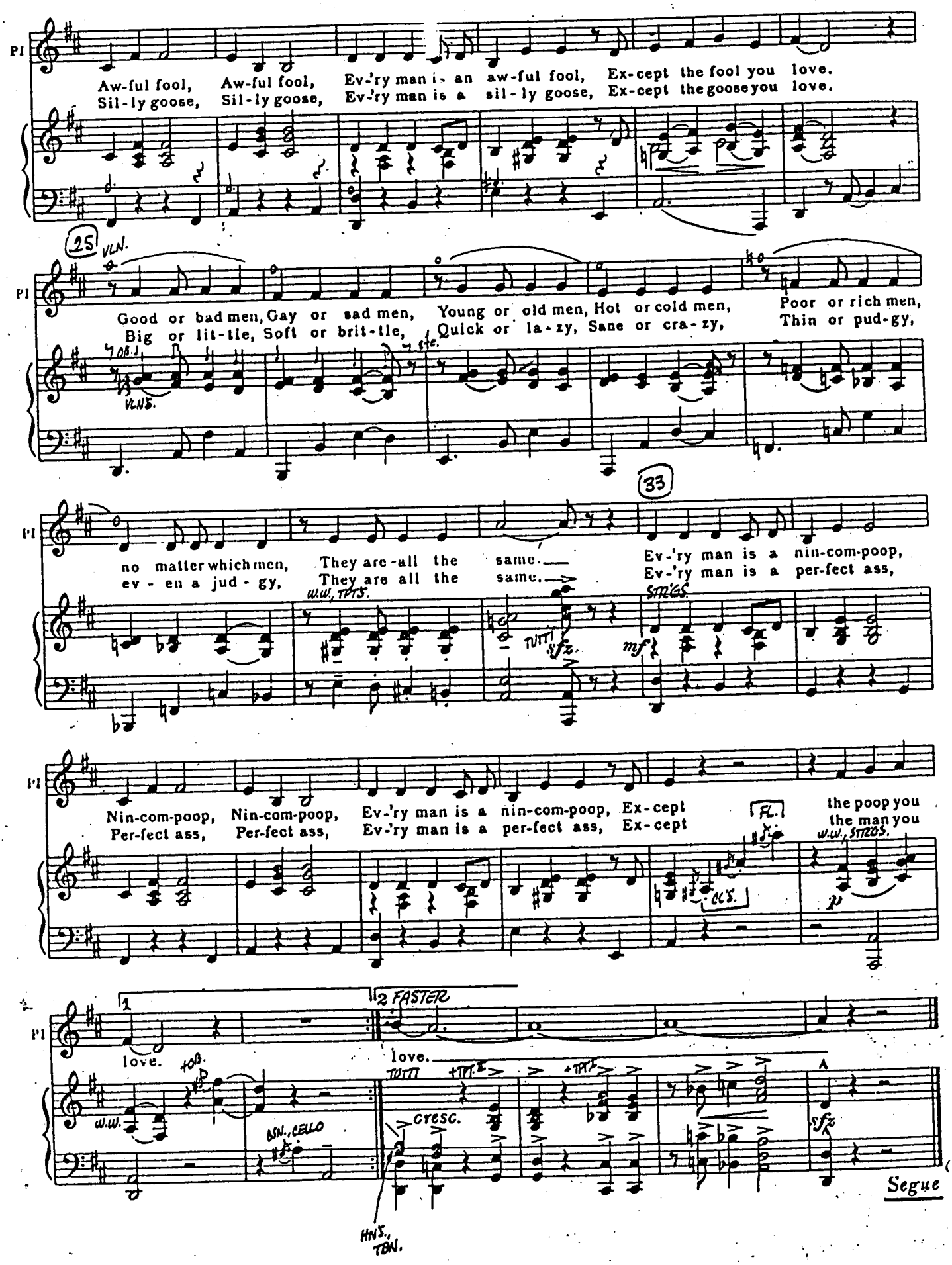
No 29

SONG– (Pistache)

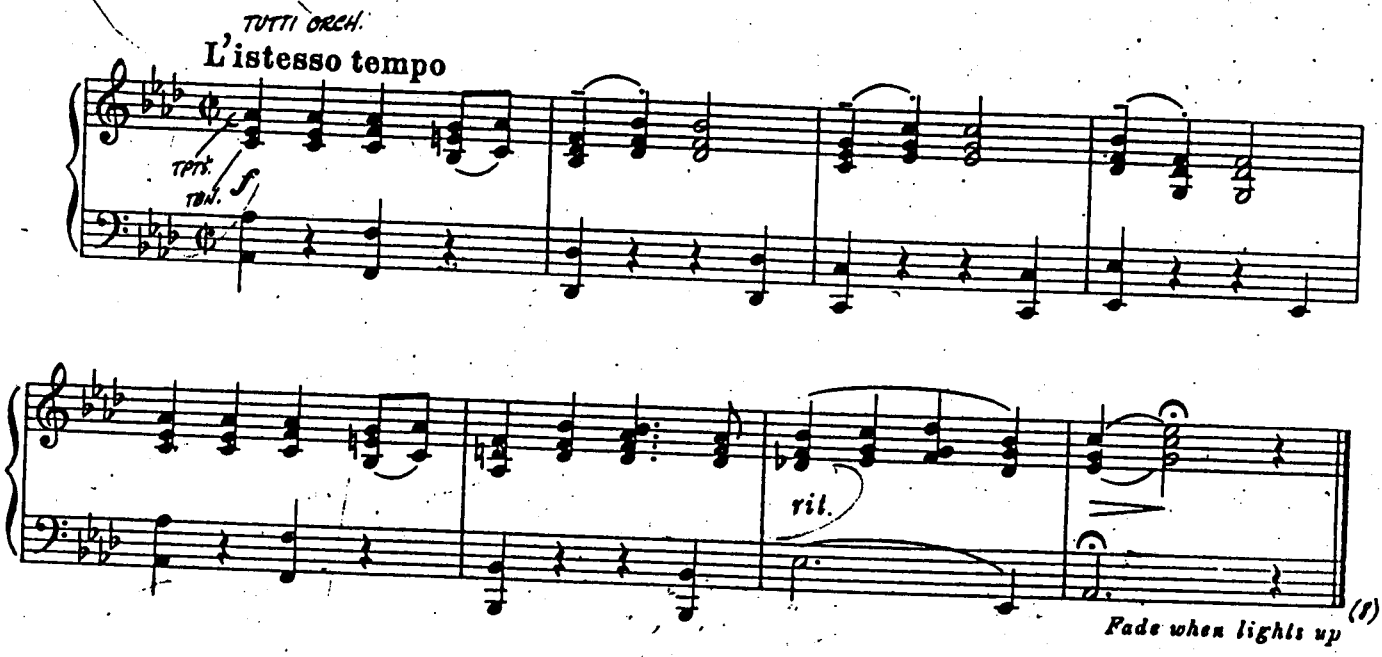
"EVERY MAN IS A STUPID MAN"

Cue: (ARISTIDE) Because I'm afraid I'll never get it back



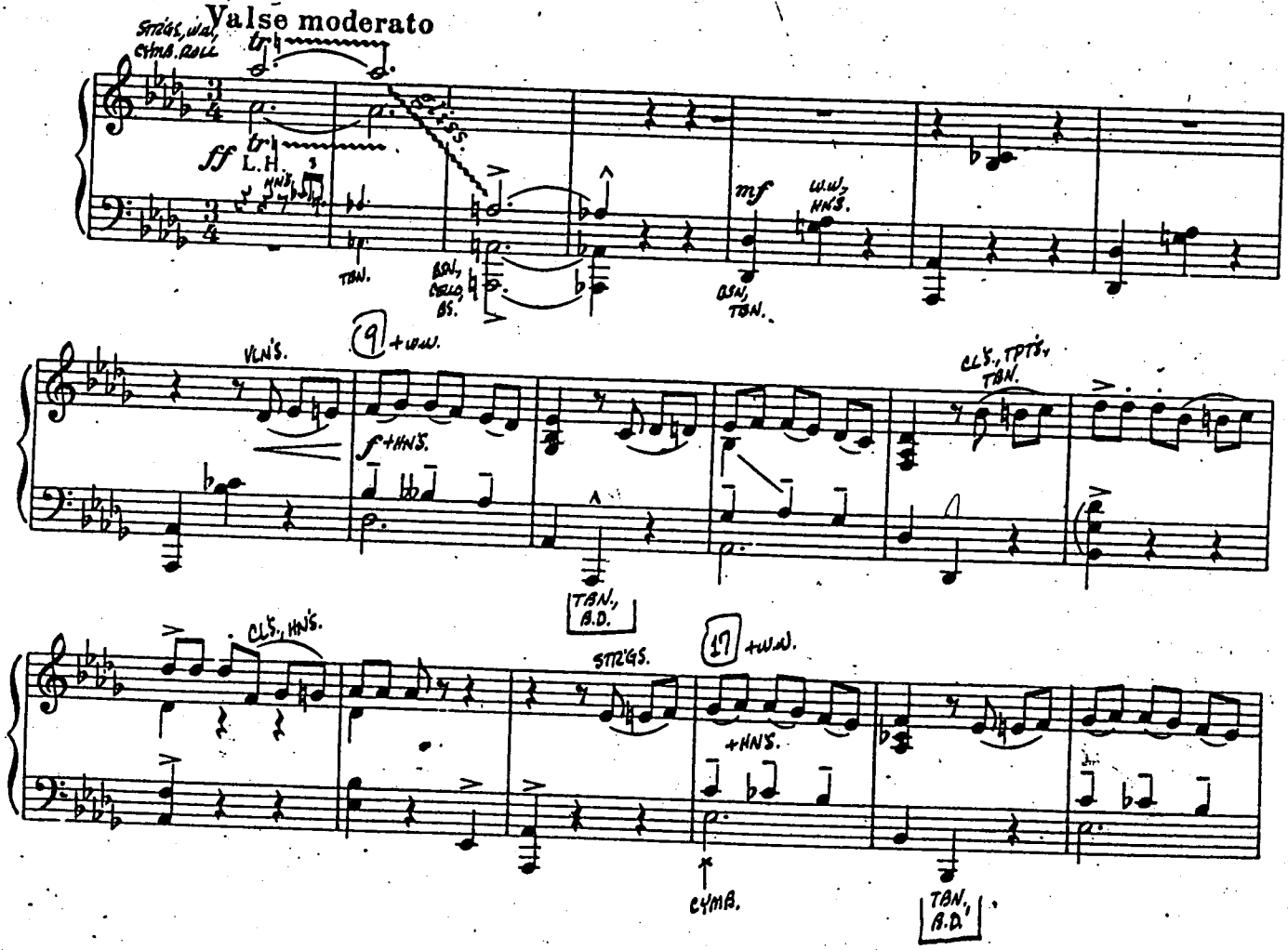

Aw-ful fool, Aw-ful fool, Ev-'ry man is an aw-ful fool, Ex-cept the fool you love.
Sil-ly goose, Sil-ly goose, Ev-'ry man is a sil-ly goose, Ex-cept the goose you love.
25
VLN.
Good or bad men, Gay or sad men, Young or old men, Hot or cold men, Poor or rich men,
Big or lit-tle, Soft or brit-tle, Quick or la-zy, Sane or cra-zy, Thin or pud-gy,
VLNS.
33
no matter which men, They are all the same. Ev-'ry man is a nin-com-poop,
ev-en a jud-gy, They are all the same. Ev-'ry man is a per-fect ass,
W.W., TPTS.
TUTTI
STRGS.
Nin-com-poop, Nin-com-poop, Ev-'ry man is a nin-com-poop, Ex-cept the poop you
Per-fect ass, Per-fect ass, Ev-'ry man is a per-fect ass, Ex-cept the man you
FL.
CLS.
W.W., STRGS.
1
2 FASTER
love.
love.
TUTTI
W.W.
BSN., CELLO
CRESC.
HNS., TBN.
Segue

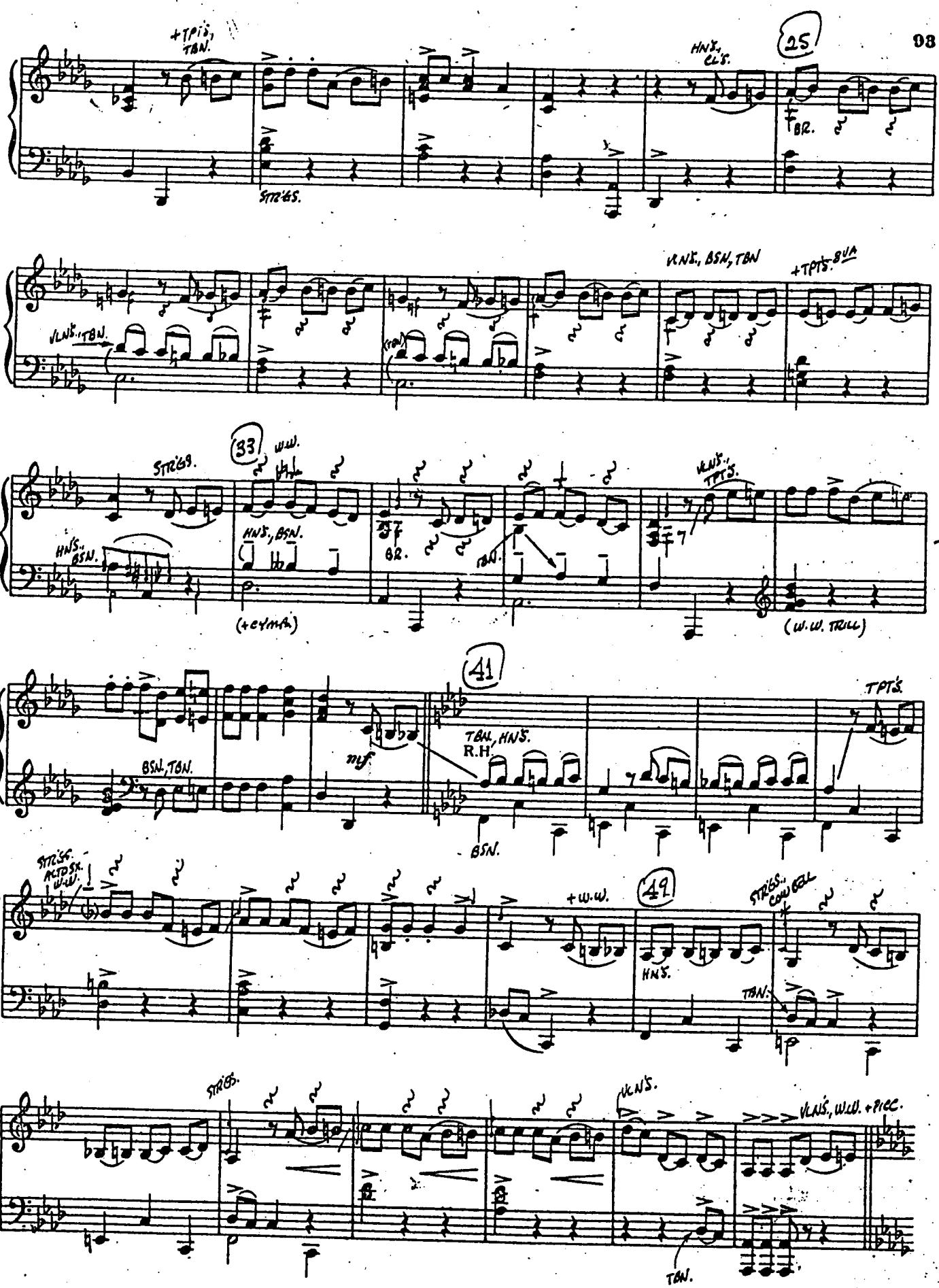
No 29a SCENE LINK (Scenes 2 & 3)

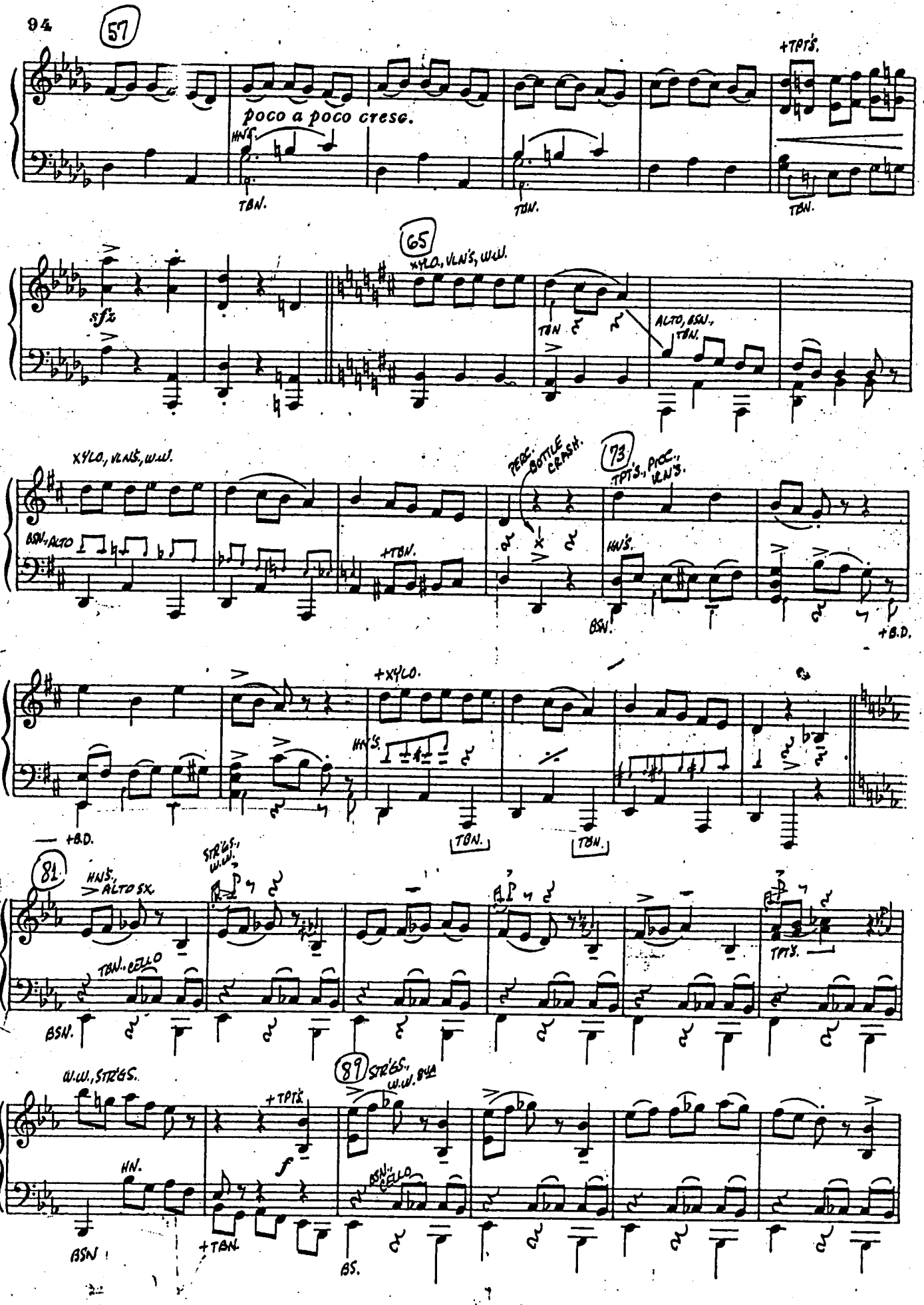


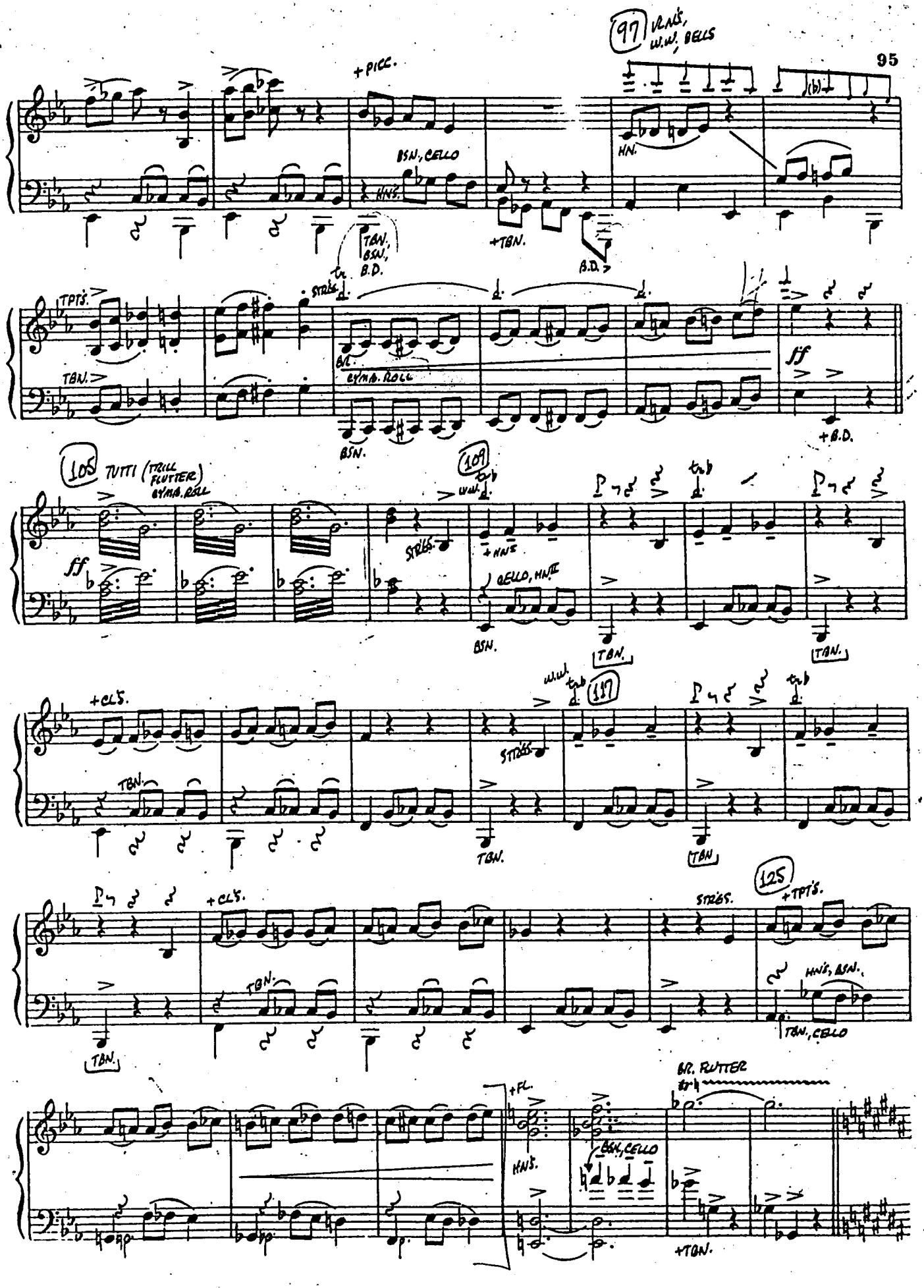
No 30 APACHE DANCE

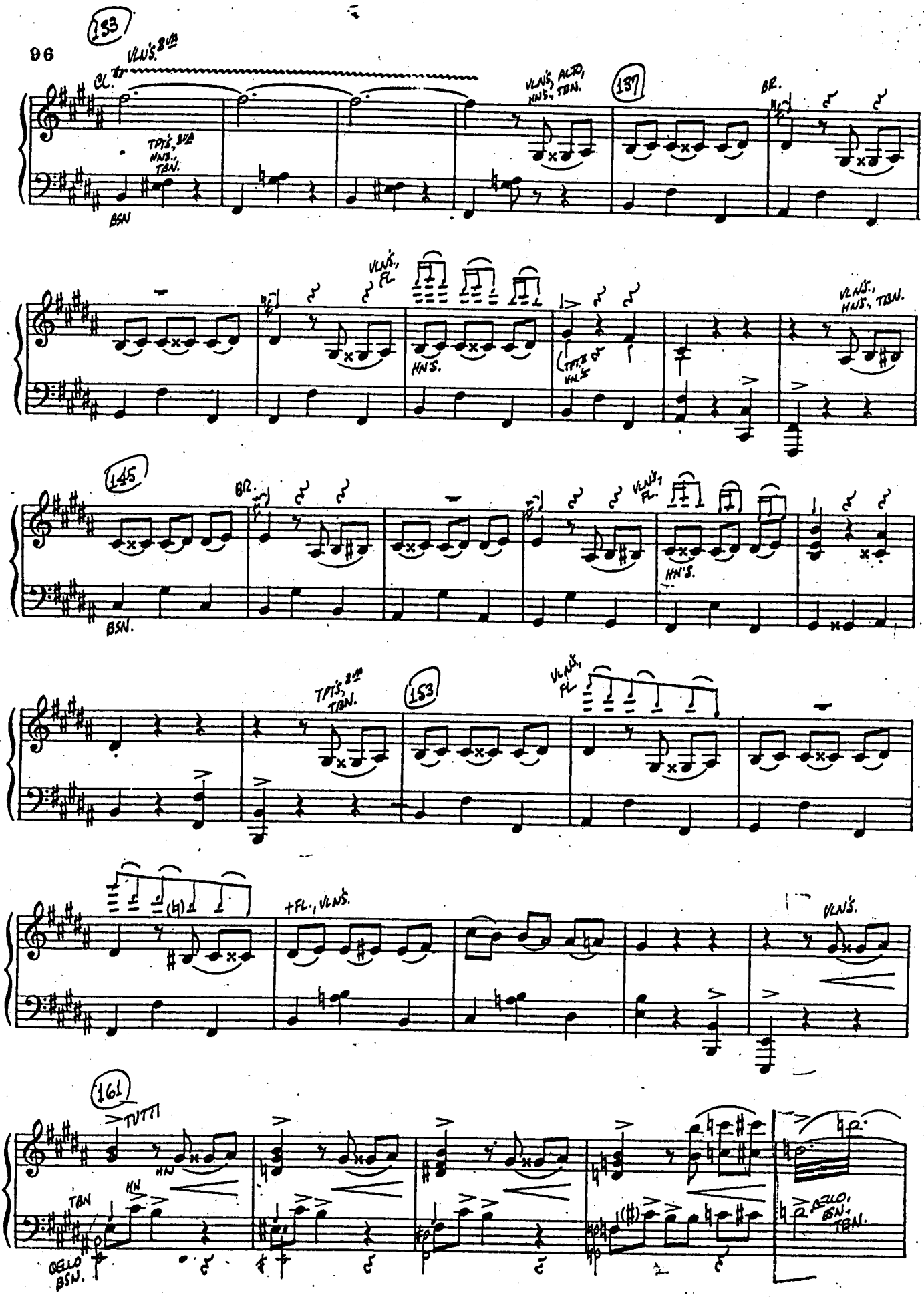
Cue: Waiter taps Dancer on shoulder

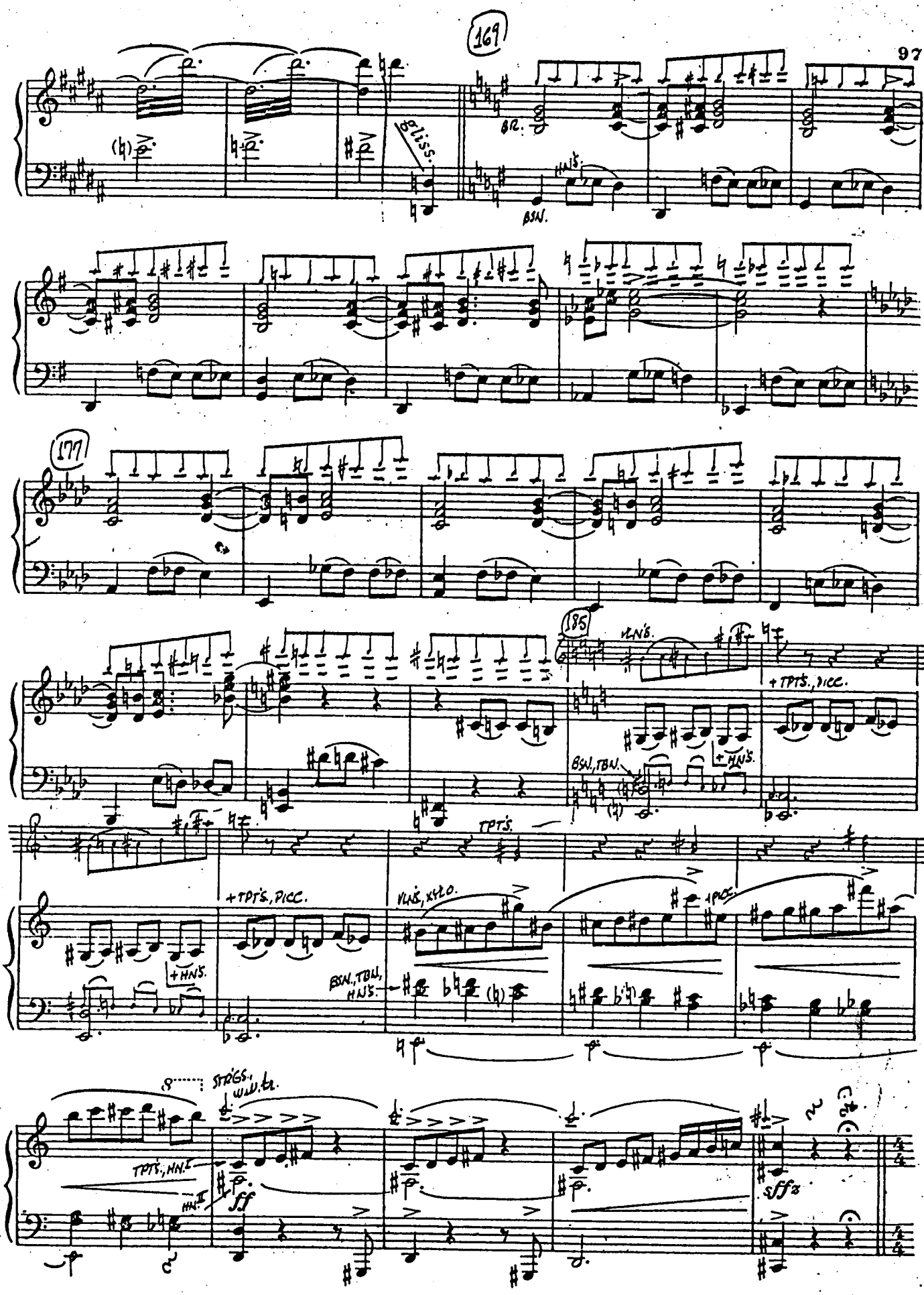



+TPTS, TBN.
STRGS.
HNS., CLS.
25
BR.
VLNS., TBN.
VLNS., BSN, TBN
+TPTS. 8VA
STRGS.
33
W.W.
HNS., BSN.
HNS., BSN.
BR.
TBN.
VLNS., TPTS.
(+CYMB.)
(W.W. TRILL)
41
BSN., TBN.
mf
TBN., HNS.
R.H.
BSN.
TPTS.
STRGS. ALTO SX. W.W.
+W.W.
49
HNS.
STRGS., COW BELL
TBN.
STRGS.
VLNS.
VLNS., W.W. + PICC.
TBN.


57
poco a poco cresc.
HNS.
TBN.
TBN.
+TPTS.
TBN.
65
XYLO, VLNS, W.W.
sfz
TBN
ALTO, BSN., TBN.
XYLO, VLNS, W.W.
BSN, ALTO
+TBN.
PERC. BOTTLE CRASH.
73
TPTS., PICC., VLNS.
HNS.
BSN.
+B.D.
+XYLO.
HNS.
TBN.
TBN.
+B.D.
81
HNS, ALTO SX.
STRGS., W.W.
TBN., CELLO
BSN.
TPTS.
89
STRGS., W.W., BSN.
W.W., STRGS.
+TPTS.
HN.
f
BSN.
BSN., CELLO
+TBN.
BS.

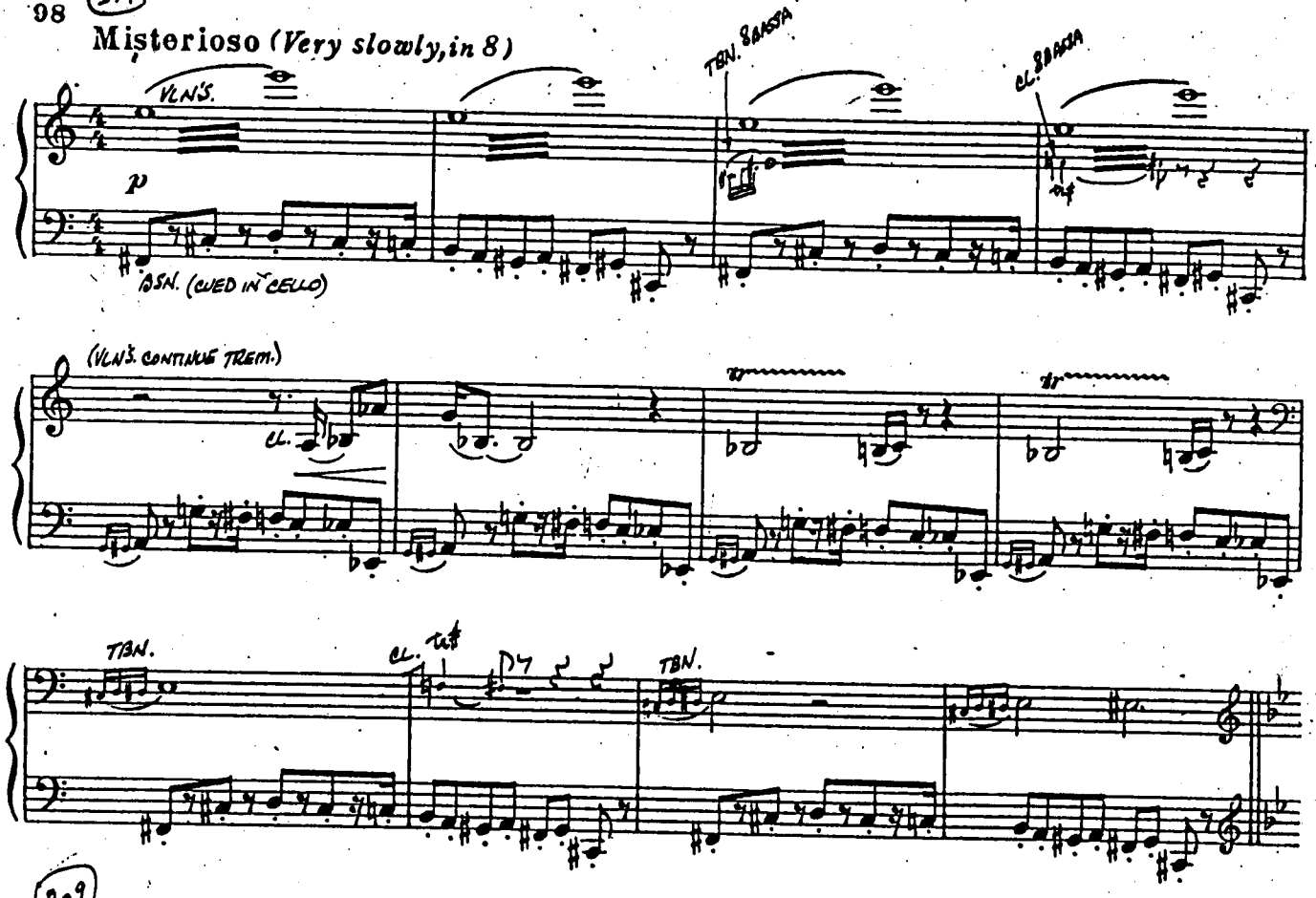

97
VLNS, W.W., BELLS
+PICC.
BSN., CELLO
HNS.
HN.
TBN., BSN., B.D.
+TBN.
B.D.
TPTS.
STRGS.
TBN.
CYMB. ROLL
BSN.
ff
+B.D.
105
TUTTI (TRILL FLUTTER)
CYMB. ROLL
109
W.W.
ff
STRGS.
+HNS
CELLO, HNS
BSN.
TBN.
TBN.
+CLS.
W.W.
117
STRGS.
TBN.
TBN.
TBN.
+CLS.
STRGS.
125
+TPTS.
TBN.
HNS, BSN.
TBN., CELLO
BR. FLUTTER
+FL.
HNS.
BSN., CELLO
+TBN.


133
VLN'S. 8VB
CL.
TPTS, 8VB HNS., TBN.
BSN
137
VLN'S, ALTO, HN'S., TBN.
BR.
VLN'S., FL.
HN'S.
TPTS, HN'S.
VLN'S., HN'S., TBN.
145
BR.
BSN.
VLN'S., FL.
HN'S.
TPTS, 8VB TBN.
153
VLN'S., FL.
+FL., VLN'S.
VLN'S.
161
>TUTTI
HN
TBN
OBLO BSN.
CELLO, BSN., TBN.


169
gliss.
BR.
BSN.
177
185
VLNS.
+TPTS., PICC.
BSN., TBN.
+HNS.
TPTS.
+TPTS., PICC.
VLNS., XYLO.
1 PICC.
+HNS.
BSN., TBN., HNS.
8 STRGS., W.W. tr.
TPTS., HN.I
HN.II
ff
sffz

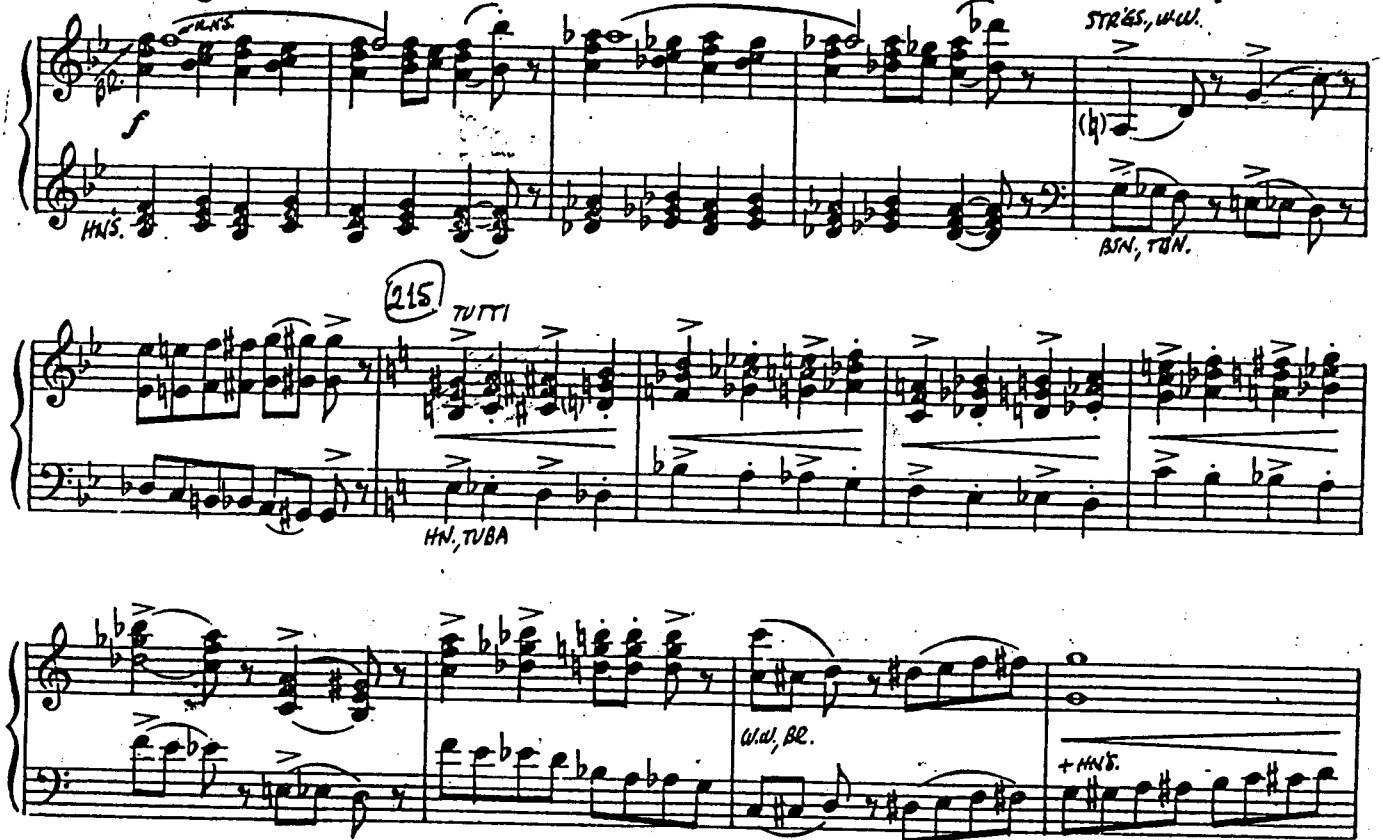
197

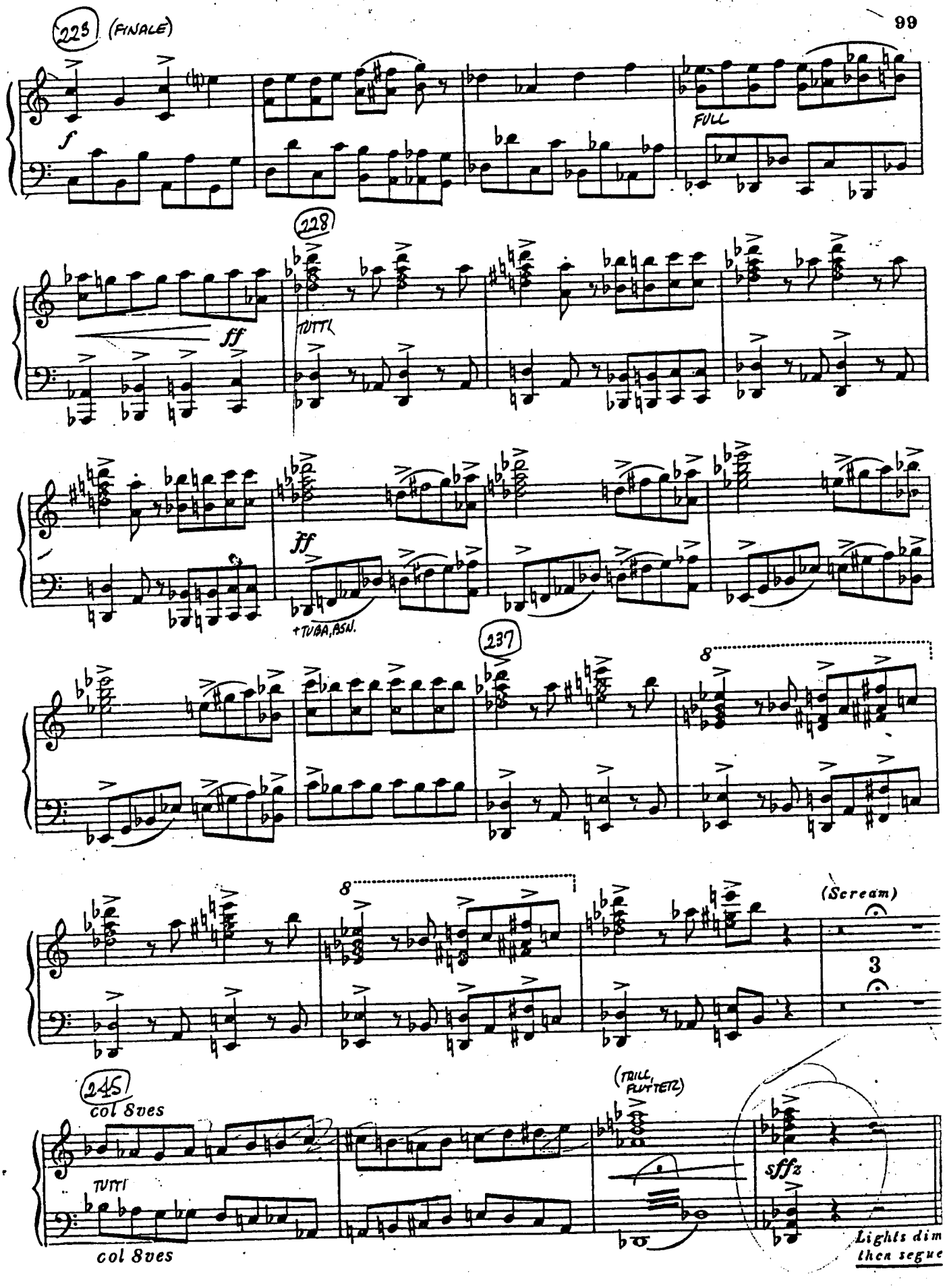
Misterioso *(Very slowly, in 8)*



209

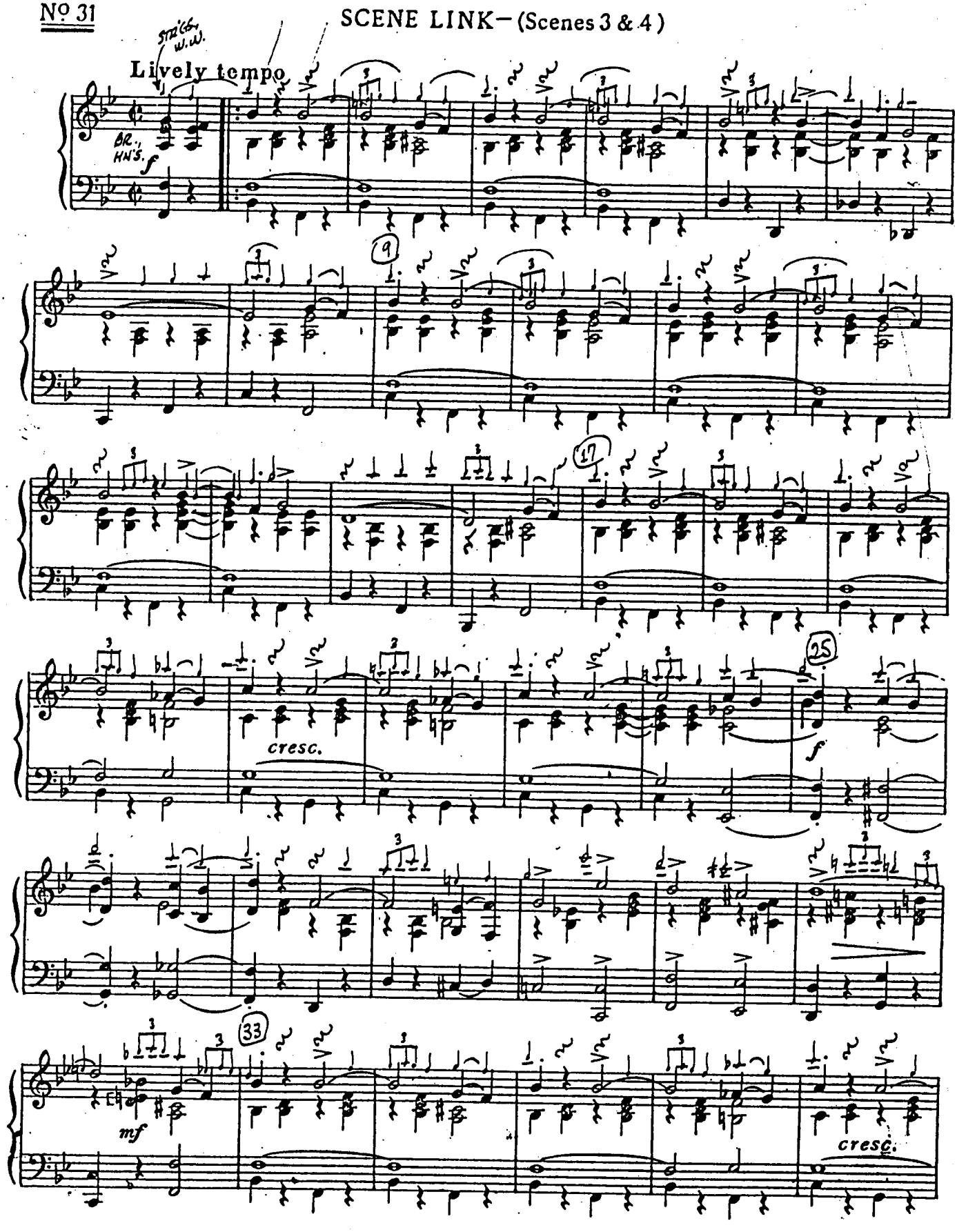
Allegro moderato

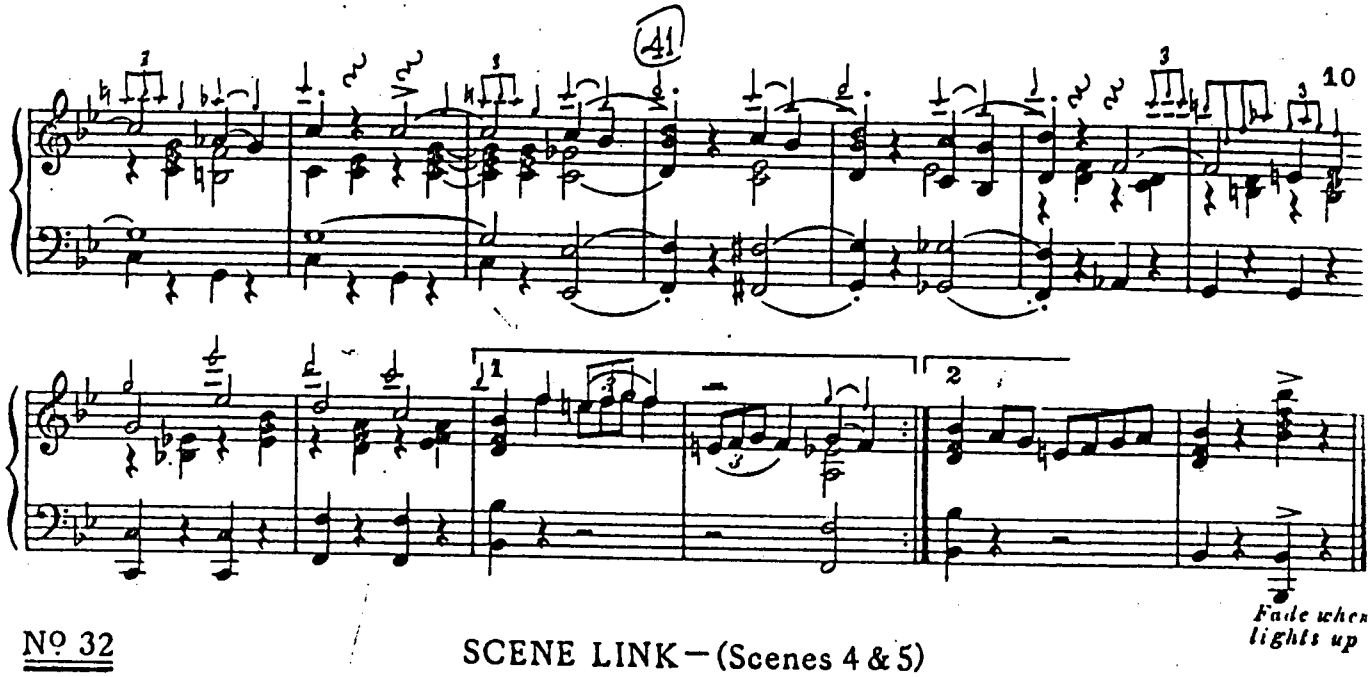



225 (FINALE)
f
FULL
228
ff
TUTTI
ff
+TUBA, ASN.
237
8
8
(Scream)
3
245
col 8ves
TUTTI
col 8ves
(TRILL, FLUTTETZ)
sffz
Lights dim
then segue

No 31

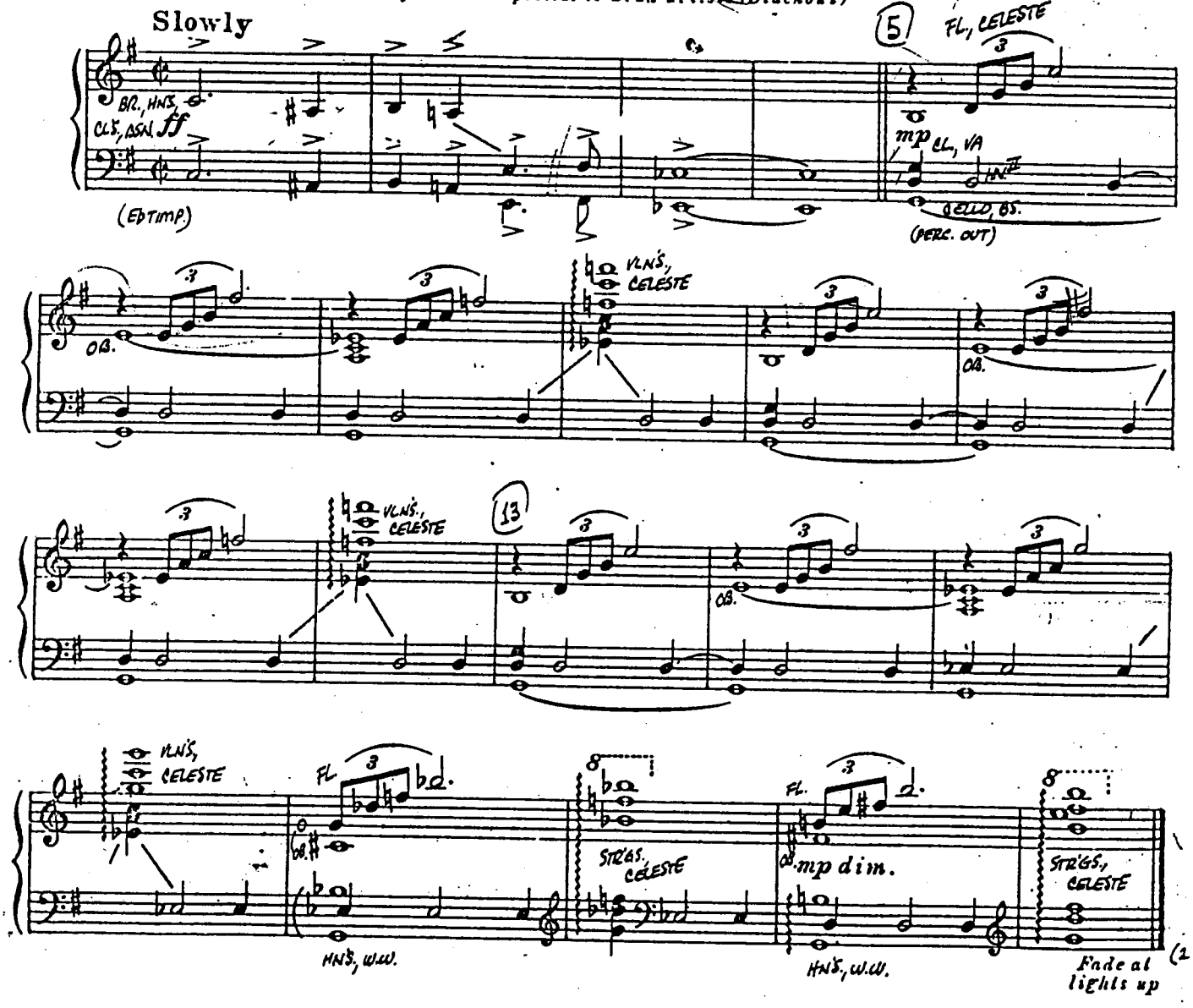
SCENE LINK—(Scenes 3 & 4)





Nº 32 SCENE LINK—(Scenes 4 & 5)

Cue: (M... RE) We critics are always more respectful to *dead* artists *(Blackout)*

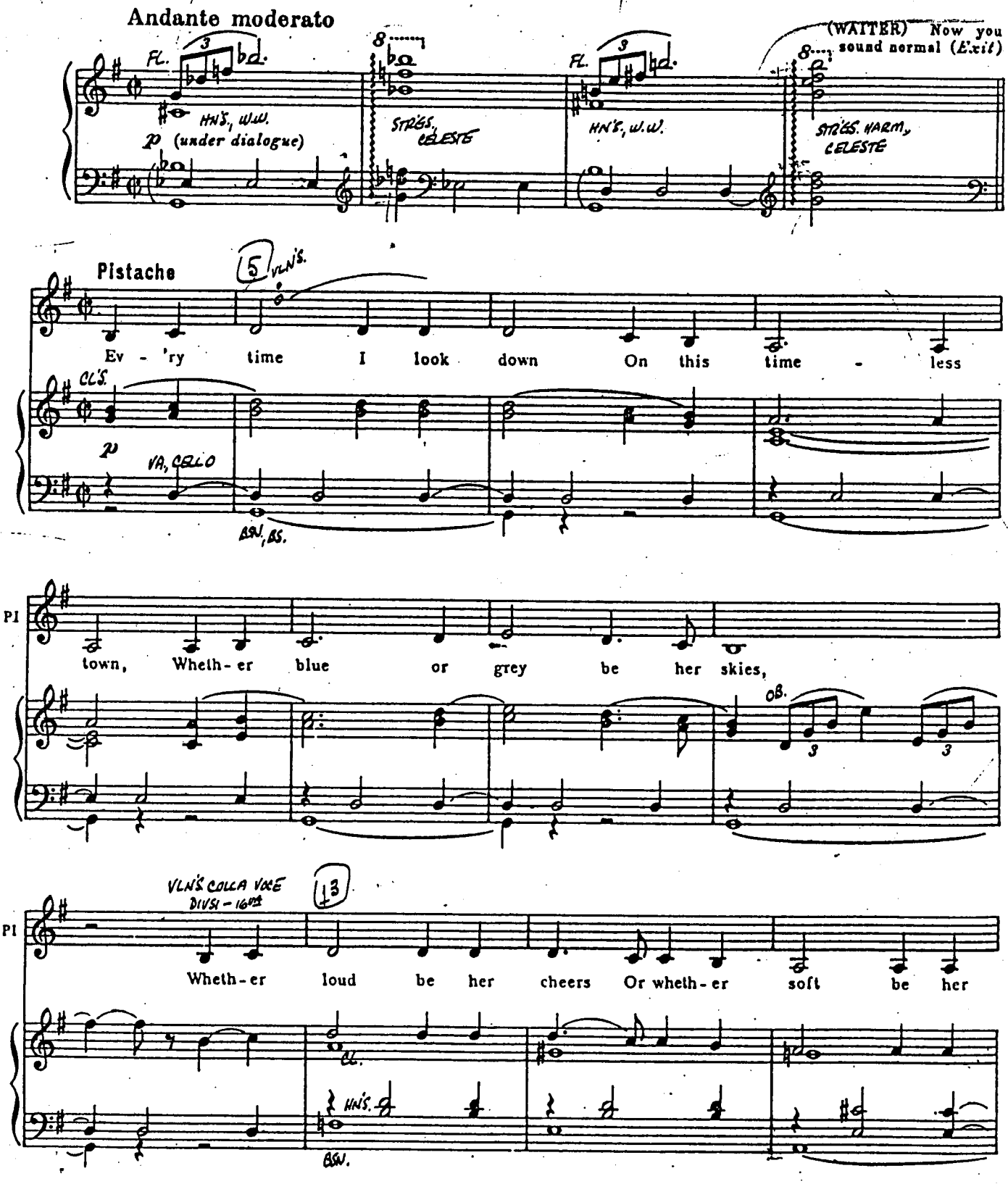


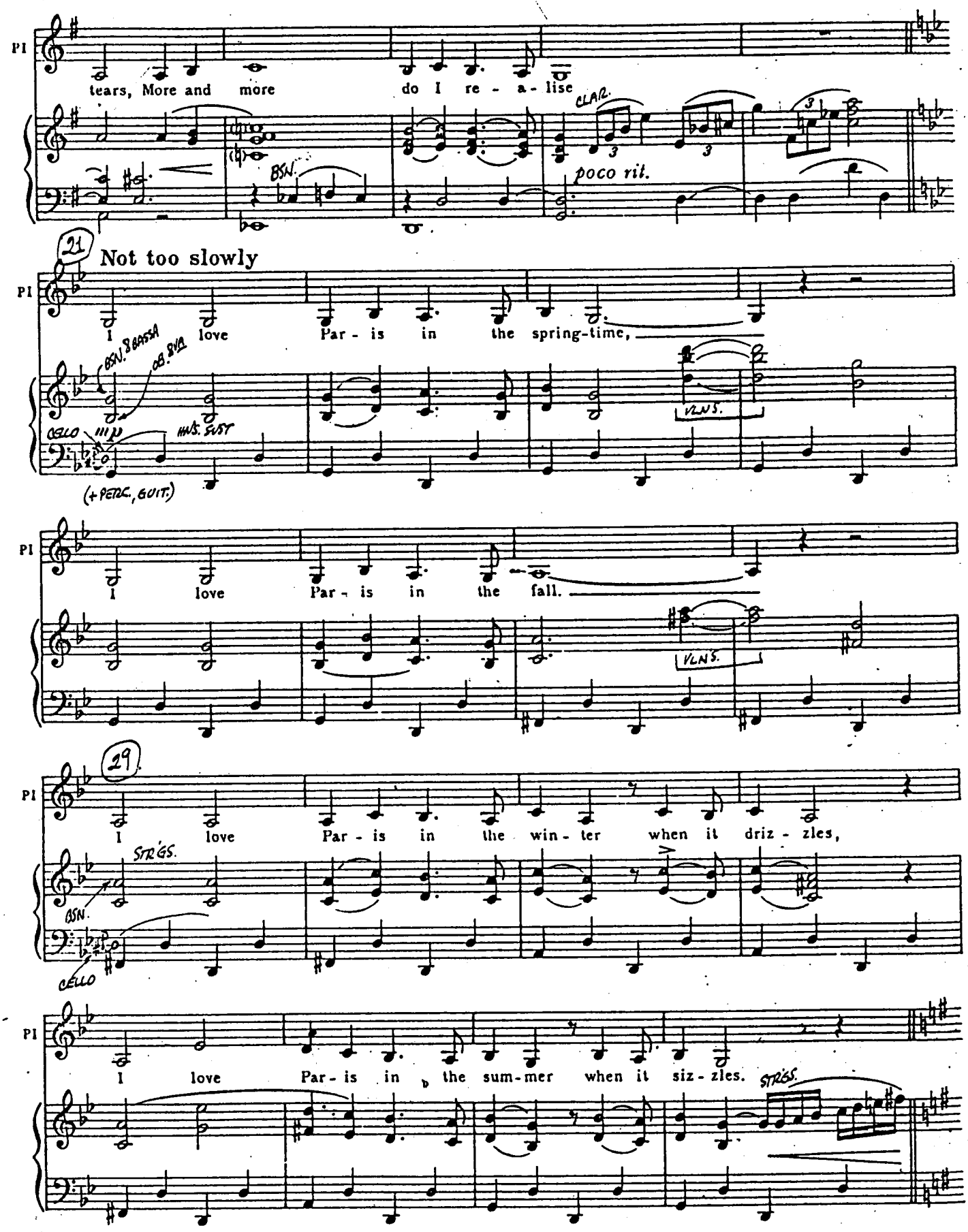
No. 33

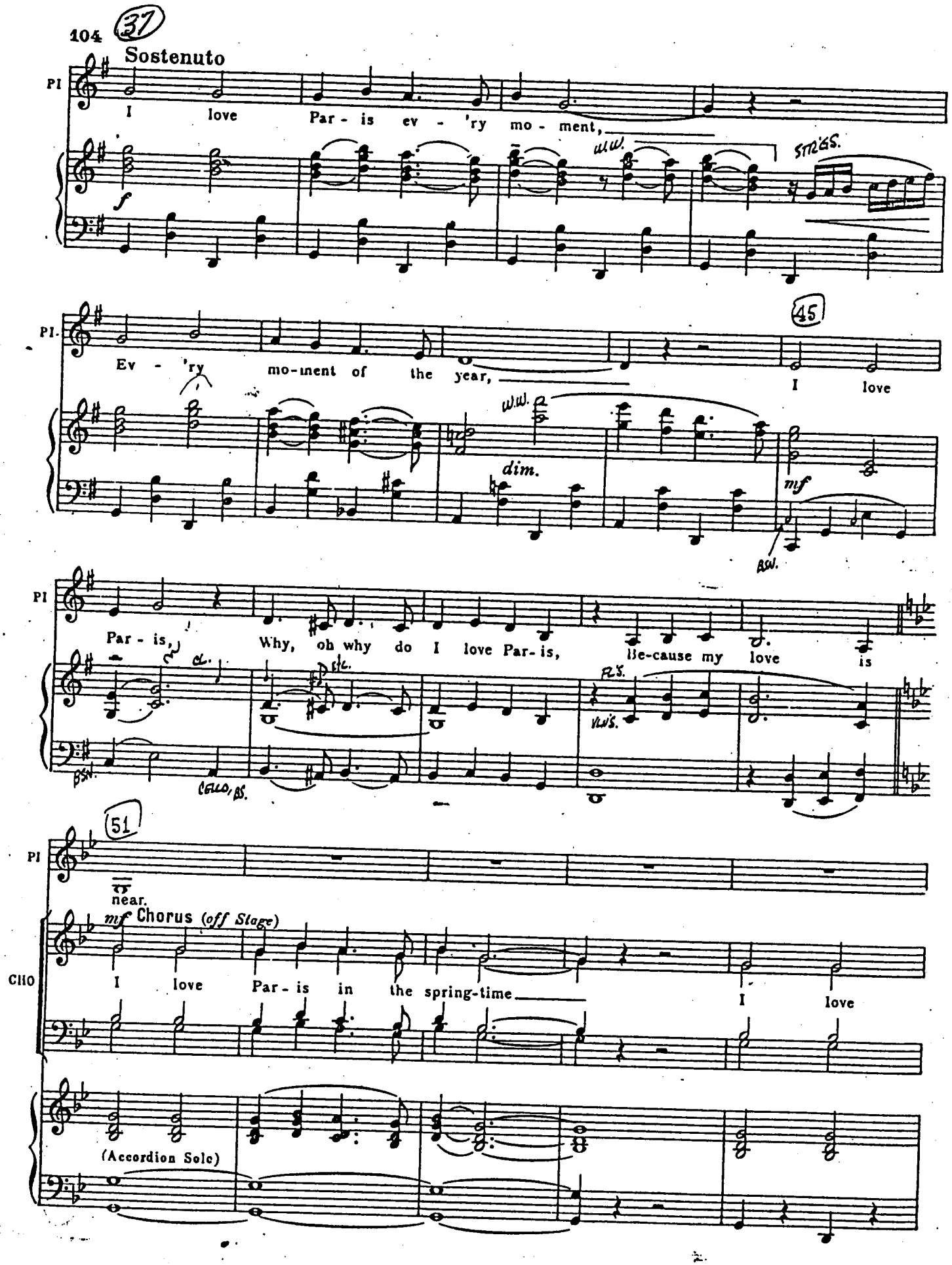
SONG– Pistache and CHORUS

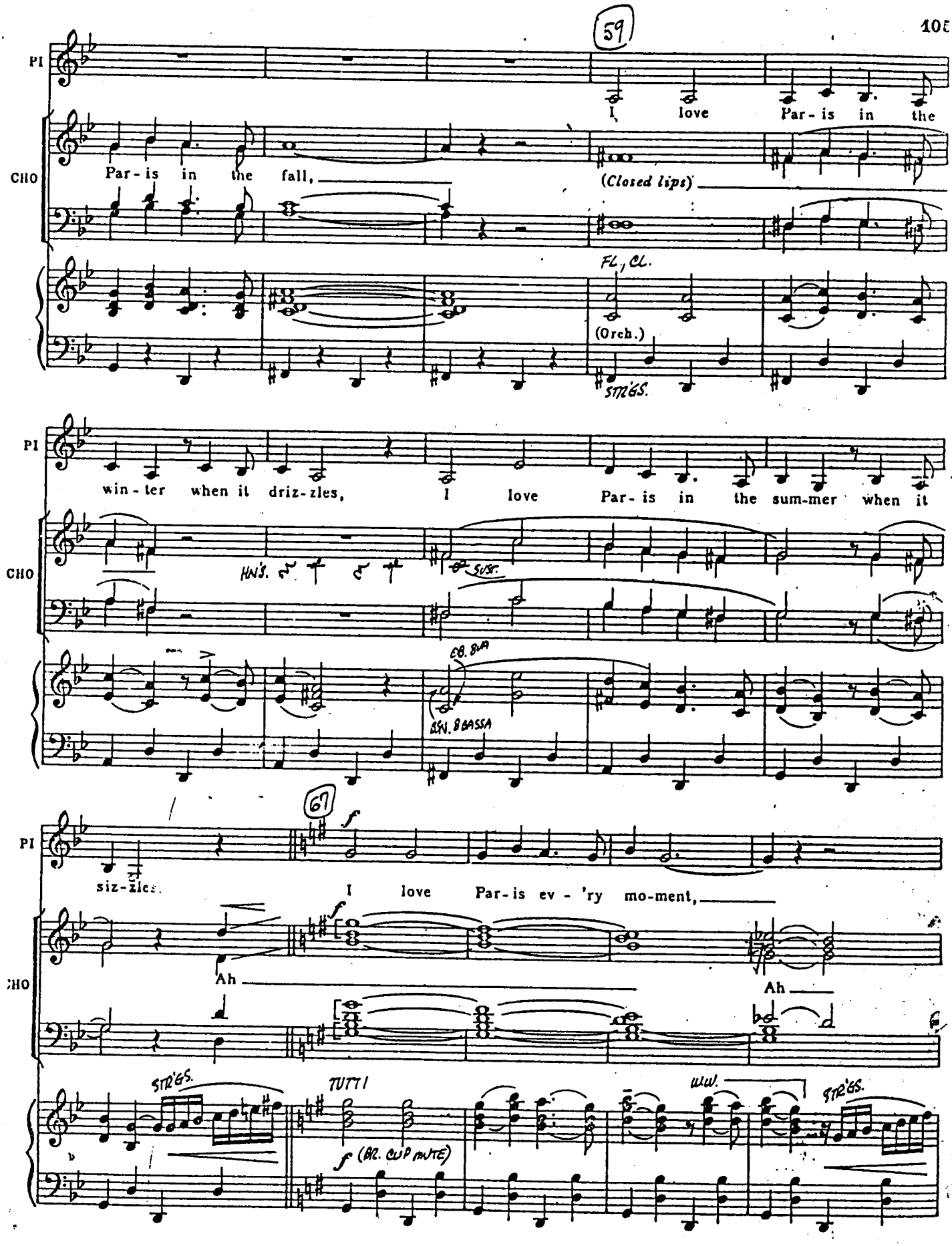
"I LOVE PARIS"

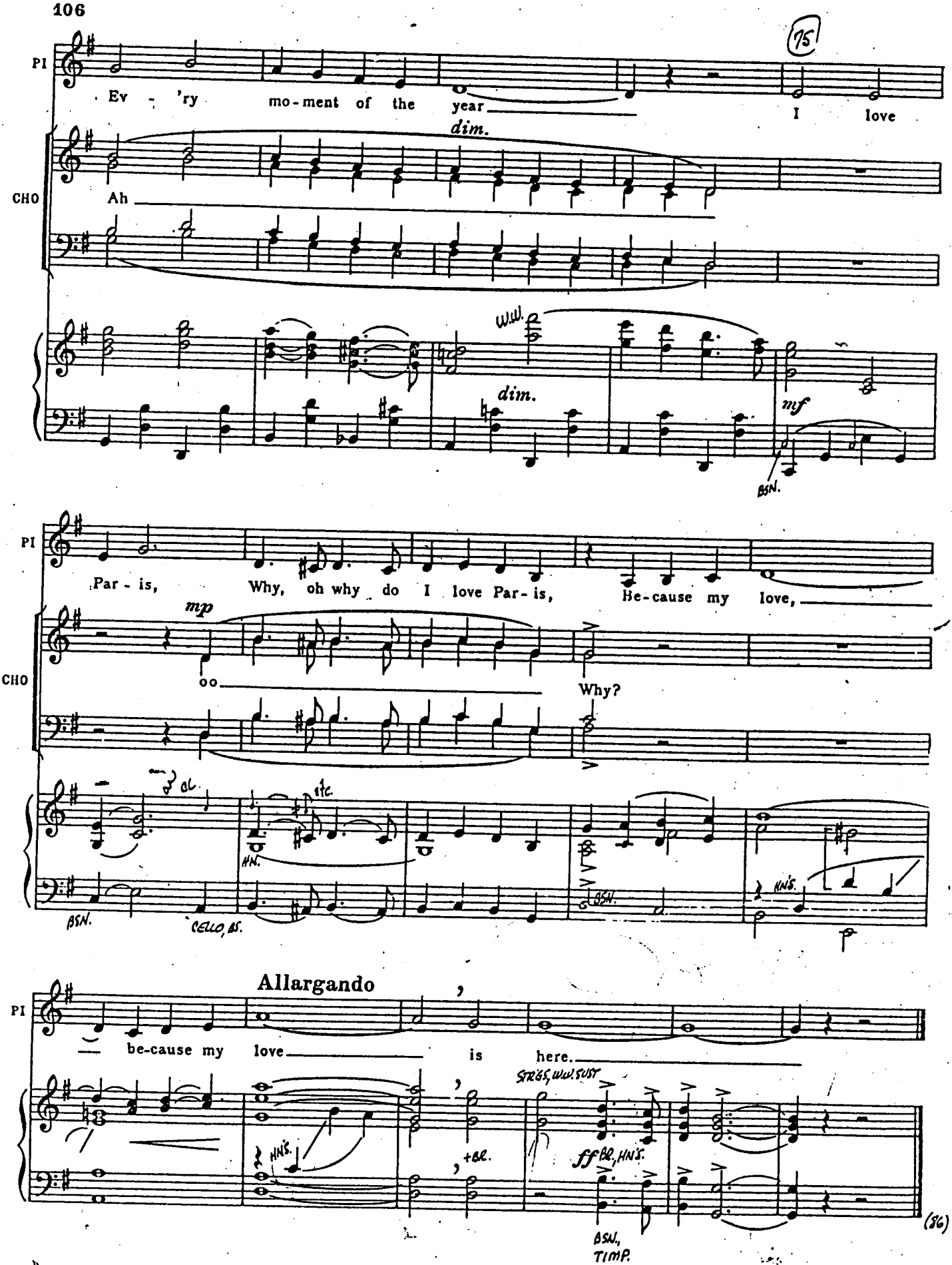
Cue: (PISTACHE) We'still hate each other.




Pl
tears, More and more do I re - a - lise
CLAR.
BSN.
poco rit.
21
Not too slowly
Pl
I love Par - is in the spring-time,
BSN. & BASSA
OB. 8VA
CELLO
mf
MAS. SUST
(+ PERC., GUIT.)
VLNS.
Pl
I love Par - is in the fall.
VLNS.
29
Pl
I love Par - is in the win - ter when it driz - zles,
STRGS.
BSN.
CELLO
Pl
I love Par - is in the sum - mer when it siz - zles.
STRGS.


37
Sostenuto
Pl
I love Par - is ev - 'ry mo - ment,
f
W.W.
STRGS.
45
Pl.
Ev - 'ry mo-ment of the year,
I love
W.W.
dim.
mf
BSN.
Pl
Par - is,
Why, oh why do I love Par-is,
Be-cause my love is
CL.
FLS.
VLNS.
BSN.
CELLO, BS.
51
Pl
near.
mf Chorus (off Stage)
CHO
I love Par - is in the spring-time
I love
(Accordion Solo)


59
PI
I love Par-is in the
CHO
Par-is in the fall,
(Closed lips)
FL, CL.
(Orch.)
STR'GS.
win-ter when it driz-zles, I love Par-is in the sum-mer when it
HN'S.
SUST.
OB. BN.
BSN. BBASSA
67
siz-zles.
I love Par-is ev-'ry mo-ment,
Ah
Ah
STR'GS.
TUTTI
(BR. CUP MUTE)
WW.
STR'GS.

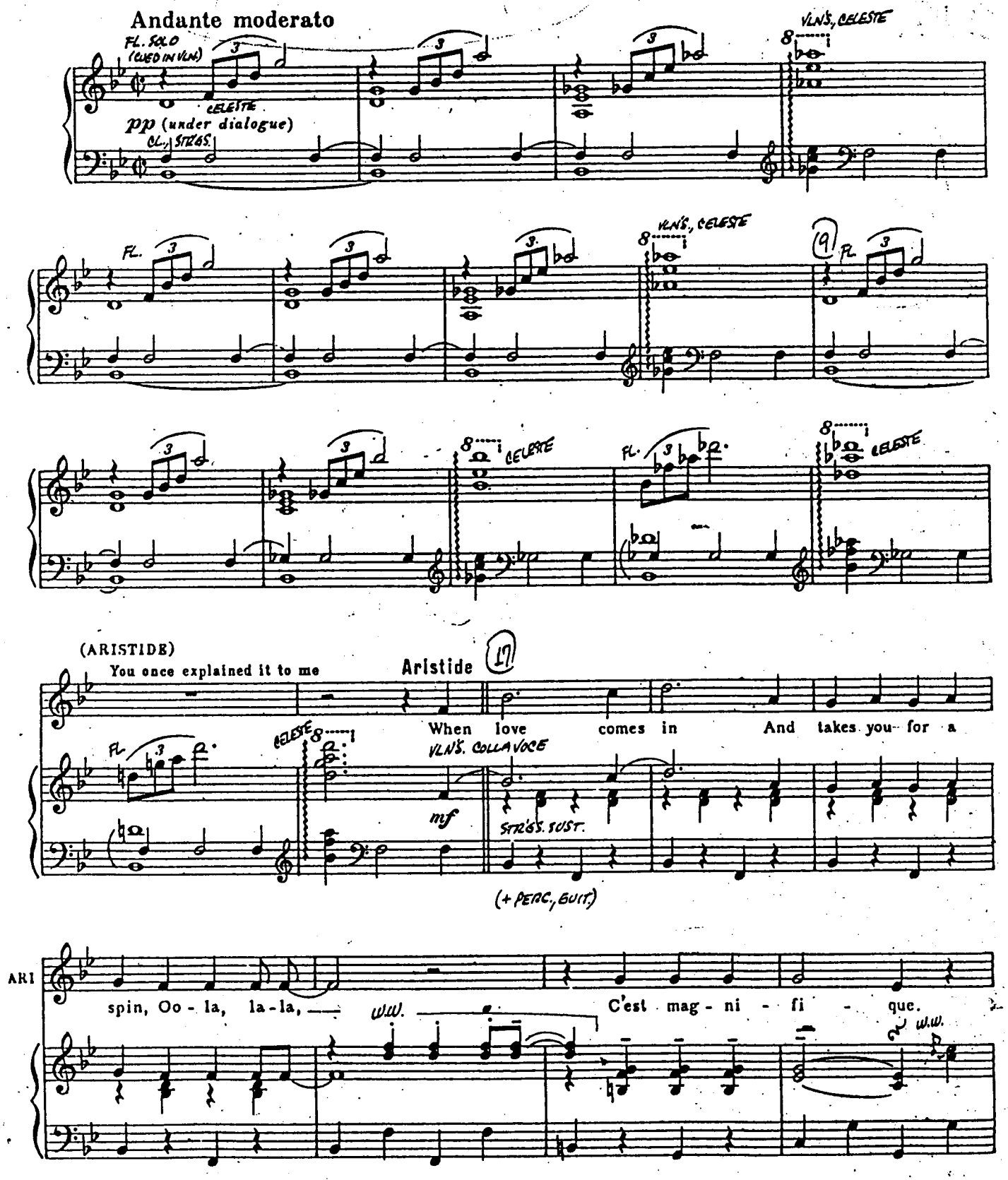

75
PI
Ev - 'ry mo-ment of the year
I love
dim.
CHO
Ah
W.W.
dim.
mf
BSN.
PI
Par - is, Why, oh why do I love Par-is, Be-cause my love,
mp
CHO
oo
Why?
BSN.
CELLO, BS.
HN.
BSN.
HNS.
PI
Allargando
— be-cause my love is here.
STRGS, WW SUST
HNS.
+BR.
ff BR., HNS.
BSN., TIMP.
(86)

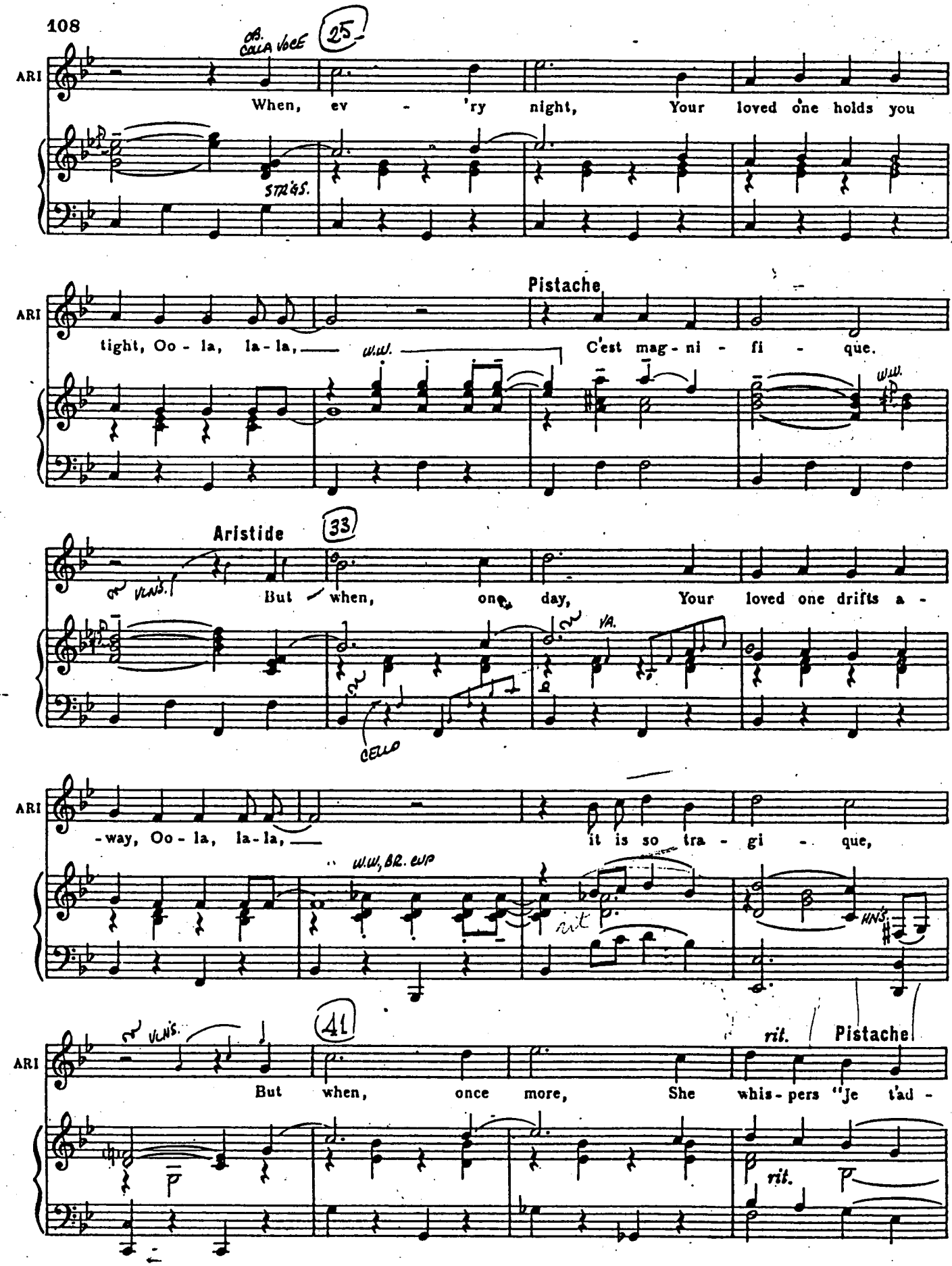
No 34

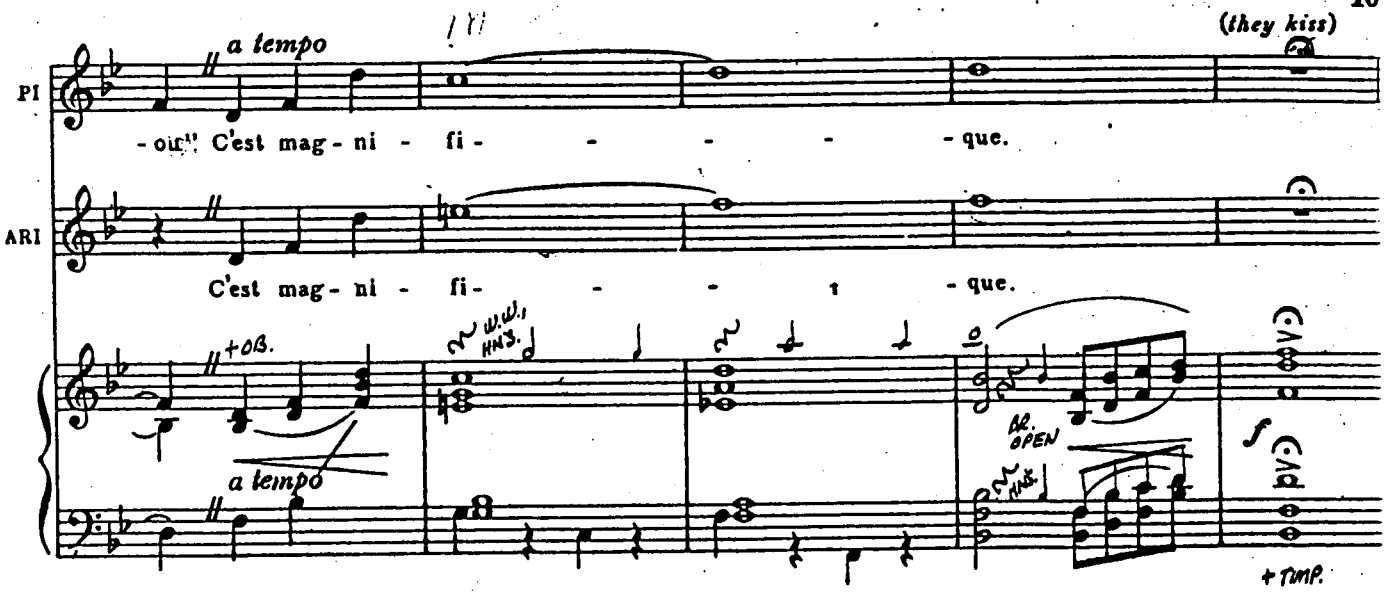
REPRISE– Aristide & Pistache

"C'EST MAGNIFIQUE"

Cue: (PISTACHE) I don't want a business relationship.




ARI
OB. CALA VOCE
25
When, ev - 'ry night, Your loved one holds you
STR'GS.
Pistache
tight, Oo - la, la - la,
W.W.
C'est mag - ni - fi - que.
Aristide
33
VLNS.
But when, one day, Your loved one drifts a -
VA.
CELLO
-way, Oo - la, la - la,
it is so tra - gi - que,
W.W, BR. ENS
rit
HNS.
41
VLNS.
But when, once more, She whis - pers "Je t'ad -
rit.
Pistache
rit.



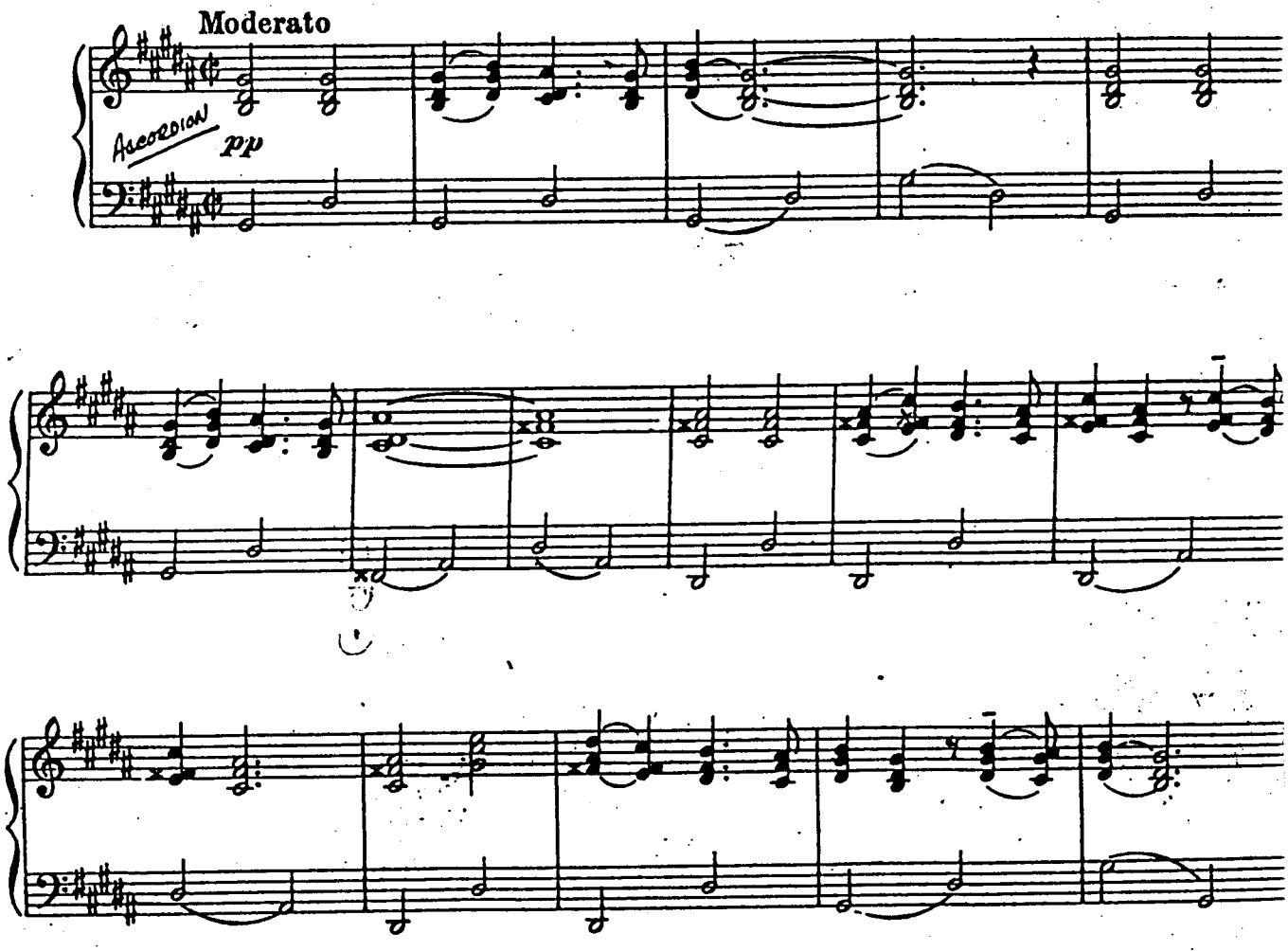
No 34a

REPRISE

"I LOVE PARIS"

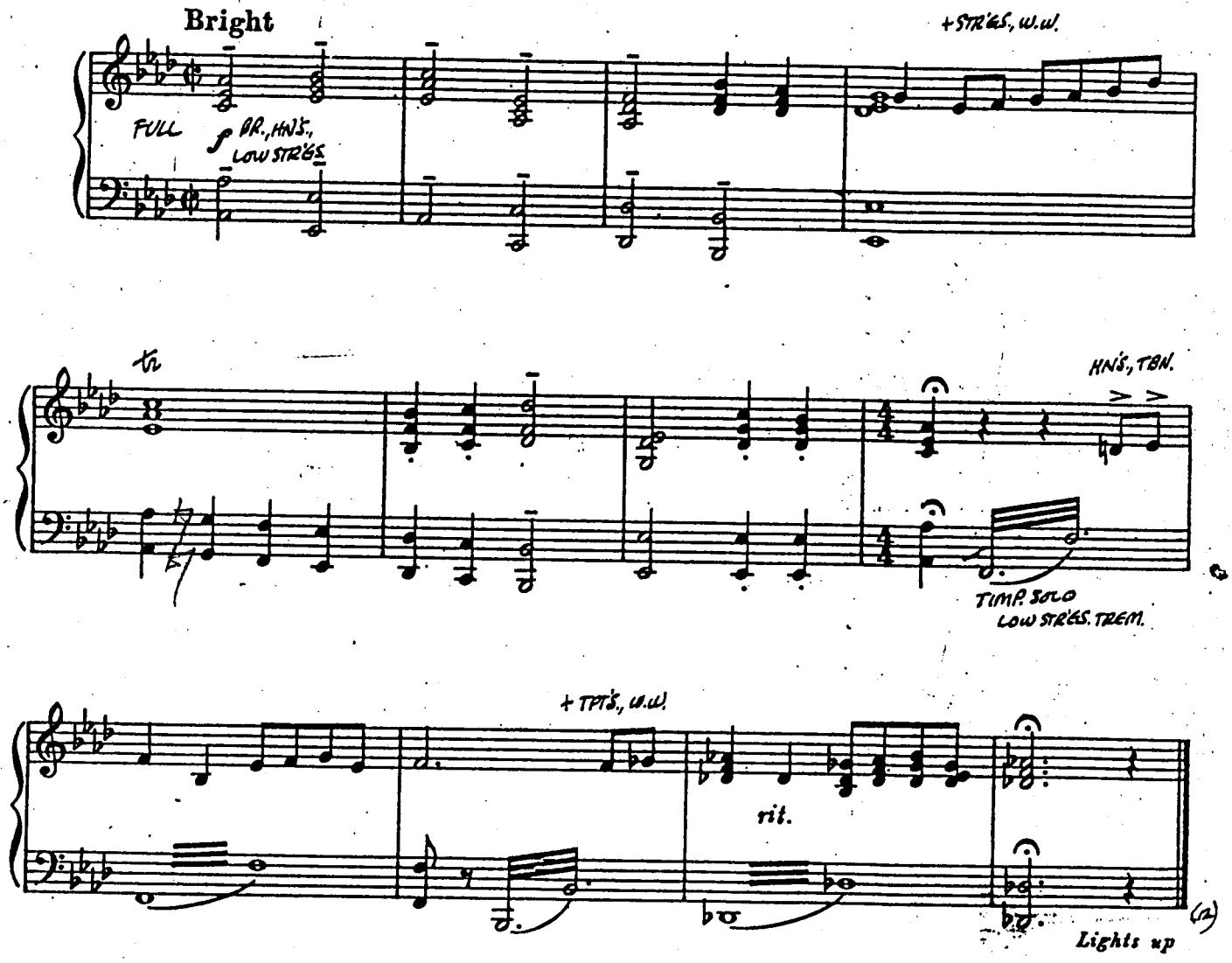
(Accordion Solo)

Cue: (ARISTIDE) Because you never give anything away. *(Exit)*



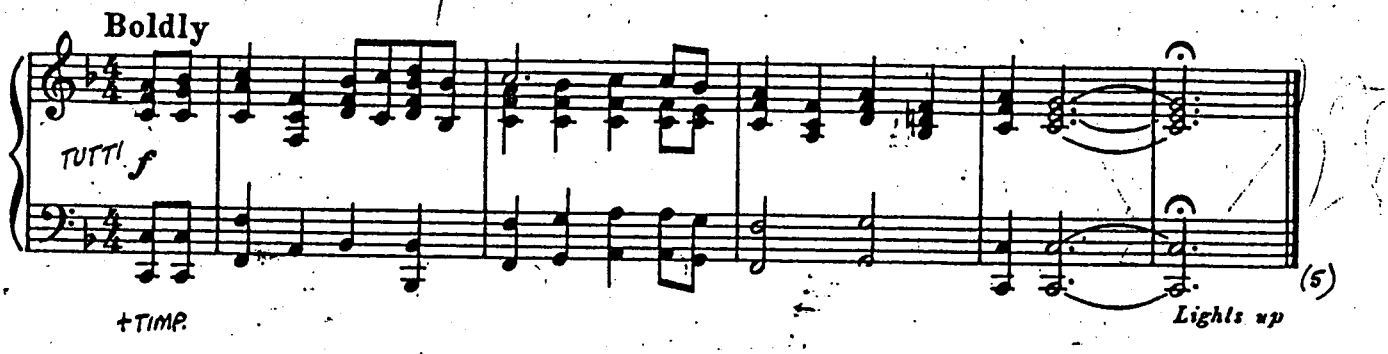
No 35 SCENE LINK– (Scenes 5 & 6)

Cue: (BORIS) A man must defend his honour. (*Black-out*)



No 36 SCENE LINK– (Scenes 6 & 7)

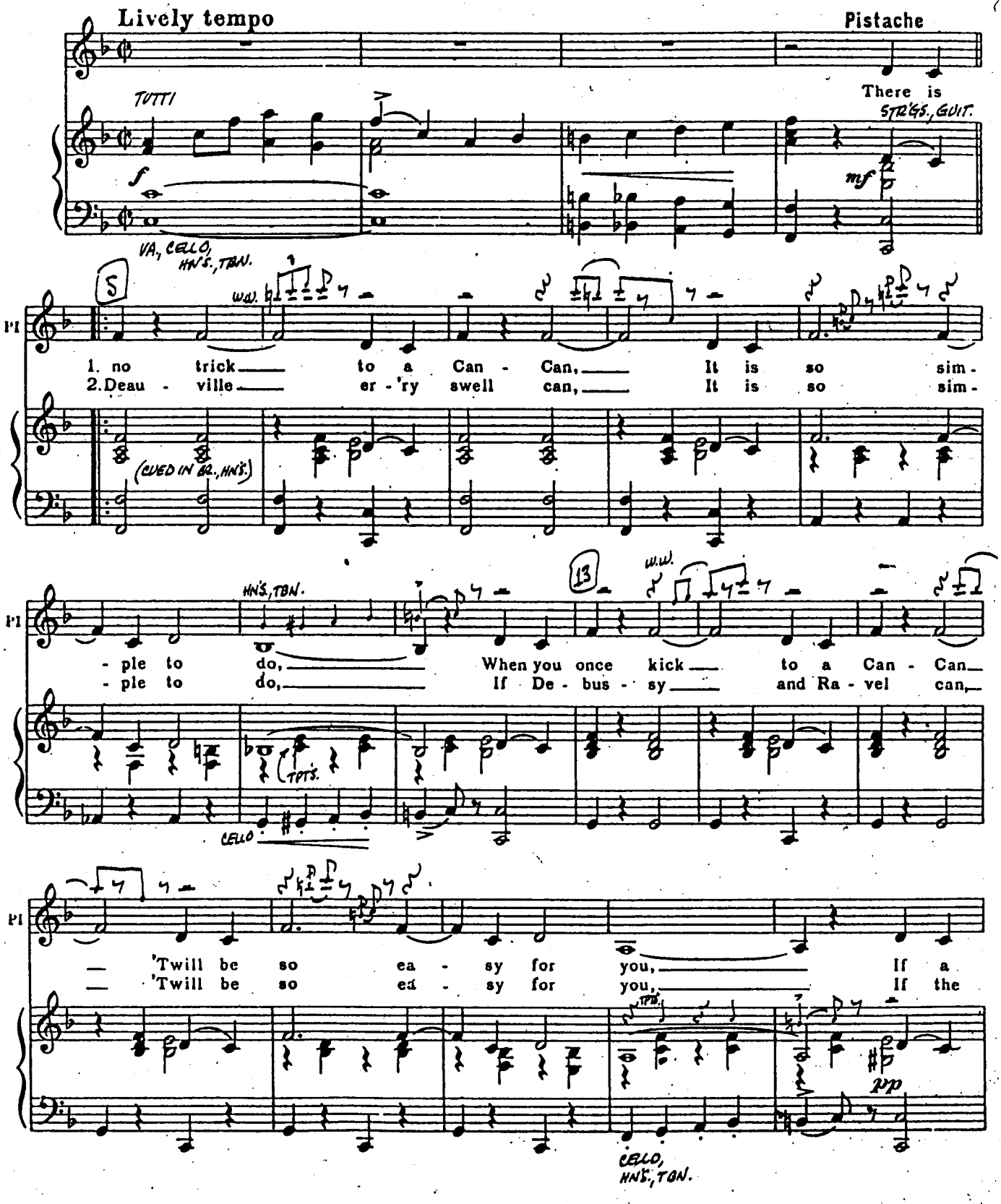
Cue: (PAUL) The vice lord of Montmartre has suddenly become Sir Galahead. (*Black-out*)

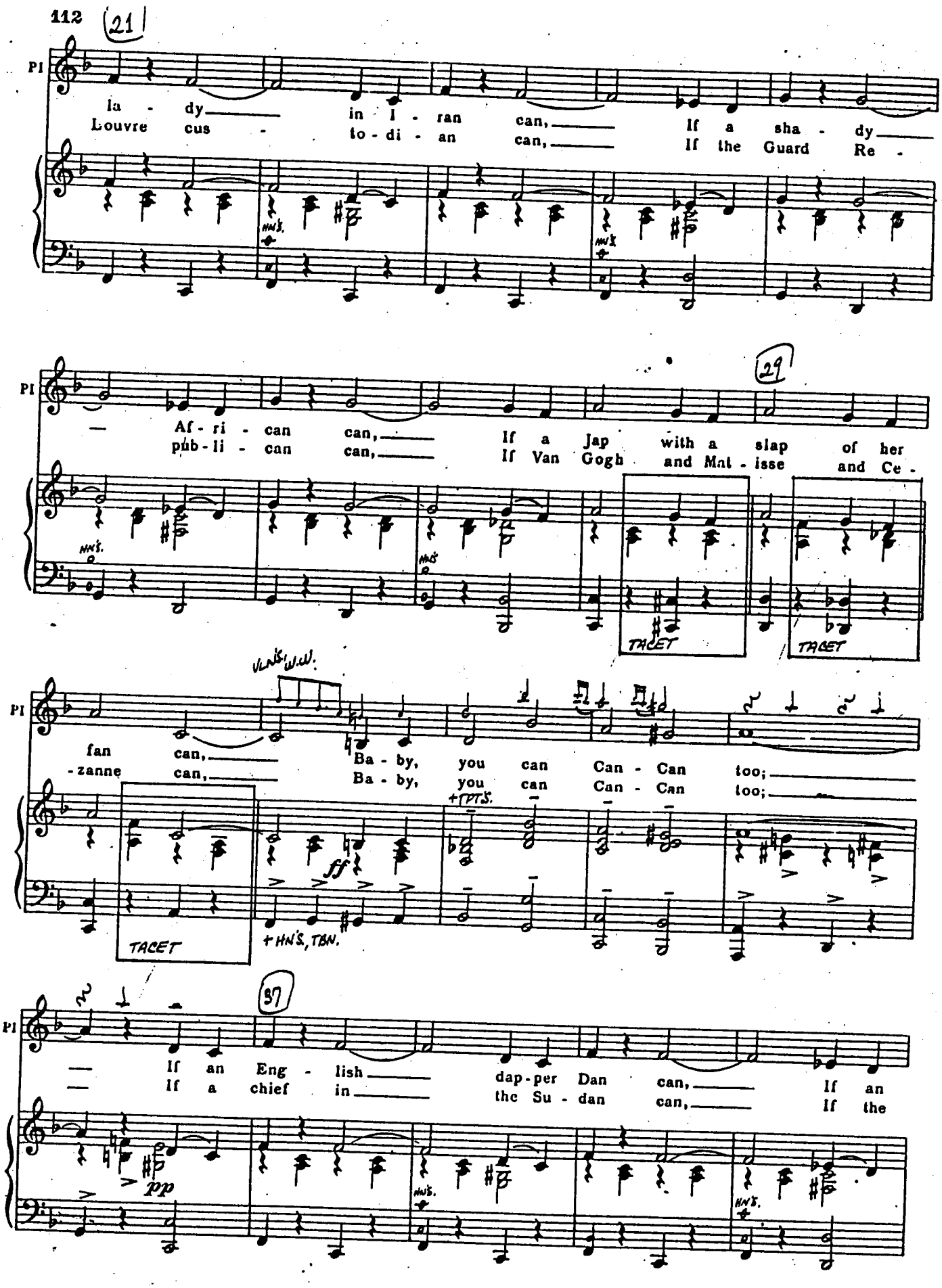


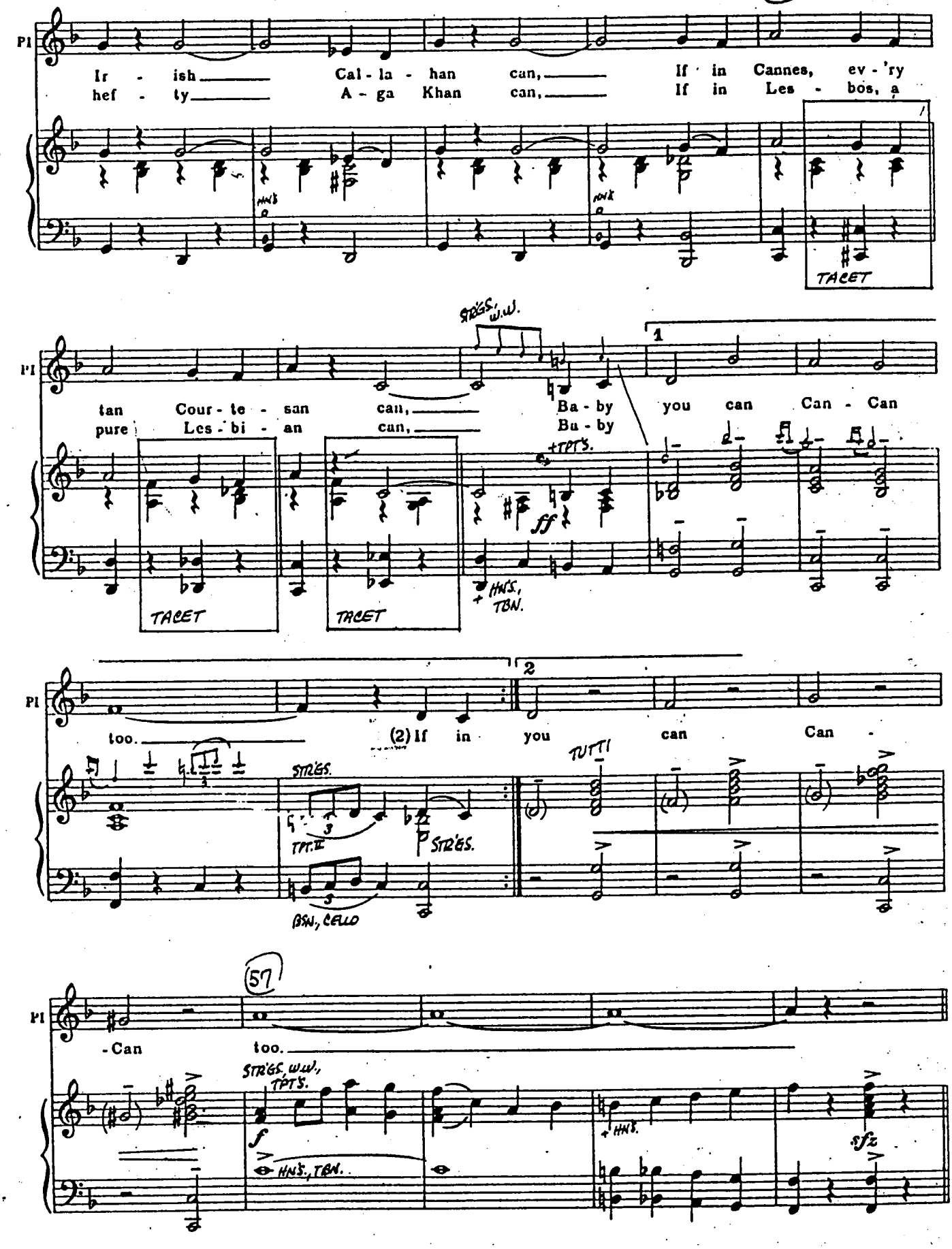
Nº 37 SONG- (Pistache) CHORUS & DANCE

"CAN-CAN"

Cue: (PISTACHE) Oh, yes, the Can-Can. C'est formidable!




(21)
Pl
la - dy in I - ran can, If a sha - dy
Louvre cus - to - di - an can, If the Guard Re -
HN'S.
(29)
Pl
Af - ri - can can, If a Jap with a slap of her
pub - li - can can, If Van Gogh and Mat - isse and Ce -
HN'S.
TACET
TACET
Pl
VLN'S. W.W.
fan can, Ba - by, you can Can - Can too;
- zanne can, Ba - by, you can Can - Can too;
+TPT'S.
ff
TACET
+ HN'S, TBN.
(37)
Pl
If an Eng - lish dap - per Dan can, If an
If a chief in the Su - dan can, If the
pp
HN'S.
HN'S.


Pl
Ir - ish Cal - la - han can, If in Cannes, ev - 'ry
hef - ty A - ga Khan can, If in Les - bos, a
HNS
TACET
STRGS, W.W.
1
tan Cour - te - san can, Ba - by you can Can - Can
pure Les - bi - an can, Bu - by
+TPTS.
ff
TACET
TACET
+ HNS, TBN.
too.
2
(2) If in you can Can -
STRGS.
TPT. II
STRGS.
BSN, CELLO
TUTTI
57
- Can too.
STRGS, W.W., TPTS.
f
HNS., TBN.
+ HNS.
sfz

765

ff

Girls

69

There is no trick to a Can - Can, It is

mf STRGS.

(AR. OUT)

GLS

so sim - ple to do, When you once kick

77

GLS

to a Can - Can, 'Twill be so ea - sy for you,

PI

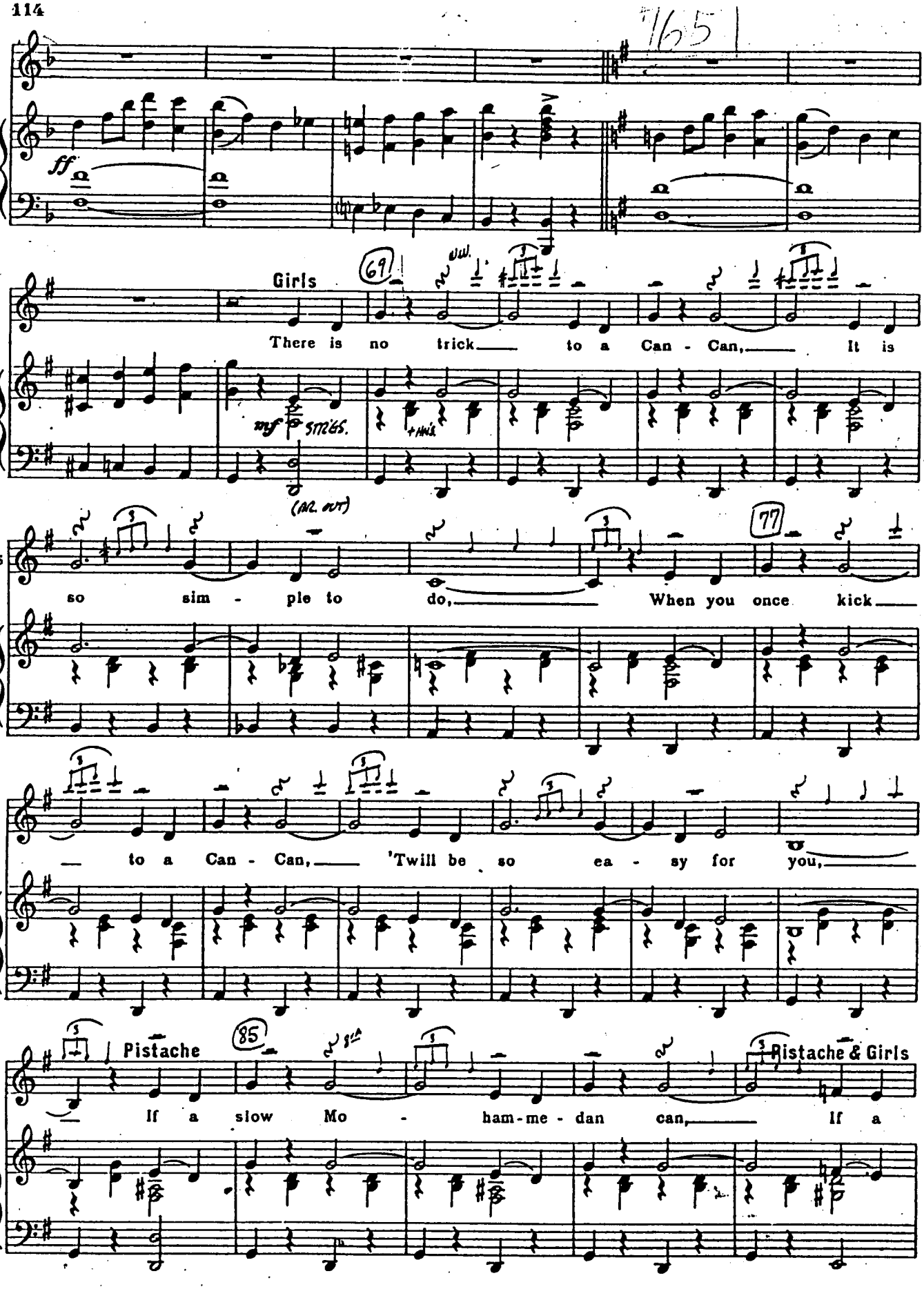
Pistache

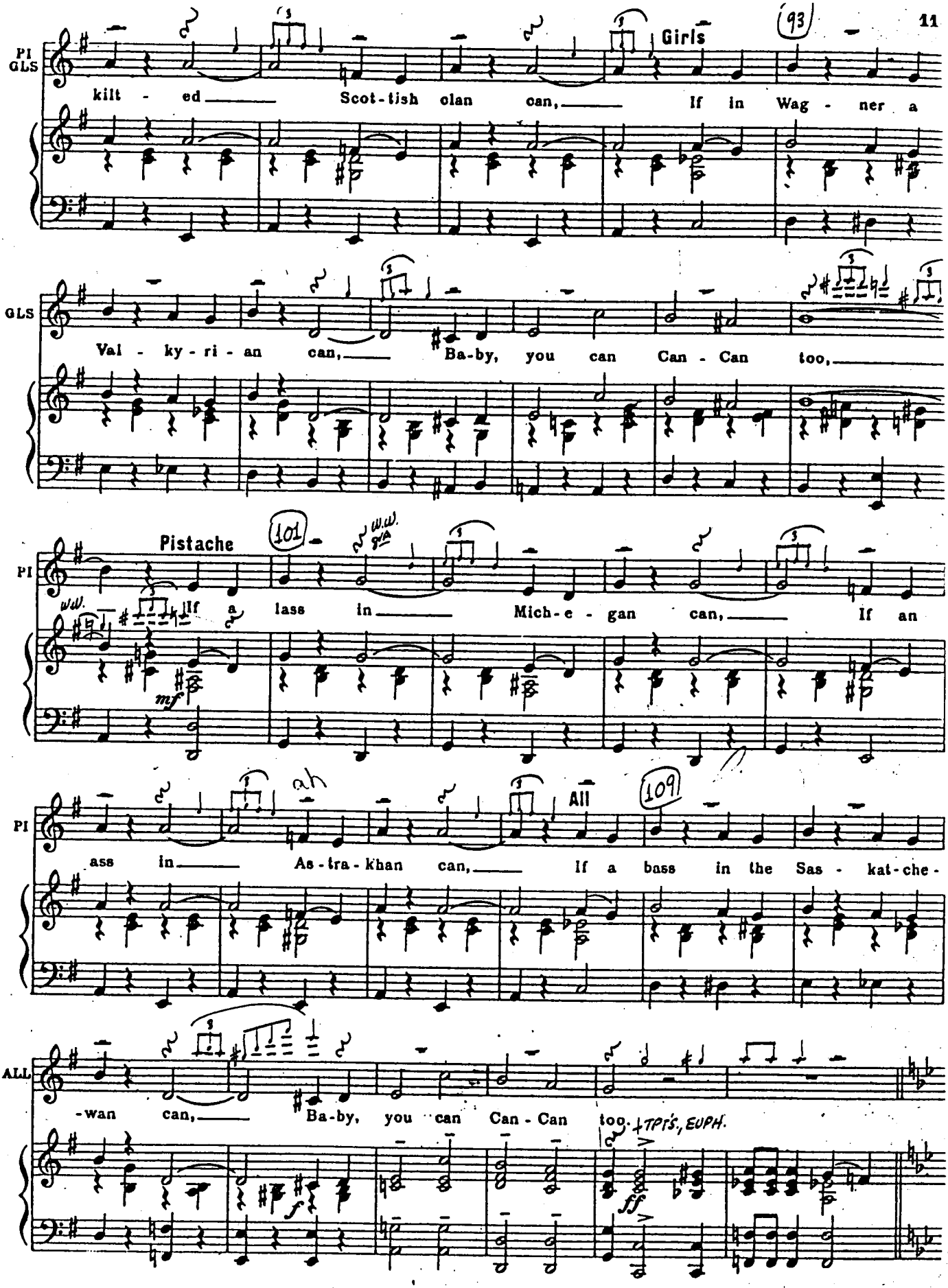
85

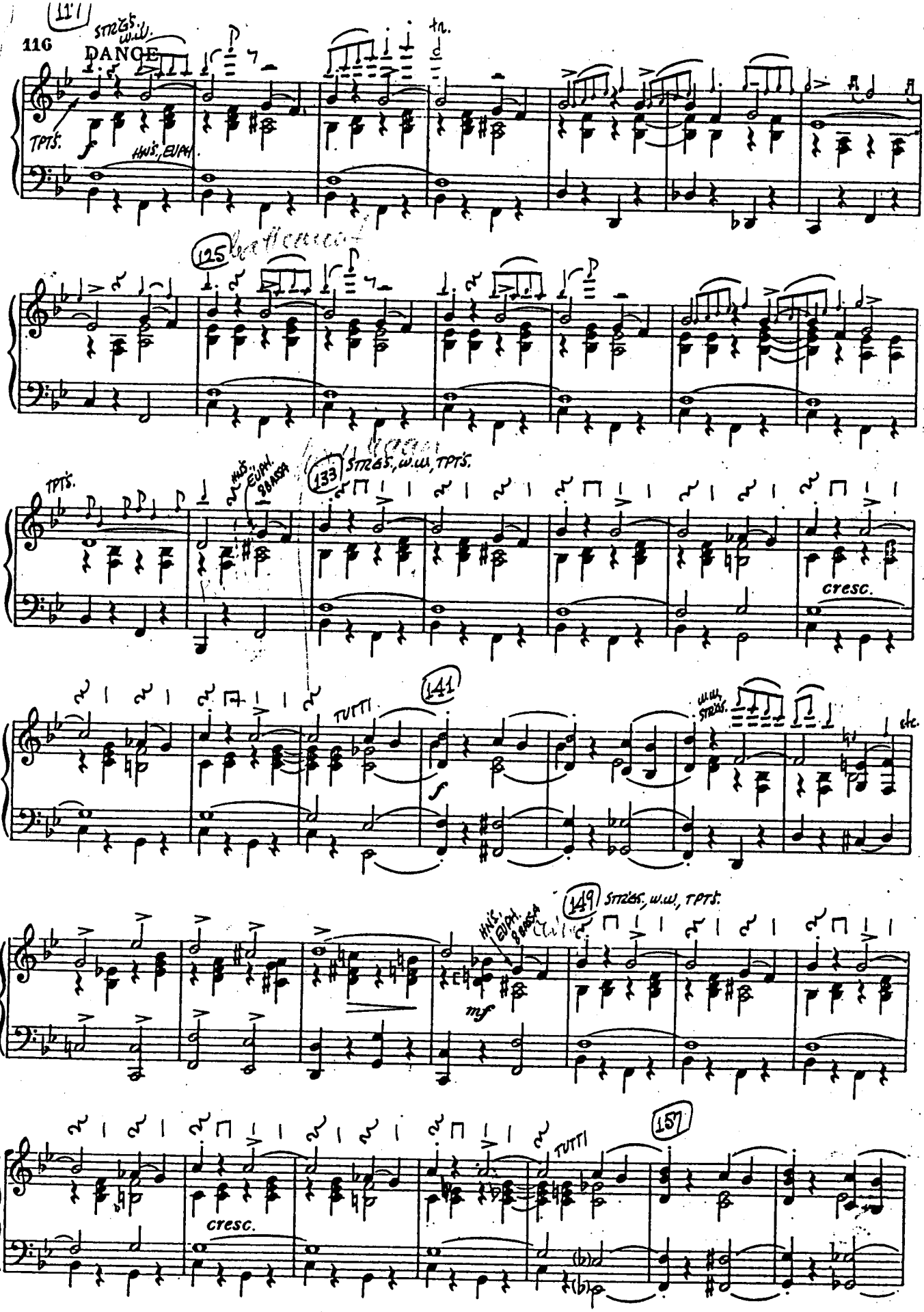
If a slow Mo - ham-me - dan can,

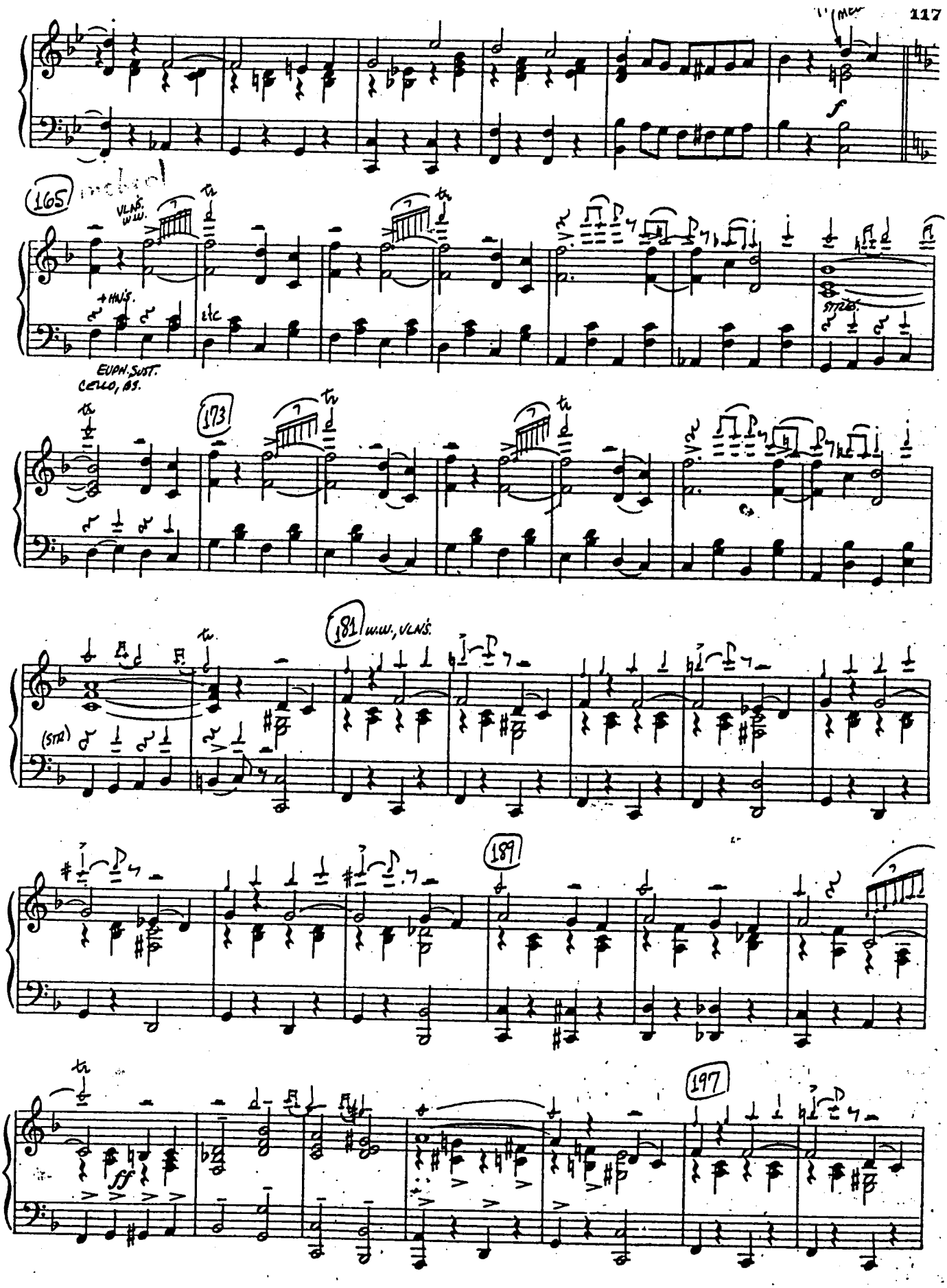
Pistache & Girls

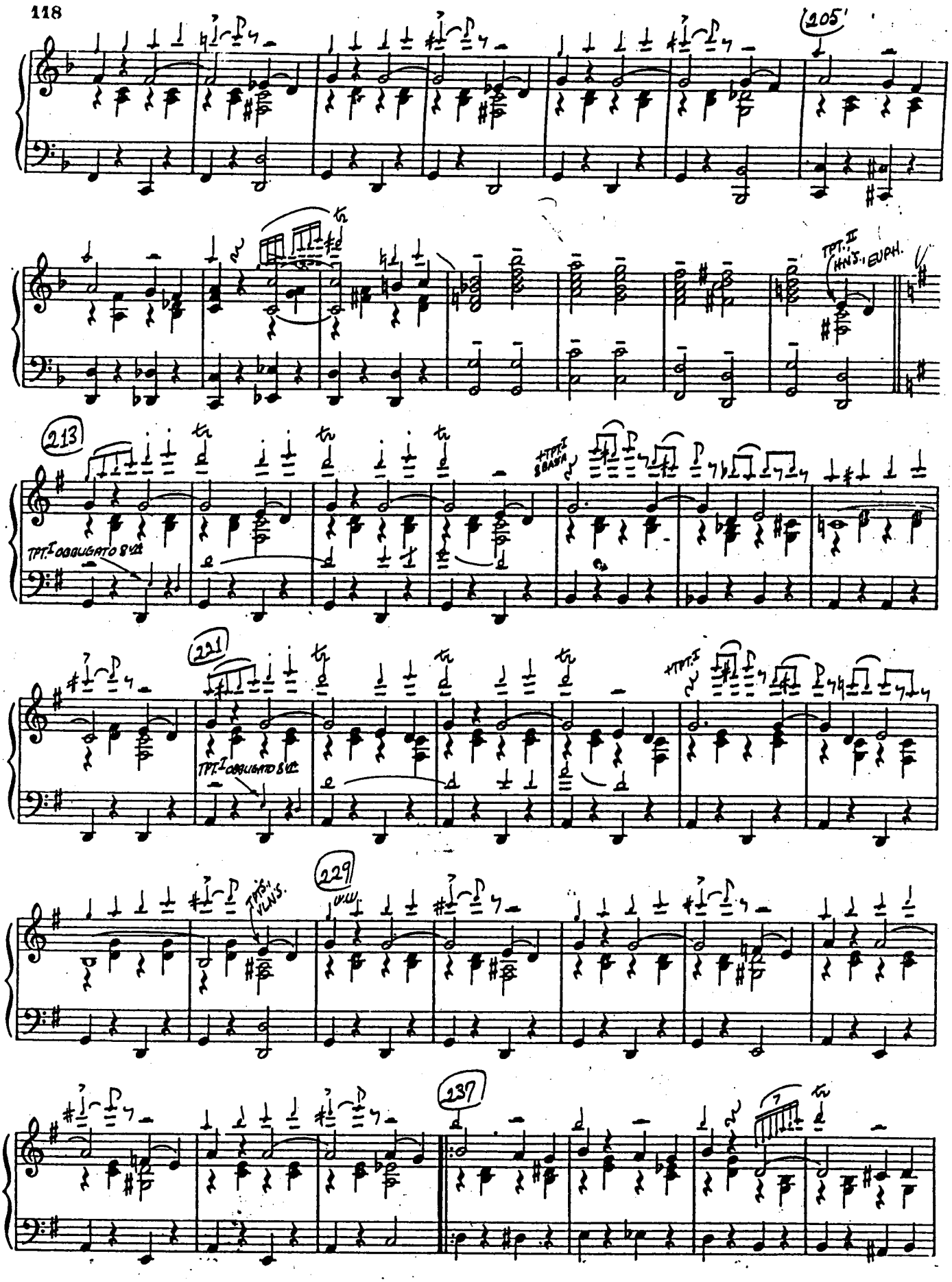
If a

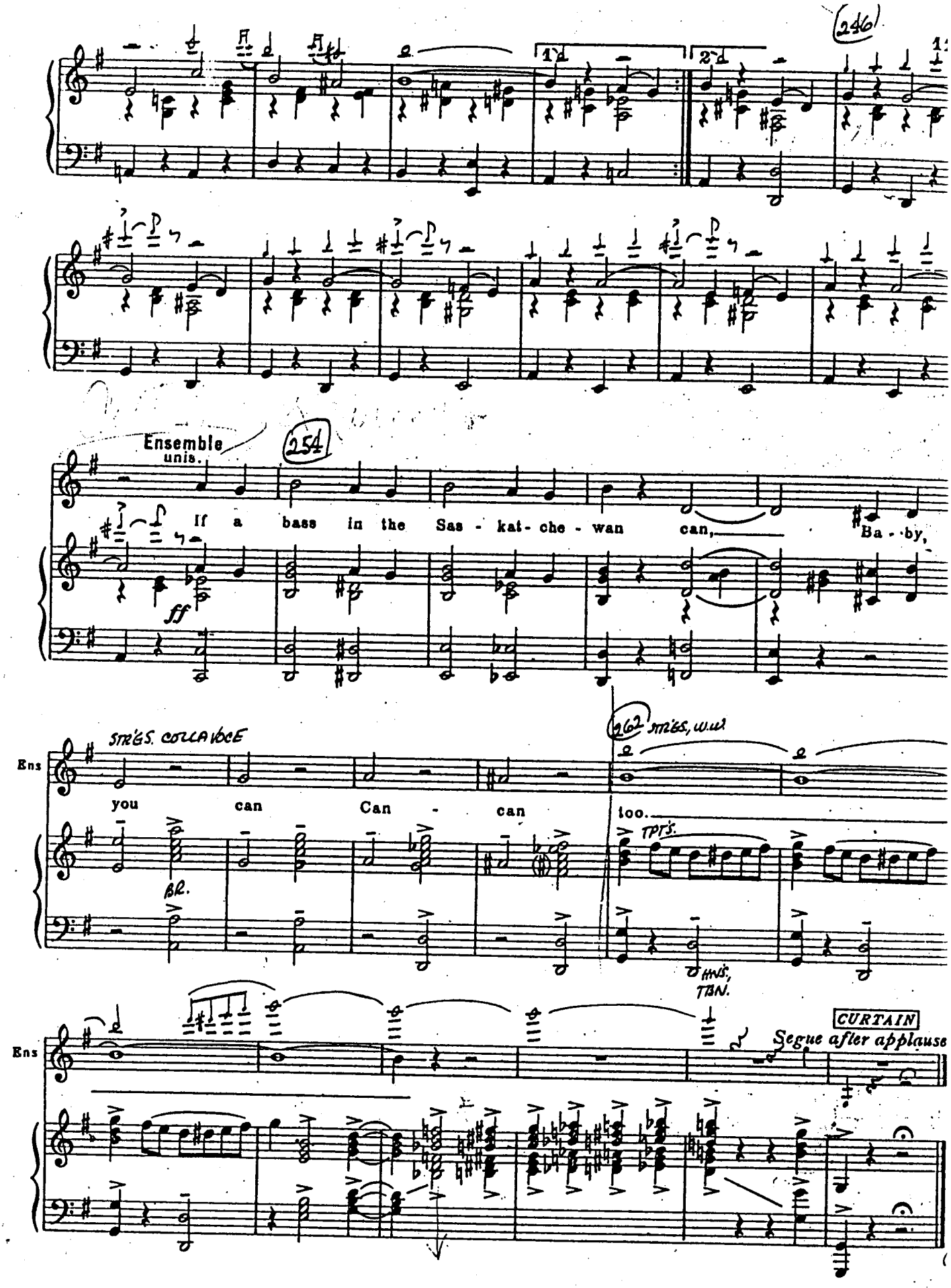



PI GLS
kilt - ed Scot-tish clan can, If in Wag - ner a
Girls
93
GLS
Val - ky - ri - an can, Ba-by, you can Can - Can too,
PI
Pistache
101
If a lass in Mich-e - gan can, If an
ww.
mf
PI
ass in As-tra-khan can, If a bass in the Sas - kat-che-
ah
All
109
ALL
-wan can, Ba-by, you can Can - Can too.
+TPTS, EUPH.
f
ff


DANCE
STRGS. W.W.
TPTS.
HNS. EUPH.
tr.
125
TPTS.
HNS. EUPH. & BASSA
133
STRGS., W.W., TPTS.
cresc.
TUTTI
141
W.W. STRGS.
etc.
HNS. EUPH. & BASSA
149
STRGS., W.W., TPTS.
mf
cresc.
TUTTI
157

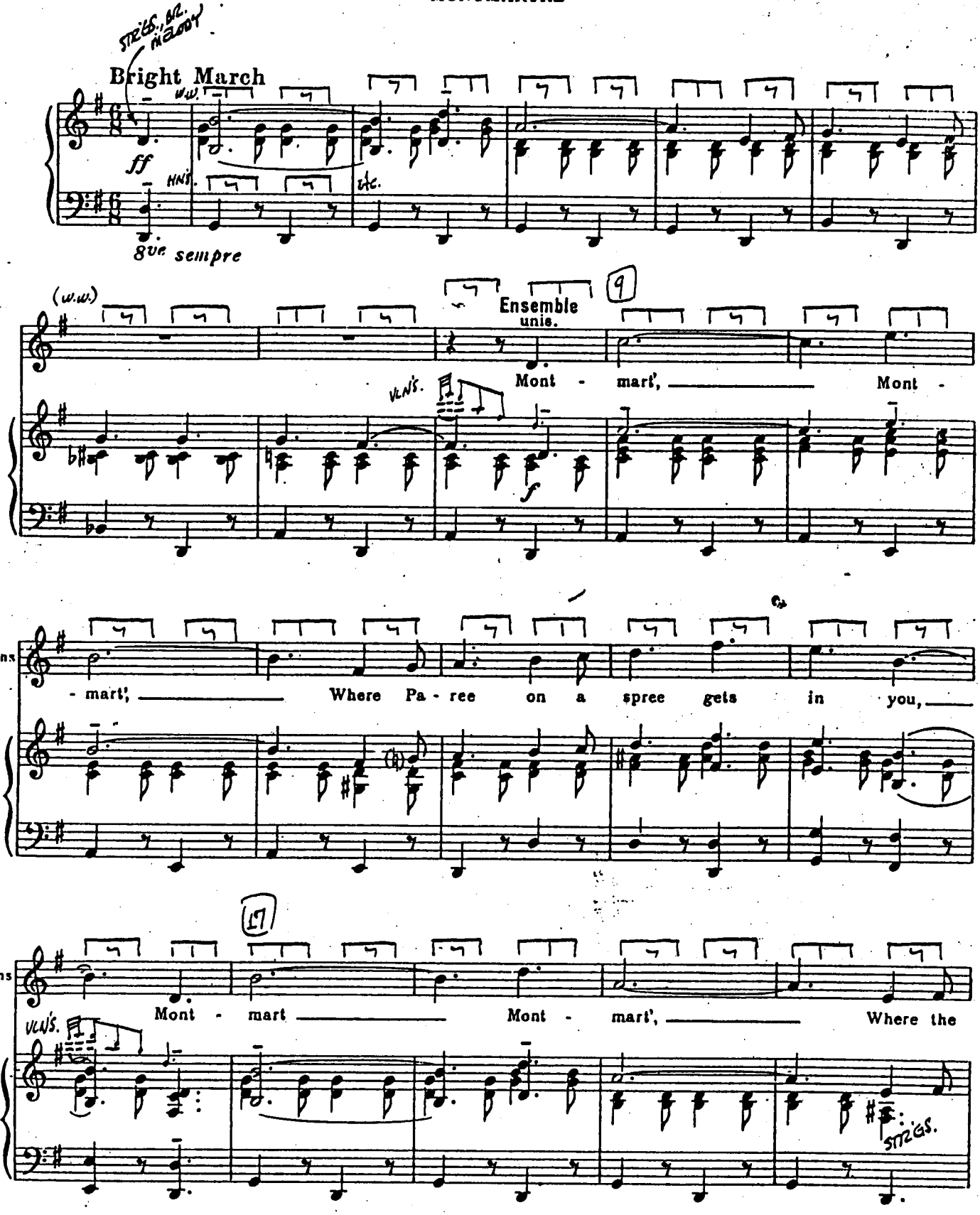

165
VLNS. WW.
+ HNS.
EUPH. SUST. CELLO, BS.
173
181
WW., VLNS.
(STR)
189
197
ff

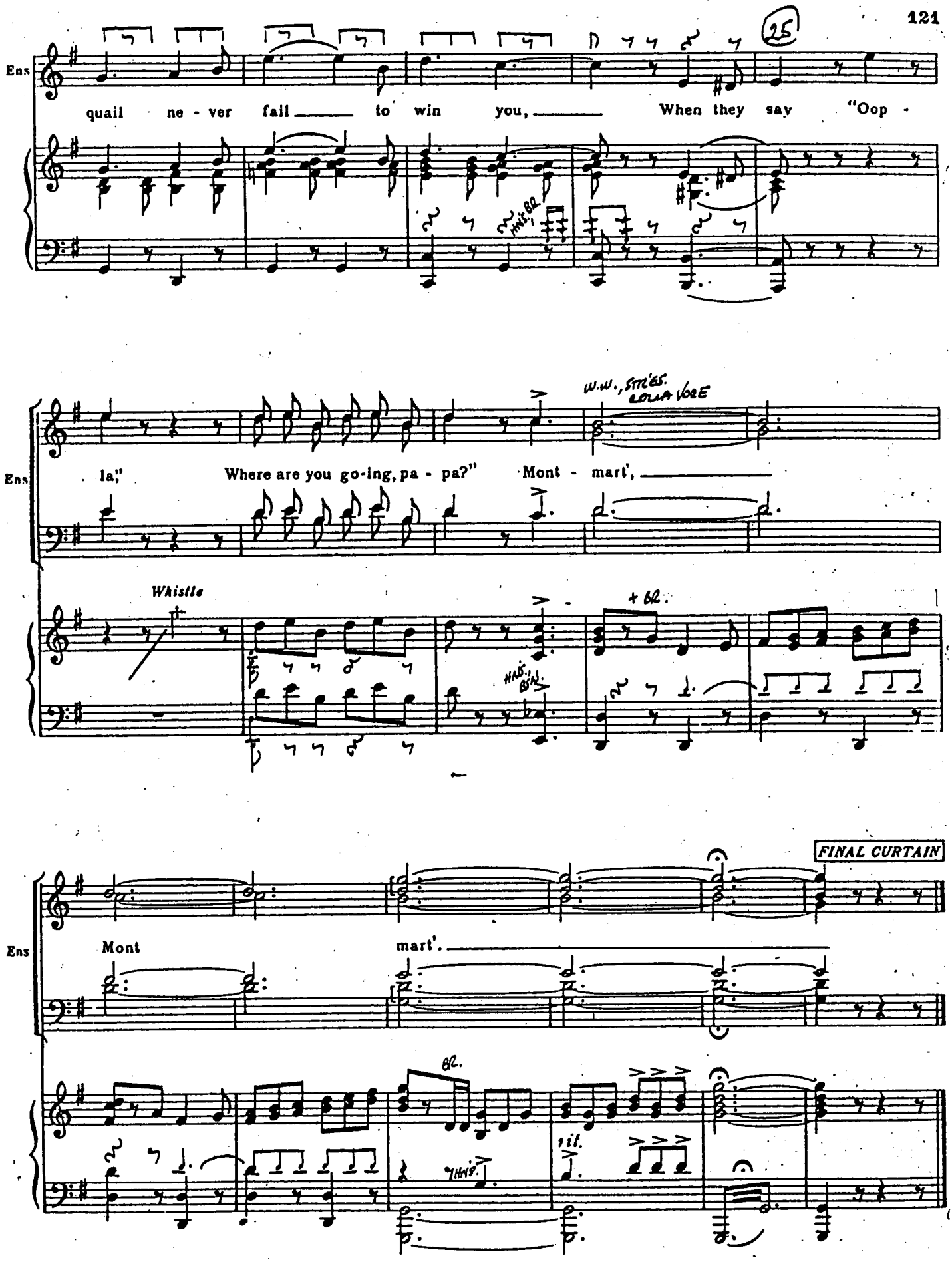

205
TPT. II HNS. EUPH.
213
TPT. I OBBLIGATO 8VA
221
TPT. I OBBLIGATO 8VA
229
TPTS. VLNS.
237


246
1.
2.
Ensemble
unis.
254
If a bass in the Sas - kat - che - wan can,
Ba - by,
ff
STR'GS. COLLA VOCE
Ens
you can Can - can
BR.
262 STR'GS, W.W.
too.
TPT's.
HNS, TBN.
CURTAIN
Segue after applause
Ens

FINALE – (Full Company)

"MONTMARTRE"

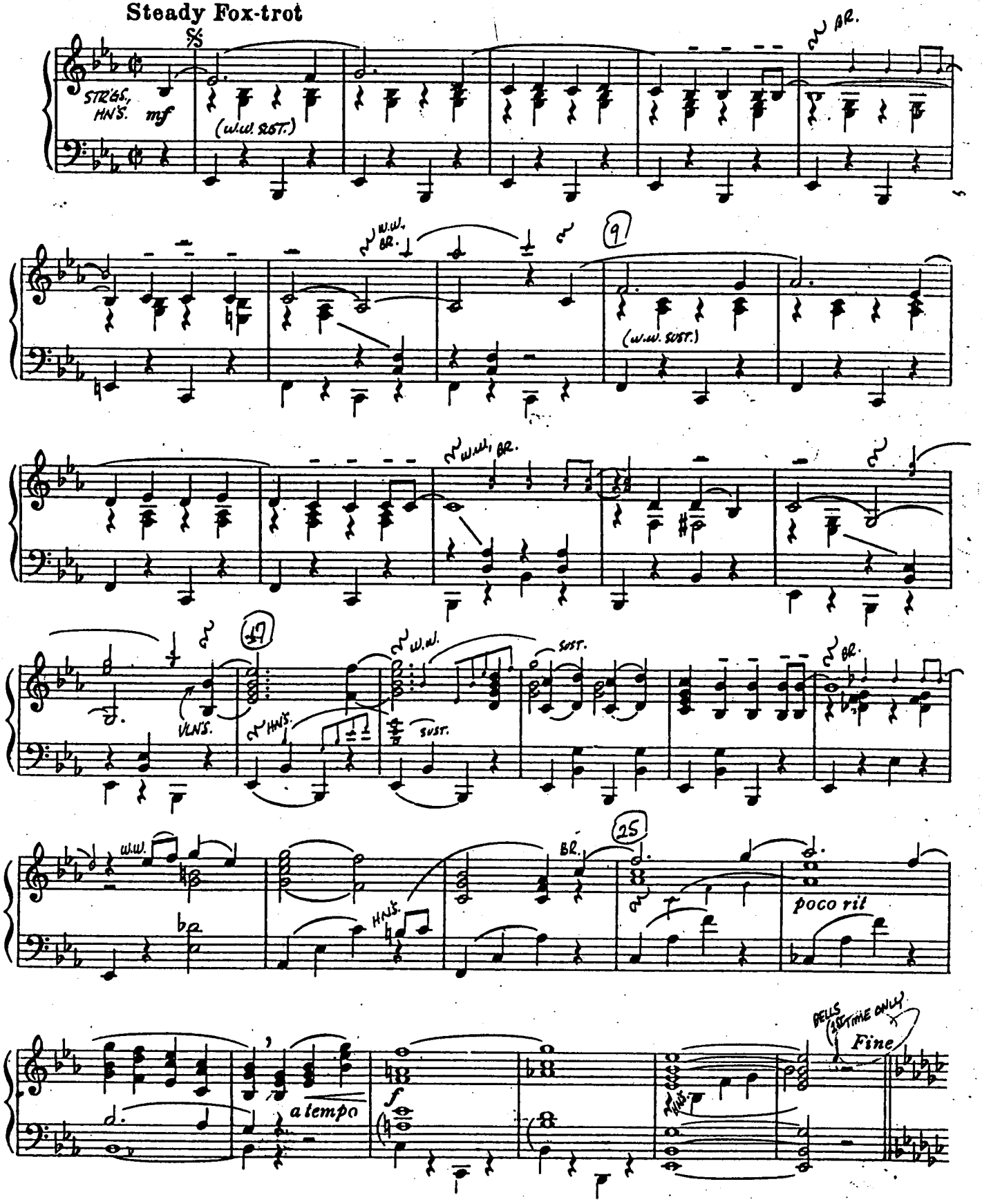


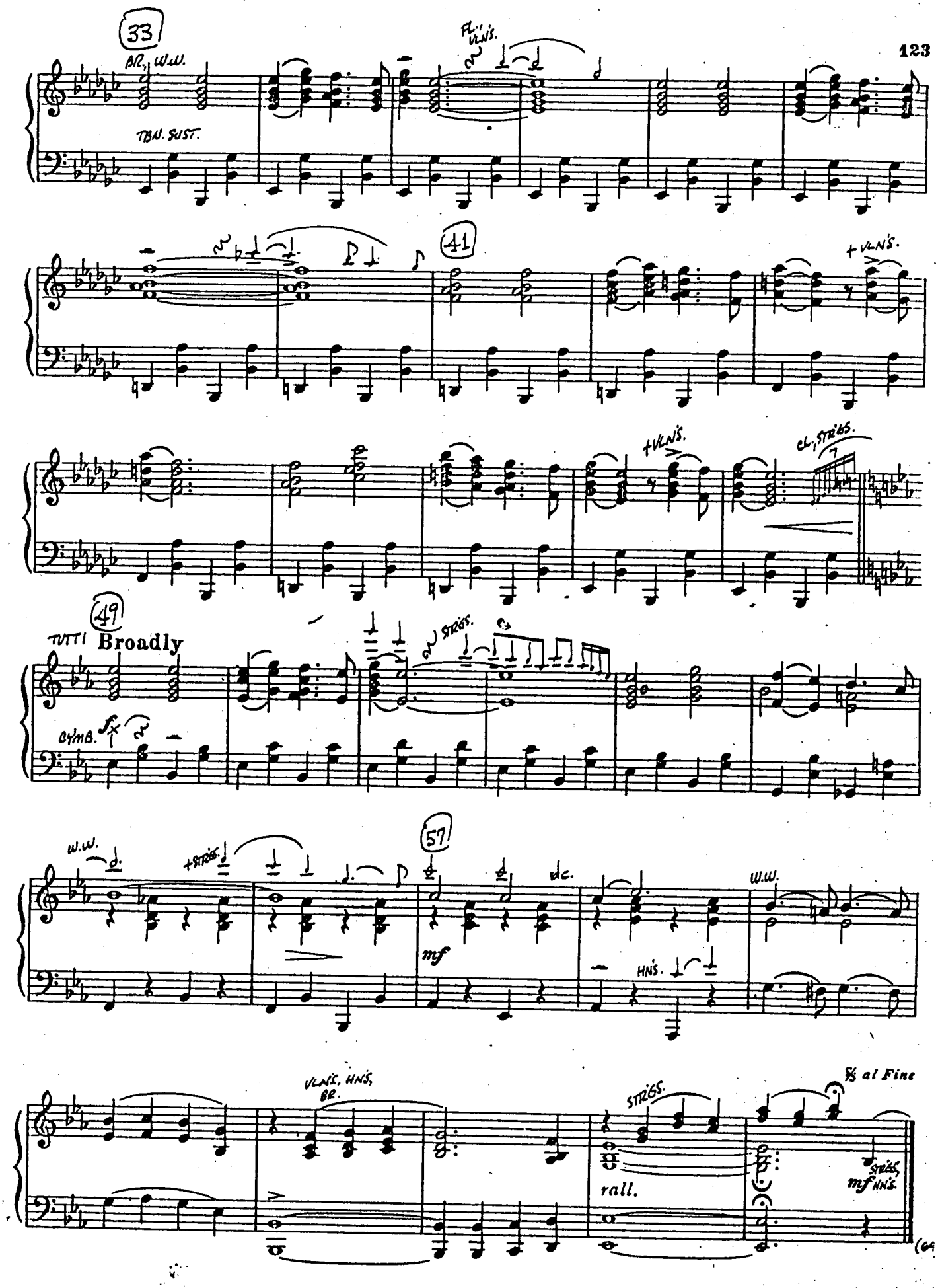

25
Ens
quail ne - ver fail to win you, When they say "Oop -
W.W., STITES. LOLLA VOSE
la," Where are you go-ing, pa - pa?" Mont - mart',
Whistle
+ BR.
Ens
FINAL CURTAIN
Mont mart'.
BR.
rit.

No 39

PLAY-OUT

Steady Fox-trot




33
BR., W.W.
TBN. SUST.
Fl., VLNS.
41
+VLNS.
+VLNS.
CL., STRGS.
49
TUTTI
Broadly
CYMB.
STRGS.
57
W.W.
+STRGS.
mf
HNS.
W.W.
VLNS., HNS., BR.
STRGS.
rall.
% al Fine
STRGS, HNS.